

Cyrcloud

joue Jean Marie Raymond



As always

Bernard CYRLOUD was born in 1963 in Paris. He begins to study the guitar at the age of 14, at first in self-taught, then studies with José María Sierra, himself disciple of Emilio Pujol. Three years later, at the age of 19, he obtains unanimously from the jury, a « Premier Prix d'Excellence ». He also studies, during summer master classes, with Alberto Ponce and, later, with Roland Dyens.

Having neglected a little his guitar during almost twenty years, time he needed to become a cardiologist, profession which he still exercises today, he feels again the strong need to play and share his passion for music and guitar with the public. He inaugurates this revival by a series of concerts given to the advantage of several associations.

His meeting with the french guitarist and talented composer Jean Marie Raymond in 2009, gives birth to a very productive musical collaboration, ending in the realization of these unpublished and rare recordings, realized under the leadership of the composer.

After "Jardin Secret" published in 2010, "As always" is the second CD devoted entirely to the moving and inspired work of Jean-Marie Raymond. Cyrloud plays here on a Mario Gropp guitar, Spezial IV model with spruce table.

<http://www.youtube.com/user/Cyrloud>

Jean Marie RAYMOND est né en 1949. Guitariste, compositeur professeur et chef d'orchestre, il a suivi ses études musicales à l'Ecole Normale de Musique de Paris avec Alberto Ponce et Javier Hinojosa. Il a aussi passé de nombreux étés à étudier avec Emilio Pujol. 1er Prix de guitare classique, il a obtenu, comme professeur, un Diplôme d'Etat et un Certificat d'Aptitude. Il a fondé, en 1999, le magazine français Guitare Classique. En 1977, il a joué comme soliste sous la direction de Seiji Ozawa avec l'Orchestre de Paris. Il a produit un enregistrement très applaudi (Guitare à quatre mains) avec son ami japonais Minoru Inagaki. Il se produit internationalement comme soliste et avec le Trio Sortilèges (flûte, guitare, violoncelle). Une grande partie de ses compositions est publiée aux Productions d'OZ, Québec.

Jean Marie RAYMOND was born in 1949. Guitarist, composer, conductor and teacher, he followed his musical studies at l'Ecole Normale de Musique de Paris with Alberto Ponce and Javier Hinojosa. Also, he spent many summers studying with Maestro Emilio Pujol. He was awarded by a 1st Prize and obtained, as a teacher, a Diplôme d'Etat and a Certificat d'Aptitude. He founded, in 1999, the french guitar magazine "Guitare Classique". In 1977, he played as a soloist under the direction of Seiji Ozawa with the Orchestre de Paris . He produced a widely applauded recording (Guitare à quatre mains) with his Japanese friend Minoru Inagaki. He is now internationally touring as a soloist and with the Trio Sortilèges (flute, guitar, cello). A big part of his compositions is published by Productions d'Oz, Quebec.  
<http://www.productionsoz.com/c378004449.1.html>  
<http://jean-marie.raymond.im/>

# As Always

Cyrloud

joue

Jean Marie Raymond

- 1 La cité d'émeraude
- 2 Souvenirs de Cervera
- 3 Allégorie en forme de valse
- 4 Après la pluie
- 5 Somewhere under the rainbow
- 6 Andromède
- 7 Cassiopée
- 8 Orion
- 9 As always
- 10 Escapade
- 11 Cuando me vuelvo en el camino
- 12 Au fil d'avril
- 13 Song for Johanna
- 14 Pour un reflet dans l'eau
- 15 Un jour de septembre
- 16 Canto bajo la luna



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