

The University of Michigan Percussion Ensemble participated in the October 1993 Toyama Festival in Japan with the Toho Gakuen Marimba Ensemble directed by Professor Keiko Abe and the Toho Gakuen Percussion Ensemble directed by Professor Koichi Sano. In May 1993 the ensemble performed at the Taipei International Percussion Festival in Taiwan hosted by Professor Tzong-Ching Ju. The other performing ensembles included: Les Percussions de Strasbourg of France, The Kroumata Ensemble of Sweden, Tri-Perkussions-Ensemble of Germany, The Percussion Ensemble Okada of Japan and the Ju Percussion Group of Taiwan. The ensemble was invited to present a series of concerts and residencies during a one month tour of Japan in 1988 with marimba virtuoso, Keiko Abe, which culminated in the recording of Ms. Abe's *Prism* for her CD, *Marimba Spiritual* [Denon CO 4219]. The group also held joint performances and workshops with the Toho Gakuen Marimba & Percussion Ensembles directed by Professor Keiko Abe, the Kunitachi College of Music Percussion Ensemble directed by Professor Tomoyuki Okada and the Percussion Ensembles of Tokyo University of Fine Arts and Tokyo College of Music directed by Professor Makoto Aruga. The University of Michigan Percussion Ensemble also performed a concert at the Fumon Band Festival and performed a concerto with the Kosi Wind Orchestra under the direction of Dr. Frederick Fennell. The University of Michigan Percussion Ensemble has also recorded several CDs available on the Equilibrium label. Mr. Kowalski's *Tracks* for piano and four percussion and his *Vapor Trails* [Einstein Records 008]. Under the sponsorship of the Music from Japan Series, Naoyuki Miura, Artistic Director, the ensemble performed at New York's Lincoln Center, Detroit's Orchestra Hall and Rackham Auditorium in Ann Arbor with the traditional Japanese music ensemble, Pro Musica Nipponia, in the commissioned premiere of Kaoru Wada's *Rakuichi-Nanaza*. In 1988, Pro Musica Nipponia and The University of Michigan Percussion Ensemble once again collaborated in the Japanese premiere of Mr. Wada's composition at Tokyo's Seimei Hall for an NHK-TV global broadcast. The University of Michigan Percussion Ensemble has performed at several Percussive Arts Society International Conventions including Washington, D.C., Philadelphia and Ann Arbor, the American Orff Schulwerk International Convention and the Chicago MENC National Conference. The group also recorded the soundtrack for John Altman's film, *Dancing Hands: The Art of Rita Blitt*. The ensemble is directed by Michael Udow.

EQUILIBRIUM

THE SHATTERED MIRROR



PERCUSSION MUSIC ~ MICHAEL UDOW

[1] The Shattered Mirror

(Michael Udow, 1986) © 1986 Equilibrium Press (BMI)

John Andre, Roger Braun, David DeVore, Andrew George, Gregg Koyle, Greg Marston,
John Pennington, Patrick Roulet, Alene Taub, Craig Wigley, Shoko Araya, Scott Cowan,
Eric Galm, Christopher Hardy, Lauri Levinson, Fernando Meza, Juliet Prater, Eric Scorece,
Jennifer Thayer, Shannon Wood

[2] Rock Etude #7

(Bill Douglas & Michael Udow, 1985) © 1985 Music for Percussion (BMI)

Thomas Blanchard, Steve Carow, Chalmers Haas, Robert Schwarz, Michael Udow

[3] Bog Music I. II. III.

(Michael Udow, 1978) © 1978 Equilibrium Press (BMI)

Paul Harkins, soloist;

Bill Coffman, Peter Flamm, David Schmalenberger

[4] Timbrack Quartet

(Michael Udow, 1978) © 1978 Equilibrium Press (BMI)

Thomas Blanchard, Paul Harkins, Karen McCabe, Alison Shaw

[5] A Bird Whispered, Your Children are Dying

(Michael Udow, 1977) © 1977 Equilibrium Press (BMI)

Thomas Blanchard, Chalmers Haas, Erik Nordin, J.P. Prater, Robert Schwarz

Partial Funding Provided by the Faculty Research Grant Committee
The University of Michigan School of Music, Paul C. Boylan, Dean

Michael Udow is principal percussionist with the Santa Fe Opera (1968 – Present) and has directed the percussion program at The University of Michigan since 1982. Michael performs with marimba virtuoso, Keiko Abe, the Summit Brass, Michigan Chamber Players, Brass Band of Battle Creek and, since 1971, in the dance percussion duo Equilibrium. His credentials as a solo percussionist include the American premiere of the stage role, Drummer/Madman, in the Santa Fe Opera's production of Hans Werner Henze's *We Come to the River*, Dennis Russell Davies, conductor. Michael was also soloist with the Buffalo Philharmonic, Jesse Levine, conductor, in the world premiere of David Felder's *Between* for solo percussion and orchestra. Michael can be heard on Forte, Advance, Opus One, Koch, Columbia/Denon, Columbia, CRI, Orion, SM/EQ and TRR, Gemini, GunMar, Non-Sequitur, Einstein and New World labels. Michael has been a member of the historic Blackearth Percussion Group, the New Orleans Philharmonic, the Tone Road Ramblers, and the Santa Fe Chamber Music Festival and continues to devote significant energy toward composition. He recently completed his first opera, based on *The Shattered Mirror*, and is currently composing his second opera with funding support from a Creative Artist's Grant from the Arts Foundation of Michigan. Michael attended Philadelphia's Settlement Music School, the Interlochen Arts Academy and received B.Mus., M.Mus. and D.M.A. degrees from the University of Illinois. His percussion teachers have included Alan Abel, Russell Hartenberger, Jack McKenzie, Michael Ranta and Thomas Siwe, Frederick Fairchild and Robert Lee. His composition teachers were Warren Benson, Herbert Brün, Thomas Frederickson, Edwin London and Paul Steg.

Bill Douglas is a bassoonist-pianist-composer who has recently performed on two albums featuring his compositions: Richard Stolzman's *Begin Sweet World* and *New York Counterpoint*. Mr. Douglas has composed twenty *Rock Etudes* and fifteen *Bebop Etudes* for his students at the Naropa Institute in Boulder, Colorado.

E Q U I L I B R I U M

T H E S H A T T E R E D M I R R O R

- | | |
|---|---------|
| [1] The Shattered Mirror: A Percussion Drama <i>(Michael Udow)</i> | [30:19] |
| [2] Rock Etude #7 <i>(Bill Douglas & Michael Udow)</i> | [02:43] |
| [3] Bog Music I. II. III. <i>(Michael Udow)</i> | [15:20] |
| [4] Timbrack Quartet <i>(Michael Udow)</i> | [04:25] |
| [5] A Bird Whispered, Your Children are Dying <i>(Michael Udow)</i> | [10:56] |

Total Playing Time [63:43]

Production

Producer: Michael Udow ~ Recording Engineers: Will Spencer & Rob Martens ~
Assistant Engineer: Roger Arnett ~ Recorded: Solid Sound Inc and Hill Auditorium,
Ann Arbor MI USA ~ Mixed: Will Spencer at Solid Sound Inc, Ann Arbor MI USA ~
Cover Photo: Alan Stoker ~ Design: Creative Measures ~
Equilibrium Logo: Rita Blitt ~ All Selections BMI ~
© © 1994 EQUILIBRIUM, Ltd. All Rights Reserved

COMPACT
disc
DIGITAL AUDIO



7 94055 00012 1