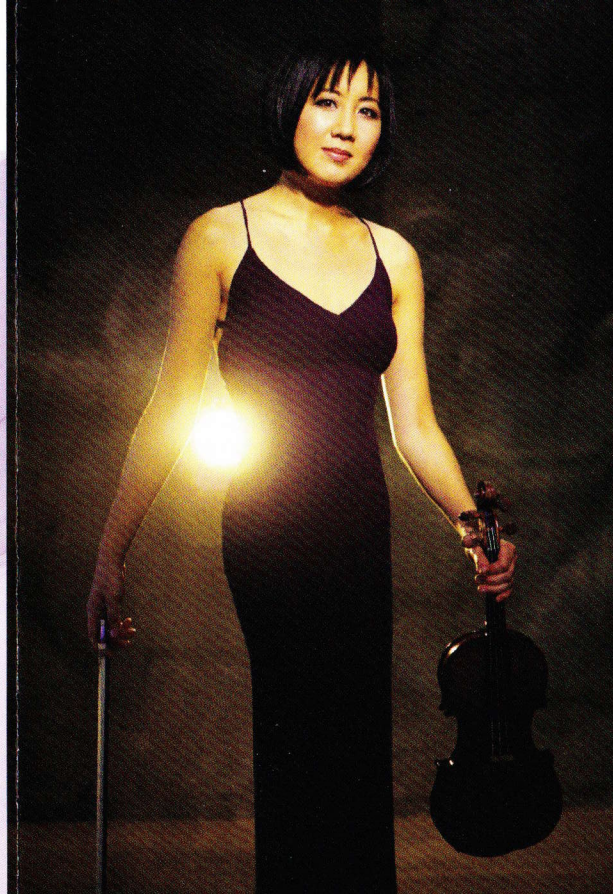


Producer: Linda Wang
Recording Engineer: Thomas Miller
Editor: Thomas Miller at Lindenview Studio
Mixing: James Tuttle at Airshow Mastering
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Art Direction: Jan Leiko Bachman at Ki Creative
Photography: Blake Little
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*Linda
Wang*

The French Collection

Fauré
Ravel
Messiaen
Saint-Saëns

LINDA WANG, violin

Linda Wang is consistently praised for her artistry, warm, singing tone and charismatic performances. Since her debut with Zubin Mehta and the New York Philharmonic at the age of nine, Linda Wang has performed concerti with over seventy orchestras throughout the United States and abroad, with such conductors as Sir Georg Solti, JoAnn Falletta and Jorge Mester. Career highlights include performances in Carnegie Hall, Alice Tully Hall, Amsterdam's Beurs van Berlage and the Berlin Schauspielhaus. Audiences have seen Linda Wang's televised performances on PBS, Arts and Entertainment, Germany's ZDF and Japan's NHK. An international reputation as an exceptional performer and teacher garners her frequent invitations to perform, adjudicate and present masterclasses nationally and internationally. Currently String Chair and Associate Professor of Violin at University of Denver's Lamont School of Music, Linda Wang performs on a 1767 J.B. Guadagnini. Additional information can be found on her website, www.lindawang.com

Robert Thies, piano (tracks 2, 3)

A pianist of "unerring, warm-toned refinement, revealing judicious glimmers of power," Robert Thies is an artist renowned for his consummate musicianship and poetic temperament. He first captured worldwide attention in 1995 when he won the Gold Medal at the Second International Prokofiev Competition in St. Petersburg, Russia, and became the only American pianist to win a Russian piano competition since Van Cliburn's triumph in Moscow in 1958. Thies enjoys a diverse career as an orchestral soloist, recitalist, chamber musician, and recording artist. He has performed 40 different concerti with orchestras such as the St. Petersburg Philharmonic, the Auckland Philharmonia, the Mexico City Philharmonic, the Louisville Orchestra,

and the Naples Philharmonic. Highly sought after as a recital partner and collaborator in both instrumental and vocal chamber music he founded the Thies Consort, a unique ensemble presenting thematic programs of varying instrumentation and color.

David Allen Wehr, piano (tracks 1,4)

David Allen Wehr, called by the New York Times "a man who so strongly believes in his ideas that they come across as statements of musical fact", and the American Record Guide "more than a pianist's pianist; he is a musician's musician," holds the Jack W. Geltz Distinguished Piano Chair at Duquesne University. Since winning Gold Medal at the 1987 Santander International Piano Competition in Spain, he has toured over thirty countries in Europe, the Far East, North and South America; and has been soloist with such orchestras as the London, Houston New Zealand and National Symphonies as well as all the major Spanish and Latin American orchestras. He has recorded 20 albums with Connoisseur Society, including the complete Beethoven Sonata Cycle. For more information, visit www.davidallenwehr.com.

Sebastien Koch, piano (tracks 4-8)

French pianist Sebastien Koch performs regularly as soloist and chamber musician throughout Europe, Asia and the United States. He has performed some of the world's great concert halls, the Berliner Philharmonie, the Concertgebouw in Amsterdam, the Salle Cortot in Paris the Beethovensaal, Bonn and Crystal Cathedral, Los Angeles and on television for France3 and RTL Luxembourg. The Saint Saens Violin Sonata was previously recorded 2001 in Newman Recital Hall by Carloz Marquez.



The French Collection

Linda Wang, violin

Robert Thies, piano (tracks 2,3)

David Allen Wehr, piano (tracks 1,4)

Sebastien Koch, piano tracks (5-8)

- | | | |
|---|--|-------|
| [1] | Gabriel Fauré : Andante in B-Flat Major, Op. 75 | 4:42 |
| [2] | Maurice Ravel: Violin Sonata No. 1 in A Minor ("Posthumous") | 15:04 |
| [3] | Olivier Messiaen: Fantaisie | 8:30 |
| [4] | Gabriel Fauré: Romance in Bb Major, Op. 28 | 5:57 |
| Camille Saint-Saëns:
Violin Sonata No.1, Op.75 | | |
| [5] | I: Allegro Agitato | 6:24 |
| [6] | II: Adagio | 5:28 |
| [7] | III: Allegretto Moderato | 3:35 |
| [8] | IV: Allegro Molto | 5:59 |
| | Total Time: | 55:49 |

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