

This is a live concert I performed at Kerrytown Concert House, Ann Arbor's famous and intimate venue, part of a series of four programs I offered during that week. The program notes are my spoken commentary on the CD, and to that commentary I would only add my thanks and appreciation to Priscilla Johnson and Judy VanderWeg, two of Ann Arbor's professional musicians and my dear friends and collaborators. Their artistry made the pairing of this lovely trio movement and the *Sonata in E Major Opus 109* possible.

Louis Nagel has served on the faculty of The University of Michigan School of Music Theatre and Dance since 1969. A student of Josef Raieff at Juillard, he graduated with three degrees in piano performance. Along with his career as a professor of piano and piano literature, he has appeared widely as a soloist and lecturer both in this country and abroad, and in collaboration with his wife, the psychologist and musician Julie Jaffee Nagel. He has recorded for Equilibrium *FOUR CENTURIES OF J.S.BACH* and for the School of Music Theatre and Dance Block M *MUSIC OF HAYDN AND C.P.E. BACH*. He writes a column for the Michigan Music Teachers Association Newsletter, and has authored a chapter on Schumann in *THE PIANIST'S CRAFT: MASTERING THE WORKS OF GREAT COMPOSERS*, published by Scarecrow Press.

My thanks to the Office of the Vice President for Research, Dean Christopher Kendall, Mark Clague and the School of Music, Theatre & Dance and World Class Tapes for supporting this project.

1.	<b>Commentary</b>		1:47
	<b>French Suite Number 2 in C Minor, BWV 813</b>	J.S.Bach (1685-1750)	14:18
2.	<i>Allemande</i>		4:12
3.	<i>Courante</i>		1:41
4.	<i>Sarabande</i>		3:13
5.	<i>Air</i>		1:15
6.	<i>Menuet</i>		1:37
7.	<i>Gigue</i>		2:20
	<b>French Suite Number 5 in G Major, BWV 816</b>	J.S.Bach (1685-1750)	18:01
8.	<i>Allemande</i>		3:07
9.	<i>Courante</i>		1:33
10.	<i>Sarabande</i>		4:25
11.	<i>Gavotte</i>		1:08
12.	<i>Bouree</i>		1:16
13.	<i>Loure</i>		2:28
14.	<i>Gigue</i>		4:04
15.	<b>Commentary</b>		3:06
16.	<b>Trio: Allegretto in B-flat Major, WoO 39</b>	L. van Beethoven (1770—1827)	6:02
	Priscilla Johnson, Violin; Judy Vander Weg, Cello and Louis Nagel, Piano		
17.	<b>Commentary</b>		1:42
	<b>Sonata Number 30 in E Major, Op. 109</b>	L. van Beethoven	21:51
18.	<i>Vivace</i>		4:00
19.	<i>Prestissimo</i>		2:33
20.	<i>Gesanngvoll, mit innigster Empfindung</i> <i>(Andante, molto cantabile ed espressivo)</i>		15:18

**Total Time: 66:41**



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