

Arlette Ruelens
guitar

Resonant Light

compositions by
Annette Kruisbrink



DZ 1480

The *Raga Suite*, composed in 2007 is dedicated to Arlette Ruelens. Annette Kruisbrink studied the structure of Indian musical modes (ragas) and the Indian system of rhythm (talas) and the four movements of this Suite are based on North Indian ragas. *Sindh Bhairavi* is a late morning raga. Meditative in its character, it is a raga of restrained passion. *Jogiya* is an early morning raga. The name of it alludes to the yogi who begins his meditation at daybreak. *Durga* is a late evening raga and is supposed to evoke a pleasant and sometimes philosophical mood. *Adana* is a late night raga and is rich with fast passages.

Carnatic Interlude (2008) dedicated to the Italian guitarist Leonardo De Angelis, is based on Carnatic (South Indian) music. After an evoking introduction a slow Raga melody appears accompanied by open bass strings, according to the tuning of the Indian stringed drone instrument, the Tampura. The melody develops and leads to a typical guitar arpeggio. Another, more rhythmical Raga melody appears. The composition unfolds and closes like a Lotus Flower, an important symbol in Indian culture.

Tendresse (2010) is a lovely, moving short work, dedicated to Marlène Lemay and published in a special edition of Les Productions d'OZ to mark their 25th anniversary.

Una Palabra de Consuelo, composed in 2003 is dedicated to the Belgian guitarist Raphaëlla Smits, with whom Arlette Ruelens had masterclasses. This piece, of which the title means "A Word of Consolation", is all about feelings one can have when losing a loved one: grief, anger, impotence, acceptance, etc. By using a set of musical ideas Kruisbrink exposes all of these different alternating moods, making this composition interesting throughout.

The composition *Variations on Opou Episkiasi I Hari Sou* (2008) is dedicated to the Greek guitarist and composer Dimitris Fampas (1921-1996). The variations are based on an authentic Greek Byzantine ecclesiastical theme. A loose translation of the title is: "There Where Your Grace Overshadows". The character of the composition is of great serenity. The first movement bears the superscript *Lento con devozione*. The second movement has a more gracious mood and the third follows with a sort of "rhythm dansante". The final movement has a repentant atmosphere with the superscript *Lento contemplativo*.

Abimsa (in memoriam Mohandas Karamchand "Mahatma" Gandhi), composed in 2001, means "non-violence". Mohandas K. Gandhi (1869-1948) on non-violence: "Non-violence is the greatest force at the disposal of mankind. It is mightier than the mightiest weapon of destruction devised by the ingenuity of man." The letters of Gandhi's names are linked to specific notes.

Preludio a un Momento di Silenzio (2003), dedicated to the Italian guitarist Carlo Marchione, starts fairly impulsively and undergoes a transformation of initially compelling 16th notes to a stilled non pulsive mood. The composer's final indication to the performer: "silenzio più lungo possibile".

Guitar made by O. Vowinkel in 1991.



Arlette Ruelens is a Belgian guitarist and painter, living in The Netherlands. When she was seven years old, she started having lessons on the banjo. Later she learnt to play the cello and the piano. She studied the classical guitar at the Conservatoire of Music in Zwolle. Arlette plays many concerts in various ensembles, amongst others with Annette Kruisbrink with whom she formed *The Anido Guitar Duo*. She is an enthusiastic and devoted guitar teacher at various music schools. Besides being a guitarist she is active as a painter. She received her education at the “Provincial Higher Institute for Arteducation” of Hasselt (Belgium).

Annette Kruisbrink is a well known Dutch guitarist and composer. She has composed over 200 compositions which have been published by Les Productions d'OZ in Canada and various European publishing houses. She has won international prizes and awards for her compositions. Annette gives recitals and masterclasses in guitar/composition all over the world. She is frequently invited to be a member of the panel for international guitar and composition competitions. Annette is both Director and Professor at the *Anido Guitar School*. From 2000–2010 she taught contemporary music and ethno music at the Conservatoire of Music in Zwolle, The Netherlands. Twenty CD's with compositions of Annette Kruisbrink have been produced.



Arlette Ruelens, guitar *Resonant Light*
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	Raga Suite	DZ 1088	
1	Sindh-bharaivi		5'58
2	Jogiya		3'03
3	Durga		3'55
4	Adana		2'39
5	Carnatic Interlude	DZ 1300	11'11
6	Tendresse	DZ 1525	2'36
7	Una Palabra de Consuelo	DZ 1133	8'45
	Variations on Opopou Episkiasi I Hari Sou	BNBG 0111-018	
8	Lento con devozione		3'07
9	Andantino grazioso		1'16
10	Andante comodo		2'08
11	Lento contemplativo		2'21
12	Ahimsa	DZ 537	6'06
13	Preludio a un Momento di Silenzio	DZ 956	5'30

Total playing time: 58'34

Artwork: Arlette Ruelens

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