



# Solano Winds

Community Concert Band

*presents*

## HOME & THE HOLIDAYS



Friday, December 16, 2011

8:00 PM

Fairfield Center for Creative Arts

1035 West Texas Street, Fairfield

# SOLANO WINDS

In the Fall of 1994, as Bob Briggs was leading the California Marching Band through his last season before his retirement, Bill Doherty suggested to him that he could fill his time in retirement by starting up a community band to conduct in Fairfield. Before becoming the Director of Bands at the University of California, Bob was the Director of the Armijo SuperBand, building a standard of excellence with that high school program. Strong high school bands in Fairfield have been around since that time, including many successful years for the Fairfield Scarlet Brigade. What was missing was a place for adult musicians to continue to play their instruments.

Bob took on the challenge, and attended Community Band workshops at the MidWest Band Clinic in Chicago that year. In the summer of 1995, a group of musicians gathered to discuss the possibility of putting together such a group, and two months later, 40 band musicians gathered at Fairfield High School for the first rehearsal of the Solano Winds. One week after that first rehearsal of October 5, 1995, over 50 musicians from seven counties were with the band to prepare for our first performance at Will C. Wood High School in December.

Since that enthusiastic beginning, the band has regularly fielded a band of 45-70 members to perform a number of concerts throughout the year. Each year, the band has prepared four formal programs, and has also performed at events such as the Fourth of July Fireworks Show in Suisun, regular concerts at Paradise Valley Estates, and an annual appearance in the Carmichael Park Community Band Festival each June. The band has grown organizationally from our beginnings as well - starting with \$500 grants from Gordon's Music and Sound and the Fairfield Scarlet Brigade Boosters in 1995, we now enjoy funding from a growing number of donors. Bill Doherty took the baton as Music Director for the band after Bob Briggs passed away in September 2008. The purpose of the band remains as how it started - to perform high quality band literature well, and to have fun doing it!

## THANK YOU!

The Solano Winds would like to thank tonight's sponsor - The DeLong-Sweet Family Foundation - our donors, Solano Community College, Gordon's Music and Sound, and the City of Fairfield for their generous support.

# WELCOME!

**T**he holiday season is here again! Amid all the hustle and bustle typical of this time of year is the anticipation of making memories with those people nearest and dearest to our hearts. For many, there are no traditions more vital than those embedded in their family's celebrations at this time of the year.

Tonight, we hope to capture that spirit with a dual celebration of "Home & The Holidays". Of course, no celebration is complete without good music, and there is a rich body of musical works to fit each of these themes. We've selected distinctly American music to evoke "Home" in a variety of familiar tunes. For "The Holidays", we present some holiday favorites: some old, some new, and some old ones presented in new ways.

However your family celebrates the season, we're delighted that you've included an evening with Solano Winds in your plans! Whether you have a loved one on stage or in the seat next to you, we hope tonight makes happy memories for you!

*Bill Doherty*  
Music Director  
Solano Winds Community Concert Band

## BILL DOHERTY - MUSIC DIRECTOR



In 1994, as Bob Briggs was beginning his last year before retirement as Director of the University of California Band, Bill Doherty suggested to him that they start a community band in Fairfield. A year later, that vision became a reality as Bob founded Solano Winds. Bill served as the first President of the group and helped to formalize the behind-the-scenes workings of the band while playing principal trumpet. Upon the passing of Robert O. Briggs in September 2008, Bill was named Music Director of Solano Winds.

Bill played in the Cal Band under Bob's leadership while earning his Bachelor of Arts in Music from the University of California at Berkeley. He taught band for eleven years, including a three-year stay at Vanden High School, before adding mathematics to his teaching credential. In addition to his high school bands, Bill conducted the Berkeley Symphonic Band from 1985 to 1989. Currently, he teaches mathematics and assists teachers in their use of instructional technology at Campolindo High School in Moraga. He lives in Fairfield with his wife, Jennifer, who teaches music in Fairfield and plays percussion in Solano Winds, and his daughter Emily, who plays oboe and English Horn in Solano Winds. The elder Doherty children are students at the University of Oregon and UCLA.

# PROGRAM

**Semper Fidelis** .....John Philip Sousa  
Edited by Frederick Fennell

**Eternal Father, Strong To Save** .....Claude T. Smith

**Old Home Days** .....Charles Ives  
Arranged by Jonathan Elkus

1. Waltz
2. a) The Opera House (From “Memories”)  
b) Old Home Day (Chorus)
3. The Collection
4. Slow March
5. London Bridge is Fallen Down!

**Cousins**.....Herbert Clarke  
Jonathan Knight, Trumpet  
Jonathan Brummel, Trombone

**Tribute to Stephen Foster**.....Sammy Nestico

## INTERMISSION

**Good Swing Wenceslas**.....Arranged by Sammy Nestico

**Christmas From the 50’s** .....Arranged by Douglas Wagner  
Audience Sing-Along Led by Jennifer Doherty

**Hanukkah Highlights** .....Arranged by Chris Sharp

**March of the Toys** .....Victor Herbert  
Arranged by Otto Langley and Herbert L. Clarke  
Edited by R. Mark Rogers

**Stille Nacht** ....Arranged for “Mannheim Steamroller” by Chip Davis  
Band arrangement by Robert Longfield

**A Most Wonderful Christmas**..... Arranged by Robert Sheldon

# PROGRAM NOTES

## Semper Fidelis

It has always been safe to assume John Philip Sousa considered *The Stars and Stripes Forever* his best march. Indeed, newspaper men, when interviewing Sousa, would often reiterate this same opinion, but Sousa would be quick to correct them. *Semper Fidelis*, NOT *The Stars and Stripes Forever*, was what the March King considered to be his best march.

First sketched in Washington on October 7, 1887, it was Sousa's intention that *Semper Fidelis* be used out of doors instead of *Hail to the Chief*. He had already composed and was playing his pompous *Presidential Polonaise* for President Chester Arthur, who found *Hail to the Chief* (a Scottish boating song) an unsuitable air for a president.

Named in honor of the motto of his beloved United States Marine Corps, *Semper Fidelis* (Always Faithful) has always enjoyed the distinction of being one of the most popular and recognizable of Sousa's marches. Long a favorite of European bands and orchestras, *Semper Fidelis* was even reported to be Kaiser Wilhelm's favorite march.

Sousa often related the story that he had written the march one evening "while in tears, after my comrades of the Marine Corps had sung their famous hymn."

## Eternal Father, Strong to Save

Claude Thomas Smith (1932-1987) was known as an exceptional composer, educator, conductor, and clinician. After playing in the 371st U.S. Army Band during the Korean War and subsequently completing his college studies at the University of Kansas, he



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directed school instrumental music programs in Nebraska and Missouri. For the last ten years of his life, Smith resided in Kansas City, Missouri, where he conducted a church choir and consulted and composed for two music publishing houses.

*Eternal Father, Strong to Save* was written for the 50th anniversary of the United States Navy Band and premiered in 1975 at the Kennedy Center in Washington, D.C. Michael Burch-Pesses describes it as “a superbly crafted theme and variations on the Navy Hymn; this work contains not only the challenging rhythmic intensity and harmonic tension so characteristic of Smith’s compositions, but also one of the most beautiful and well-known horn quartets in modern band literature. Although Smith accepted no fee for this commission, it has become one of his best-loved and most widely-performed works.”

#### **Old Home Days**

Charles E. Ives (1874-1954) was born in Danbury, Connecticut and died in New York City at the age of 79.

His father, George, was an accomplished cornet player and Civil War bandmaster, who conducted orchestras, bands, and choirs in Danbury and was his son’s first and most influential music teacher. While he insisted on the mastery of traditional music practice, his imaginative teaching also inspired Charles’s remarkable experiments with new kinds of musical sounds.

The songs and sketches assembled in this suite reflect Ives’s lifelong love of familiar tunes and home grown music making.

#### **Cousins**

Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880’s-1920’s). Clarke taught himself to play the cornet using the Arban’s book, and also became a talented violinist and violist. Herbert Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the “World’s Fairs” including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow (Scotland), Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim’s

# Merry Christmas from The Solano Winds Horn Section Arthur - Glenn - Jim - Linn



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Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today. Clarke wrote *Cousins*, a cornet and trombone duet with band accompaniment in 1904 for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. It was recorded on Edison Gold Molded Cylinder #9245 in 1906. Herbert L. Clarke's papers, music and memorabilia are kept at the University of Illinois at Urbana-Champaign.

#### **Tribute to Stephen Foster**

Stephen Collins Foster was born at Pittsburgh, Pennsylvania, on the 4th of July, 1826.

No program of American songs would be complete without the music of the incomparable Stephen Foster, for he stands among the foremost composers for everyone who treasures the American musical heritage. His songs have spanned the years, and are still sung throughout every section of our great country.

His works contain mixed emotions of humor, and a fervent expression of sadness that was truly symbolic of his life. A great melodist, he left us a treasury of over 125 songs. It is a collection notable for its musical content, and filled with the nostalgia associated with our American history.

#### **Good Swing Wenceslas**

Sammy Nestico's works for concert band and jazz band are highly respected by both school and professional musicians. He spent three years in the military service during World War II and then earned a degree in music from Duquesne University. During his time at Duquesne, he also played in the dance orchestras of Charlie Barnet and Gene Krupa.

After a year teaching high school music in Pennsylvania, Nestico moved to Washington D.C. to direct the U.S. Air Force jazz ensemble, the Airmen of Note. While in the service, he also played briefly with the Tommy Dorsey and Woody Herman jazz bands. He remained a staff arranger for the Air Force Band, and later the Marine Band, from 1951 to 1968, when he became a conductor-composer for the Count Basie Band, a position he held until 1984. Nestico has over 600 published works to his credit, and has arranged sixty-three albums of music for Capitol Records.

#### Christmas From the 50's

Sing along lyrics are printed inside the back cover of tonight's program! Join us!

#### Hanukkah Highlights

*Hanukkah Highlights* opens with *Hanukkah, O Hanukkah* following a brief introduction. *Maoz Tsur* showcases lyrical playing. In *Mi Y'maliel*, woodwinds shine while percussion parts provide a Middle Eastern atmosphere. The celebration ends with the ever-popular *Drdidl Song*.

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#### Stille Nacht

Chip Davis is the genius behind Mannheim Steamroller, bringing him international recognition for creating a virtual renaissance in contemporary sound. A graduate of the University of Michigan School of Music, Davis began to find the roots of his own composition style by adapting classical compositions to contemporary rhythms and harmonies as a means of instructing reticent students in the public school system. He defines his music as "18th Century Rock 'n Roll."

#### A Most Wonderful Christmas

Some of the most popular Christmas selections of all time are included in this delightful arrangement, such as *Winter Wonderland*, *I'll Be Home for Christmas*, *Santa Claus is Comin' To Town*, *Have Yourself a Merry Little Christmas*, and *It's the Most Wonderful Time of the Year*.



*Solano Choral Society*

DIRECTED BY KRISTY JULIANO

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# SUPPORT OUR BAND!

Our generous donors are the key to our successful community band. Ticket revenues make up less than 30% of our overall budget, and your help is always needed! Your tax deductible donation will help us in expanding our music library, commissioning a concert piece to be composed for our band, purchasing and renting musical instruments and equipment, and sponsoring guest artists at our performances.

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**Contributions may be sent to:**

Solano Winds  
PO Box 722  
Fairfield, CA 94533-0072

## WOULD YOU LIKE TO PLAY IN THE SOLANO WINDS?

We rehearse Tuesdays from 7:00 to 9:30 in the Solano Community College Band Room (room 1245), 4000 Suisun Valley Road, Fairfield, from late August through early June. If you play a band instrument, you are welcome to join us. Band musicians of all abilities are welcome!

For more information, send an email to [bandinfo@solanowinds.org](mailto:bandinfo@solanowinds.org), or visit our website at [www.solanowinds.org](http://www.solanowinds.org).

**Solano Winds Community Concert Band**  
**[www.solanowinds.org](http://www.solanowinds.org)**

## JONATHAN KNIGHT—TRUMPET

Dr. Jonathan Knight grew up in Berkeley, CA, graduating from Berkeley High School, and began working professionally as a conductor and trumpeter while a student at U.C. Berkeley.

Jonathan earned a Master of Music degree from New England Conservatory and a Doctor of Musical Arts degree at Stony Brook University while conducting and performing with various ensembles in Boston and New York.

Prior to returning to California in 1996, Dr. Knight conducted the college orchestra at Grinnell College in Iowa, performed with the Ottumwa and Cedar Rapids Symphonies, and was founder and conductor of the Iowa Chamber Ensemble.

Dr. Knight is presently Assistant Camp Director at Cazadero Music Camp, and conducts the concert band at Los Medanos College. In May, he will lead the Diablo Symphony Orchestra in a performance of Shostakovich's 10<sup>th</sup> Symphony. This month, you can hear him playing lead trumpet for Diablo Theater Company's production of *White Christmas*, performing Bach's *Magnificat* at U.C. Berkeley, and *For All This Night*, a new Christmas Cantata by Steven Main, at Piedmont Community Church; he will also appear with the Farallon Brass and Golden Gate Brass at the "Brass Holiday Concert" at St. Paul's Episcopal Church in Oakland, and Christmas Eve services at Menlo Park Presbyterian Church. Phew.



## JONATHAN BRUMMEL—TROMBONE

Dr. Jonathan Brummel is the founder and head administrator for Summer Music, freelance performer, educator, and technologist. He is currently professor of Trombone and Euphonium at California State University, Fresno. He has previously served on the faculties at California State University, Stanislaus and Los Medanos College as Professor of Low Brass and lecturer, and a graduate assistant in low brass and music theory at the University of Minnesota.



In addition to an active performance schedule, he is highly involved in education in the east bay with a large private studio, and consulting and assisting the elementary, middle school, and high school music programs in Lafayette through the Lafayette Arts & Sciences foundation. Jon is also a clinician for MakeMusic, giving seminars and clinics on Smart Music and Finale.

Dr. Brummel has performed in many styles and venues ranging from work with the Skywalker Symphony to lead trombone in the Disneyland Paris International Student Show Band, and has appeared as a substitute trombonist with the San Francisco Symphony and Minnesota Orchestra.



# Good Luck Solano Winds

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# MEMBER PROFILES

In each program we feature profiles on two of our players, written by Otto Vasak, board member, retired chemical engineer, and long time player in Solano Winds.

## PHIL DOTY

Phil Doty is the Bass Drummer in the *Solano Winds* percussion section and is one of the charter members of Fairfield's concert band. Although Phil was born in Louisville, Kentucky, he received his pre-college education in Bloomington, Indiana where his father was on the faculty at Indiana University. After attending one semester at the University, Phil joined the Navy in 1956 and served four years as an aviation store keeper. In 1960 he entered the University of Montana and received a Bachelor of Arts degree in 1964 - majoring in history with a minor in English.

Phil taught in Darby, Montana for a year - and then in 1966 he came to Fairfield and taught until 1986. He taught at Fairfield Elementary, Amy Blanc School, K.I. Jones School, and Cleo Gordon School. Subjects were history, mathematics, social sciences, and physical education. You might say he taught everything except music. After his teaching career, Phil went to work with the museum staff at the U.S. Mint in San Francisco. Before his retirement in 2003, his last job at the Mint was in the Inventory Management Division.

Phil played snare drums in elementary school and was a bass drummer with Indiana University's "Marching Hundred" and the Army ROTC band. For four years he was with the Marching Band and Wind Ensemble at the University of Montana. He is in the Rockville Presbyterian Church Choir and is a member of the band booster group at Fairfield High School. Phil is a *Solano Winds* Board Director and has served as president of the Board in the past. He volunteers on a part-time basis at the Rolling Hills Elementary School. Other interests include family genealogy, photography and travel.

## SEAN BARRETT

Sean Barrett is the youngest member of the *Solano Winds* clarinet section. He was born in Concord, CA and currently lives in Fairfield. Sean attended Tolenas, Kl Jones, and H. Glen Richardson Grammar Schools - and afterwards attended Green Valley Middle School. He has also studied via the K-12 On-Line School and also at Vacaville Christian School Academy. Sean has studied at Diablo Valley Community College and is now attending Solano Community College. His favorite subjects have been history, government, and computer web design.

Sean started his musical career by playing the trumpet at the age of three. When he was sixteen, he switched to the clarinet. In addition to the *Solano Winds*, Sean has played with the *Solano Youth Orchestra* and the Solano Community College Day Band. When he was at Green Valley Middle School, he organized his own ten piece band - it was called "The Ladies' Men" featuring Sean Barrett. The band played "Watermelon Man" by Herbie Hancock. Sean also created a talent show.

Sean plans to attend Washington State University in Pullman, WA and study with Dr. Gregory W. Yasinitzky, who is Regents Professor and Director of the School of Music. Dr. Yasinitzky has won many honors as a saxophonist and composer. Sean's goals are to become a music teacher and also perform nationally. His outside interests include reading, hiking, composing, and arranging music.

# SOLANO WINDS PERSONNEL

## **Conductor**

Bill Doherty (Math/Technology Teacher)

## **Flute**

Hannah Lee (Student)

John Lopez (Music Major/Student)

Cathy Pierce (Teacher)

Danielle Renville (Nutrition Assistant)

Robert Roozendaal (Professional Animal Trainer)

Christine Shoemaker (Plant Pathologist)

Leslie Williams (Student)

## **Piccolo**

Christine Shoemaker (Plant Pathologist)

## **Oboe**

Bill Aron (Musician)

Emily Doherty (Student)

Candis Hanson (Scuba Diver)

Tracy Popey (Orthopedic Surgeon, USAF)

## **English Horn**

Emily Doherty (Student)

## **Clarinet**

Rosie Aron (Special Education Aide)

Sean Barrett (Student)

Jan Groth (Educator)

Michelle Johnson (US Air Force Registered Nurse)

Don Meehan (Volunteer, Western Railway Museum)

Pam Nadeau (Band Director)

Eric Seiler (U.S. Army Musician)

Inga Soule (Accounting, SFSU)

Otto Vasak (Retired Chemical Engineer)

## **Bass Clarinet**

Clifford Gordon (Sales)

Deborah Johnson (Parole Administrator)

## **Bassoon**

Rafael Figueroa (Sales Supervisor)

Davis Fischer-Walker (Student)

## **Alto Saxophone**

Samantha Johnson (Science/Music Teacher)

Stinn McDaniel (Education Specialist)

Marcus Mills (English/AVID Teacher)

Stephen Yoo (Student)

### **Tenor Saxophone**

Evie Ayers (Arts Administrator)  
Kaci Figueroa (EHS Manager)  
Joe Rico (Telecommunications Staff Engineer)

### **Horn in F**

Linn Benson (Retired Air Force Officer/Business Owner)  
Arthur Mestas (High School Student)  
Glenn Nash (Psychiatric Technician)  
Jim Tutt (Retired Teacher)

### **Trumpet**

Bob Bacchus (Music Teacher)  
Cristine Fisher (Freelance Musician)  
Kenneth Flask (Technical Services Manager)  
Heather Handa (Science Teacher)  
Jack Hanes (Music Teacher)  
Gary Henry (Attorney)  
Chip Miller (Manufacturing Sales Representative)  
Joe Regner (Retired Engineer)  
Dean Tomek (Retired Music Teacher)

### **Trombone**

Jeff Johnstone (Software Sales)  
Larry Knowles (Retired Gas Engineer, Band Leader)  
Glen Lienhart (Musician)  
Kim McCrea (Mom Extraordinaire)

### **Euphonium**

Delbert Bump (Music Educator)  
Ray Cabral (Programmer/Analyst)

### **Tuba**

Dick Grokenberger (Retired Army/Teacher)  
Tim Mack (Retired Music Educator/Administrator)

### **String Bass**

Tracy Popey (Orthopedic Surgeon, USAF)

### **Percussion**

Jennifer Doherty (Music Educator)  
Philip Doty (Retired Teacher/U.S. Mint)  
Neil Gould (Government Attorney)  
Nicholas Martens (Student)  
Lesleeann Reynoso (Community Services Coordinator)

### **Timpani**

Wally Hunt (Band Director)

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Melanie Seiler, Soprano

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All online and phone orders are assessed a convenience fee.  
The City of Fairfield assesses a \$2 facility fee on all FCCA events.

## **Audience Sing-Along** **Christmas from the '50s**

### **Jingle Bell Rock:**

Jingle bell, jingle bell, jingle bell rock,  
Jingle bell swing and jingle bells ring.  
Snowin' and blowin' up bushels of fun,  
Now the jingle hop has begun.

Jingle bell, jingle bell, jingle bell rock,  
Jingle bells chime in jingle bell time.  
Dancin' and prancin' in Jingle Bell Square,  
In the frosty air.

### **Frosty the Snowman:**

Frosty the snowman was a jolly happy soul,  
With a corncob pipe and a button nose and two eyes made out of coal.  
Frosty the snowman is a fairy tale, they say,  
He was made of snow but the children know how he came to life one day.

There must have been some magic in that old silk hat they found.  
For when they placed it on his head, he began to dance around.

### **The Christmas Waltz:**

Frosted window panes, candles gleaming inside,  
Painted candy canes on the tree;  
Santa's on his way, he's filled his sleigh with things,  
Things for you and for me.

It's that time of year when the world falls in love,  
Ev'ry song you hear seems to say:  
"Merry Christmas, may your New Year dreams come true."

### **(There's No Place Like) Home for the Holidays:**

Oh, there's no place like home for the holidays;  
'Cause no matter how far away you roam,  
When you pine for the sunshine of a friendly gaze,  
For the holidays you can't beat home sweet home.

I met a man who lives in Tennessee and he was headin' for  
Pennsylvania and some homemade pumpkin pie.  
From Pennsylvania folks are travlin' down to Dixie's sunny shore;  
From Atlantic to Pacific, gee, the traffic is terrific.

Oh, there's no place like home for the holidays;  
'Cause no matter how far away you roam,  
If you want to be happy in a million ways,  
For the holidays you can't beat home sweet home!

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performance  
is made possible  
by a generous  
contribution  
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DeLong-Sweet  
Family Foundation.*