

# Amy Porter

"If you have not heard her playing ....you should."  
— American Record Guide

The recordings from the 2008 DVD  
"A STUDY GUIDE WITH AMY PORTER"

- 1 Fantasia in A Major (*Vivace—Allegro*)
- 2 Fantasia in A Minor (*Grave—Vivace—Adagio—Allegro*)
- 3 Fantasia in B Minor (*Largo—Vivace—Largo—Vivace—Allegro*)
- 4 Fantasia in B-Flat Major (*Andante—Allegro—Presto*)
- 5 Fantasia in C Major (*Presto—Largo—Presto—Dolce—Allegro—Allegro*)
- 6 Fantasia in D Minor (*Dolce—Allegro—Spirituoso*)
- 7 Fantasia in D Major (*Alla francese—Presto*)
- 8 Fantasia in E Minor (*Largo—Spirituoso—Allegro*)
- 9 Fantasia in E Major (*Affettuoso—Allegro—Grave—Vivace*)
- 10 Fantasia in F-Sharp Minor (*A Tempo giusto—Presto—Moderato*)
- 11 Fantasia in G Major (*Allegro—Adagio—Vivace—Allegro*)
- 12 Fantasia in G Minor (*Grave—Allegro—Grave—Allegro—Dolce—Allegro—Presto*)

EQUILIBRIUM



RECORDINGS  
[www.equilibri.com](http://www.equilibri.com)

EQ 138 ©© 2008 & 2016 AMY PORTER All Rights Reserved.

## Telemann THE 12 Fantasias FOR Flute WITHOUT BASS

"She has succeeded in avoiding all the  
overdone playing styles of the most  
famous flutists today." — Houston Chronicle

AMY PORTER TELEMANN — The 12 Fantasias for Flute without Bass — The 2008 Study Guide



EQ 138

## Amy Porter Telemann THE 12 Fantasias FOR Flute WITHOUT BASS

The recordings from the 2008 DVD  
"A STUDY GUIDE WITH AMY PORTER"







**"TECHNICALLY ROBUST AND  
MUSICALLY FORCEFUL."**

– New York Times

*In* a versatile and distinguished career as one of the world's leading concert performers, American flutist *Amy Porter* has become one of the most skillful and creative muses for composers of our time. Critics uniquely note her "strength, beauty, a captivating and seductive force, sensitivity, perfection and a sense of humor." Ms. Porter combines her exceptional musical talent with a passion for scholarship as a Professor of Music and her musical achievements have resulted in many awards and accolades for her concerts and recordings. Regarding her recording of J.S. Bach's Cello Suites, *The New York Times* called her output a "gleaming, lyrical reading of these profoundly personal works."

Ms. Porter first leapt to international attention winning the Third Kobe International Flute Competition in Japan, which led to invitations to perform throughout the world. In 2005 she returned to Kobe to serve as the American jury member at the Sixth Kobe International Flute Competition. In 2001 she won the Paris/Ville d'Avray International Flute Competition in France, combined with the Alphonse Leduc Prize for outstanding musicianship. In the United States, Ms. Porter has won first prizes in the Young Artists Competitions of the National Flute Association, Artists International, Ima Hogg, and Flute Talk, among others. Ms. Porter became the first performing artist by the University of Michigan to be named a Henry Russel Award recipient for distinguished scholarship and conspicuous ability as a teacher.

Ms. Porter is a Haynes Artist who performs recitals in the major concert halls of Asia and the United States with pianist Christopher Harding. She has performed as concerto soloist with orchestras throughout the world. Ms. Porter has been heard in recital on National Public Radio, highlighted on PBS Live From Lincoln Center. She has been featured on the covers and has written articles for *Flute Talk Magazine* in the USA and *The Flute Magazine* in Japan. An avid arranger and editor of educational study guides, Ms. Porter's arrangement of the Six Cello Suites by J.S. Bach for Flute is popular worldwide. Simultaneously she released a two-CD set of selections from the Cello Suites, recorded in Ann Arbor's historic Hill Auditorium.

A native of Wilmington, Delaware, Ms. Porter is a graduate of the Juilliard School in New York. After Juilliard, she held the position of Associate Principal Flute in the Atlanta Symphony Orchestra for eight years before becoming Professor of Flute at the University of Michigan School of Music, Theatre & Dance in Ann Arbor. She is the founder and Past President of the non-profit Southeast Michigan Flute Association. She is founder of the popular workshop, "Amy Porter's Anatomy of Sound" held annually in Ann Arbor with Professor of Theatre (Movement) Jerald Schwiebert and internationally renowned guests. She also is the master teacher for the MPULSE Summer Institute for advanced High School students at U of M.

# ***The 12 Fantasias for Flute without Bass*** **by Georg Philipp Telemann**

provide a brilliant window into the style of composition used in the music of the early 18th century. These short pieces were intended for flutists of all performing levels to enjoy making music on their instrument. Now, in this, the 21st century, oboists, bassoonists, double bass players, saxophonists, trombonists and tubists all have been performing these Fantasias and calling them their own. Because the Fantasias for flute are played on more instruments than just the flute, this serves as my inspiration. I brought some thoughtful lessons to your study of these wonderful pieces in my 2008 DVD Study Guide, based on the research I, and others, have done. Now I release them on their own as a CD. They have stood the test of time and will always serve as fuel for our imagination.

**– Amy Porter**



## **2008 DVD – EQ DVD08**

*Filmed and recorded May 6, 7, & 8, 2008  
Duderstadt Media Center*

*University of Michigan, Ann Arbor*

*Written by **Amy Porter, Catherine Bull** and **Daniel Pyle***

**Mike Wilkinson**, Producer

**John Lloyd**, Video Graphic Artist

**Jacques Mersereau**, Videographer

**David Greenspan**, Audio Engineer

**Tim Deglopper**, Cover Design

*Manufacturing: **World Class Tapes**, Ann Arbor*

*More about Amy Porter at*

*[www.amyporter.com](http://www.amyporter.com)*

*On this recording, Ms. Porter*

*performs on a Custom*

*14K Gold Muramatsu flute.*



## **EQ DVD08**

*A Study Guide with Amy Porter  
is available for download at*

*[www.equilibri.com](http://www.equilibri.com)*

## **2016 CD – EQ 138**

*CD Audio Mixing and Mastering: **Dave Schall, Dave Schall Acoustic***

*Photography: **Kristin Hoebermann**, NYC*

*Dress: **Kal Rieman**, NYC*

*Hair and Makeup: **Sarah Graalman**, NYC*

*Graphic Design: **Leanne Koonce***

*Manufacturing: **World Class Tapes**, Ann Arbor*

**EQUILIBRIUM**



*EQ138 ©® AMY PORTER 2008 & 2016 - ALL RIGHTS RESERVED.*