



The Anido Guitar Duo

Annette Kruisbrink (The Netherlands) and Arlette Ruelens (Belgium) have formed a duo since 1995. They call themselves the Anido guitar duo, after the legendary guitarist and composer María Luisa Anido (1907-1996). Annette and Arlette studied guitar at the conservatory of Zwolle, Holland. They give concerts and masterclasses guitar/composition at home and abroad. Their repertoire shows a preference for originality, performing their own compositions, music from South-America and compositions by women composers. Besides being guitarists, both are active in other fields: Arlette Ruelens as a visual artist and Annette Kruisbrink as a composer.

Dual Quest

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DZ 2403

Louis Ignatius Gall (guitarist, lutenist, composer and teacher) began his guitar studies in The Netherlands and continued studying in Spain with Andrés Segovia. He has performed in numerous ensembles and orchestras worldwide. As a soloist he has given many radio and television concerts and live performances. He is the author of a widely used series of instructional pieces, books and methods for guitar, flute, violin and other instruments. Until his retirement Louis Ignatius Gall was professor of guitar at the Academy of Music in Enschede.

Gamelan (1969) was originally composed for guitar solo. Ten years later the composer added a second guitar part.

Claudia Rumondor (1983) received her Master in Composition at the Conservatory of Amsterdam where she studied with Daan Manneke, Wim Henderickx and Theo Loevendie. During her study she followed courses in harp and Javanese gamelan and was awarded with a 'Top Talent' scholarship. At the University of Amsterdam she broadened her academic background with a Bachelor and Master in Media and Culture (Film Studies) and in Musicology. Rumondor's compositions have won several prizes.

In **Composition for Gamelan for two Guitars** (2014) Rumondor used her Indonesian background and her love for the gamelan as inspiration. The composition applies guitar techniques to the structure and phrasing of a (newly written, fictional) Javanese gamelan piece. The composition was written for and dedicated to the Anido Guitar Duo.

Jim ten Boske (1946) studied at the Royal Conservatory of Music in The Hague with Koos Tigges (guitar), Jan van Dijk and Ruud Koumans. He attended additional master classes guitar and contemporary music. He has worked as a teacher in the fields of guitar, faculties jazz and pop, music therapy and social work. As a performer he played in several groups a.o. Willy and his Giants, The Bumble Bees, The Shoes, Double You, NRA (recording), Dutch Treat. Ten Boske has worked for music theatre and TV-productions with a.o. Mini en Maxi, Robert Paul, Conny Vandenbos, Ted de Braak and Herbert Joeks.

Kruispunt (2014) After a performance of the Anido Guitar Duo at the Louis Ignatius Gall Festival in 2014 in Nordhorn (Germany) Annette, Ariette and Jim shared ideas and visions about music. Kruispunt, dedicated to The Anido Guitar Duo can be heard as a reflection on that evening.

Anna-Lena Laurin (1962) is a prolific Swedish composer. She has worked with and had commissions from many famous artists and orchestras. Her music is performed internationally live, as well as in radio & TV broadcasts. She also works as a jazz musician on piano/vocals. The Swedish radio appointed her *Composer of the Year/ Jazzkalten* 2013. Her ability to create a successful crossover between both jazz and classical music makes Laurin truly special.

Dual Quest III (2013) was written especially for the Anido Guitar Duo when Laurin had a residency at Fondazione Adkins Chiti Donne in Musica, in Fiuggi, Italy in autumn 2013. The Anido Guitar Duo premiered and toured around Fiuggi with the piece. The title comes from Laurin's series of duo pieces. Composing for duo creates its own instrumentational challenge, supplying the title for the series.

Annette Kruisbrink (1958) studied guitar and composition at the Academy of Music in Zwolle. She has composed over 300 compositions (a.o. for guitar and the guitar in chamber music ensembles) which have been published worldwide. She has won international prizes and awards for her compositions. Annette gives recitals and masterclasses in guitar/composition all over the world. She is frequently invited to be a member of the panel for international guitar and composition competitions, and is both director and professor at the Anido Guitar School. From 2000-2010 she taught contemporary music and ethnic music at the Academy of Music in Zwolle, and has produced 22 CDs of her compositions.

Usecalypta (2004) the witch, is one of the characters from the stories of the famous little dwarf 'Paulus de Boskabouter', written and illustrated by the Dutch Jean Dulieu (Jan van Oort, 1921-2006).

Horizontal 8 (2012) for 2 guitars and soundtrack was commissioned by a Dutch visual artist. It is full of mystic symbolism and hidden signs referring to ancient religions.

Pieter van der Staak (1930 - 2007) studied guitar with Andrés Segovia and Alirio Diaz. With Emilio Pujol he studied vihuela and ancient music notation. As a composer he is self-taught although he did have some composition consultations with Wolfgang Wijdeveld. Van der Staak was professor of guitar at the Academy of Music in Zwolle until his retirement. He wrote many works for guitar, both solo and in combination with other instruments, as well didactic material for a range of instrumental combinations. He performed concerts all over the world a.o. with his wife, the cellist Maria Hol.

Pieter van der Staak dedicated **Voodoo** (1984) to his friend and colleague, the Tsjech guitarist Milan Zelenka. Together they recorded Voodoo for the first time in 1984 on a Vinyl record.

Jan Bartlema (1959) studied guitar with Pieter van der Staak, Jorge Oraison and Milan Zelenka. Besides playing solo recitals and guitar concertos with orchestra, he is very involved in chamber music. His search for 'new music' has been rewarded with many compositional dedications. Jan is a frequent guest in Europe, Canada and USA, performing and teaching at several guitar festivals. His compositions, educational pieces for solo guitar and concert-level works are published by several publishing houses in Europe and in Canada.

An **Irminsul** (2014) (Old Saxon, probably 'great/mighty pillar' or 'arising pillar') was a kind of pillar or tree, which had a great significance in the Germanic paganism of the Saxon people. In 772 Charlemagne ordered the destruction of Irminsul and set fire to the surrounding forest. Irminsul is dedicated to the Anido Guitar Duo.

Wolfgang Wijdeveld (1910 - 1985) studied piano at the Academy of Music in Amsterdam with a.o. Willem Andriessen, and composition with Willem Pijper. He was director of the music school in Zwolle and then a teacher at the Conservatory of Utrecht. He composed chamber music, piano pieces, songs, some orchestral works (among others a guitar concerto) and music for choir.

Dedication (1980) is based on an old Dutch christmas hymn written in 1430 by Dirc van Herxen, who was Rector of the Friar's House in Zwolle.

Ina Bottelier (1943), studied guitar at the Music Conservatory of Zwolle with Pieter van der Staak. After graduating she worked with guitarist, composer and conductor Antonio Pereira Arias. She studied many styles of music and took master classes in France, England and Spain (with Emilio Pujol). She wrote works for guitar and for various combinations of instruments. Her compositions have been performed in a.o. the Concertgebouw Amsterdam and have been broadcasted and performed worldwide.

Charango, (1969) bossa nova for two guitars. The charango is a small Andean stringed instrument of the lute family. It typically has 10 strings in five sets of 2 strings each, and a curved back originally made of an armadillo. According to the composer, the piece Charango reflects the swinging Latin American dance character.