

- 1 - 5** In Transit (2000) - MISCHA ZUPKO (b. 1971)
- 6 - 9** Four-Letter Words (2015) - DAVID HEINICK (b. 1954)
- 10** Gradient (2008, rev. 2015) - BALJINDER SINGH SEKHON, II (b. 1980)
- 11 - 12** Disorderly Conduct (2014, rev. 2017) - TIM SULLIVAN (b. 1971)
- 13** ...unsettled, unphased... (2014) - GREGORY WANAMAKER (b. 1968)

David Heinick, piano (tracks 1 - 10)

Julianne Kirk Doyle, clarinet (tracks 6 - 9)

Tim Sullivan, drumset (tracks 11 - 13)

M. Maxwell Howard, piano (track 13)

John Geggie, bass (track 13)

ROBERT YOUNG // HYBRID

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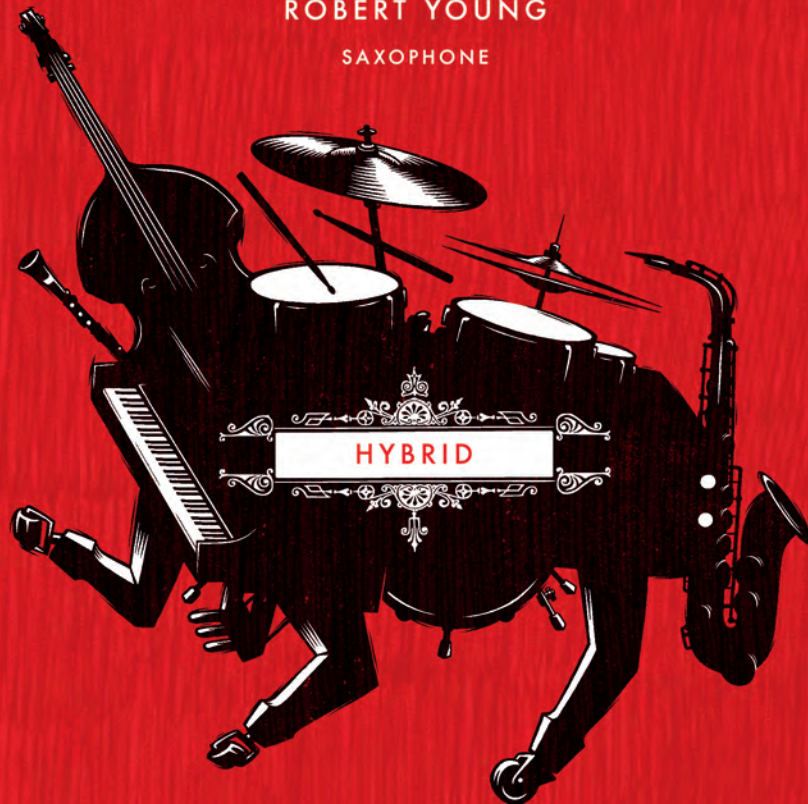


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ROBERT YOUNG

SAXOPHONE



HYBRID

hy-brid

/hī brīd/

adjective

1. of mixed character; composed of mixed parts.



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**SCHOOL
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ARTS**

Robert Young is endorsed as a Conn-Selmer artist, and plays Selmer (Paris) saxophones and mouthpieces exclusively. He is also endorsed as a D'Addario Woodwind artist and plays exclusively on D'Addario Reserve saxophone reeds. Young currently serves as saxophone professor on the faculty of the University of North Carolina School of the Arts.

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& Andrew Lammlly**

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Album Layout: **Amir Young**



I have always viewed the saxophone as a rather flexible instrument. It finds a home in many places in the musical world – jazz, classical, rock, r&b.... In this respect the saxophonist sometimes becomes a hybrid musician that is called upon to draw on many genres and styles in performance. This album contains a collection of works that requires the saxophonist to channel the qualities that are present in other styles in ways that are sometimes sly and understated and at other times very clear and obvious.

Robert Young



robertyoungsaxophone.com