

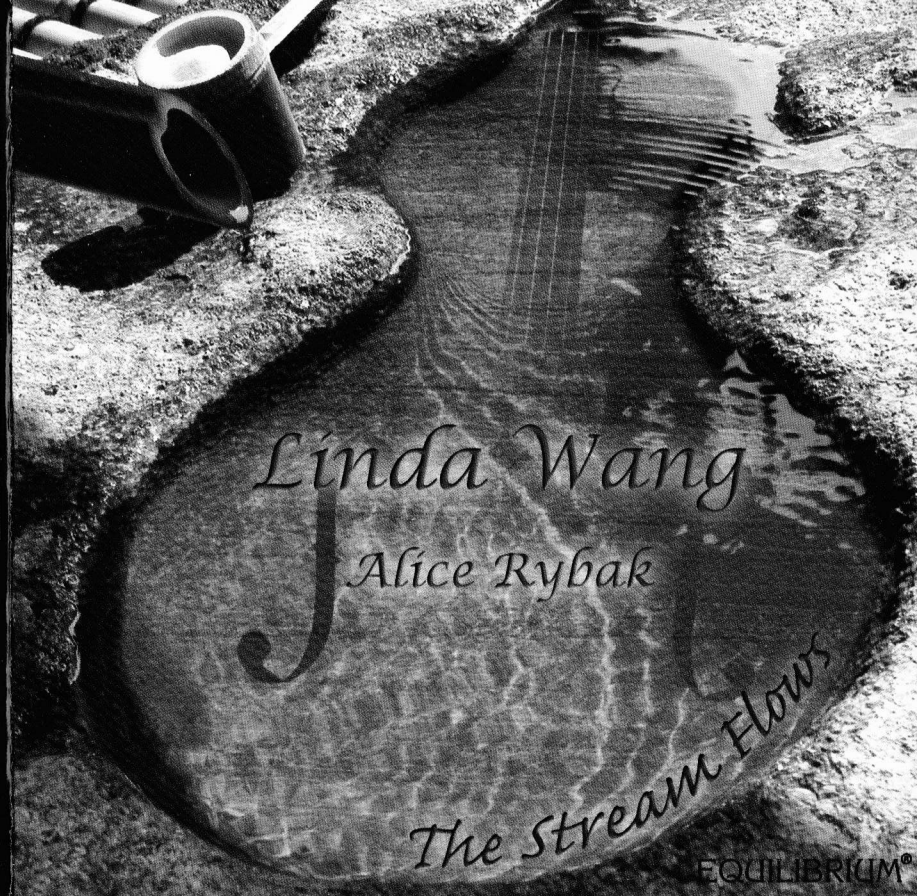
Linda Wang, violin

Linda Wang is among the premier violinists of her generation, consistently praised for her artistry, warm, singing tone and charismatic performances. Since her debut with Zubin Mehta and the New York Philharmonic at the age of nine, Linda Wang has performed as soloist with orchestras throughout the United States, Europe and Asia, collaborating with such conductors as Sir Georg Solti and the Schleswig Holstein Festival Orchestra. In recital Ms. Wang has appeared in over 40 US states and abroad, in such venues as Carnegie Hall and the Berlin Schauspielhaus.

Her concerts have also been televised nationally for programs on PBS, A&E, ZDF in Germany and NHK in Japan. On radio, Ms. Wang has been heard in broadcasts for NPR's Performance Today, KKGQ (Los Angeles), WQXR (New York) WFMT (Chicago), MDR (Germany), Leipzig Rundfunk, Deutschland Radio, Berlin. Linda Wang performs on a J.B. Guaragnini, 1767, and is Associate Professor of Violin at University of Denver's Lamont School of Music. She has been a Fulbright Scholar and is a current Fulbright Specialist. For more information on the artist, please visit her website at www.LindaWang.com



Photo: Blake Little



Alice Rybak, piano

Alice Rybak has won several prestigious competitions and awards and entered the Juilliard School at age seven with Herbert Stessin. She has studied piano and chamber music with Menahem Pressler, Abbey Simon, and Janos Starker at Indiana University's School of Music. In demand as both soloist and collaborative artist, Rybak has performed throughout the country, as well as appearances at New York's Town Hall and the 92nd Street Y. As the winner of the United States Information Agency's 'Artistic Ambassador' competition, she presented five weeks of concerts and master classes throughout India, Thailand, and Malaysia and has also appeared at the Taipei Arts Festival. She is Chair of the Keyboard Department, Director of the Accompanying Program and instructor of piano at the University of Denver's Lamont School of Music.

John Kinzie, percussion 1 (Chen Yi: Yangko)

John Kinzie is principal percussionist of the Colorado Symphony Orchestra and Director of Percussion Studies at the Lamont School of Music, having previously been principal percussionist of the Toledo Symphony. Mr. Kinzie has performed the premiere recording of Libby Larsen's "Marimba Concerto: After Hampton," and can also be heard on Bridge Records on a recording of George Crumb's "Music for a Summer Evening."

Tom Miller, percussion 2 (Chen Yi: Yangko)

Tom Miller's unique style of percussion and composition has been recorded with a wide variety of artists, including Grammy award winners, Allison Krause and John Denver and ensembles such as Germany's WDR jazz ensemble; the San Francisco Contemporary Chamber Orchestra; and the Windham Hill recording group, Montreux. Mr. Miller has performed worldwide with his steel drum group Pan Ramajay and is the founder of Pan Ramajay Productions (www.ramajay.com) and the Pan Ramajay Summer Steel Drum Festival www.ramajaypanfest.com

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