



Ballade

Philippe Gaubert
Amy Porter – *Flute*
Tim Carey – *Piano*

Sonate in A (1918)

Dedicated to Paul Taffanel

- ① *Modéré*
- ② *Lent*
- ③ *Allegro moderato*

Deuxième Sonate (1924)

Dedicated to Marcel Moyse

- ④ *Modéré*
- ⑤ *Lent*
- ⑥ *Allegro moderato*

⑦ Ballade (1927)

A mes élèves – To My Students

Troisième Sonate (1933)

Dedicated to Jean Boulze

- ⑧ *Allegretto (pas trop vite)*
- ⑨ *Intermède Pastoral*
- ⑩ *Final*

Sonatine quasi Fantasia (1935)

Dedicated to Georges Barrère

- ⑪ *Allegretto, très allent*
- ⑫ *Andante quasi Adagio Hommage à Schumann*

 Wm. S. HAYNES Co.
BOSTON, MASS

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EQUILIBRIUM

RECORDINGS

Ballade

Amy Porter – Flute

Tim Carey – Piano



EQ150

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Philippe Gaubert



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Distinguished flutist *Amy Porter* has been praised by critics for her exceptional musical talent and passion for scholarship. This captivating performer was described by Carl Cunningham in the *Houston Post* as having “succeeded in avoiding all the overdone playing styles of the most famous flutists today.” In *American Record Guide*, flutist Christopher Chaffee wrote, “If you have not heard her playing, you should.” Ms. Porter “played with graceful poise,” noted Allan Kozinn in *The New York Times*. And Geraldine Freedman, writing in the *Albany Gazette*, commented, “Amy Porter showed that she’s not only very versatile but that she can do everything well. She chose a program that tested every aspect of her playing from a Baroque sensibility to using the instrument as a vehicle of sound effects, and she met each challenge with passion, skill and much musicality.”

Ms. Porter has been a featured soloist with the American Composers Orchestra at Carnegie Hall’s Zankel Hall, and with the Atlanta, Houston, Omaha, Delaware, Albany, Flint, Billings, Battle Creek, Arkansas, and Elgin symphony orchestras. She has twice appeared in recital at the National Concert Hall in Taipei, as well as at Skidmore College’s Arthur Zankel Music Center. Her collaborators have included such distinguished conductors as Nicholas McGegan, Ransom Wilson, David Alan Miller, Yoel Levi, Thomas Wilkins, José-Luis Gomez, Enrique Diemecke, David Amado, Anne Harrigan, and Arie Lipsky. She has given premieres of works by Michael Daugherty, Ellen Taaffe Zwilich, Joel Puckett, Christopher Caliendo, Katherine Hoover, and Frank Ticheli, among others.

Winner of the 3rd Kobe International Flute Competition and the Paris/Ville d’Avray International Flute Competition, Ms. Porter has served on international juries around the world, including the 6th Kobe International Flute Competition. She has been heard in recital on National Public Radio; highlighted on PBS’s *Live From Lincoln Center*; and featured on the covers and as a writer for the magazines *Flute Talk* in the USA and *The Flute* in Japan.

In 2006 Ms. Porter became the first performing artist to be awarded the University of Michigan’s Henry Russel Award for distinguished scholarship and conspicuous ability as a teacher. Her popular study guide on the German composer Sigfrid Karg-Elert elicited the following comment from Spanish Flute Society: “Strength, beauty, a captivating and seductive force, sensitivity, perfection and a sense of humor characterize the impressive American flautist Amy Porter.”

She has won praise both as a recording artist and as a chamber musician. Corinna da Fonseca-Wollheim, in her *New York Times* review of the CD *In Translation: Selections from J.S. Bach’s Cello Suites* on the Equilibrium label, applauded Ms. Porter for her “gleaming, lyrical reading” of those works. As a member of Trio Virado with violist Juan-Miguel Hernandez and guitarist João Luiz, she recorded *Mangabeira*, a CD featuring works by Piazzolla, Brouwer, Hand, Assad and Luiz, about which Ken Keaton wrote in *American Record Guide*: “First let me say that these are fine musicians, and they present a set of performances that are unfailingly strong, expressive, and imaginative.”

Formerly a member of the Atlanta Symphony Orchestra, Ms. Porter was recently appointed Principal Flute of North Carolina’s Brevard Music Center, where she performs as soloist, chamber musician, and orchestral player.

Recent study guide releases include her latest “THE GAUBERT CYCLE: The Complete Works for Flute and Piano by Philippe Gaubert” with guests Tim Carey and Penelope Fischer. The printed edition, *Philippe Gaubert: Treasures for Flute and Piano*, is published by Carl Fischer.

Born in Wilmington, Delaware, Ms. Porter graduated from The Juilliard School and pursued further studies at the Mozarteum Academy in Salzburg. She plays a 14K white gold flute with rose gold engraved keys made for her by the Wm. S. Haynes Co.

Amy Porter is represented worldwide by Sciolino Artist Management (samnyc.us).



“Philippe Gaubert: Treasures for Flute and Piano”
also available published by Carl Fischer

Philippe Gaubert (1879- 1941) was a very important teacher and flutist in our classical flute playing lineage. He personified the modern French school of flute playing as introduced by his teacher Paul Taffanel (1844-1908) at the Paris Conservatory. Philippe Gaubert was a multi-talented musician, a marvelous flutist as well as a gifted composer, teacher and master conductor. Over his lifetime he became one of the most important musical figures in France between the world wars in the first half of the 20th century. Gaubert’s musical and pedagogical gifts to us are passed along through

generations of students and continue to touch the hearts of many who listen to his fine, and refined, music.

Philippe Gaubert studied composition at the Paris Conservatory with Raoul Pugno, Xavier Leroux, and then for a brief time with Charles Lenepveu. It was after this study that he won the famous Prix de Rome 2nd prize in composition. Even with his schooling of theory and harmony in Paris, he was deeply influenced by other composers of the time, namely Debussy, Fauré and Dukas. Between the years of 1905-1914 Gaubert’s early works were arrangements and short pieces written for the year-end final exam pieces at the Conservatory.

Between 1914-1918 Gaubert served in the French Army during World War I, most notably in the battle of Verdun in 1916. This was considered one of the largest battles against the Germans in WWI. He was wounded but his creativity level was not dampened. He was rewarded for his service and awarded medals for his bravery. It was during this time that he found the energy to compose his Deux Esquisses or 2 Scenes, and sketched out his first flute sonata.

Gaubert composed his remaining 5 flute and piano works after 1922 in Paris and clearly his poetic soul was transformed from the earlier years. He took in new forms and styles of compositions such as a Suite, a Ballade and a Sonatine. He also completed his Second and Third Sonatas for flute and Piano, all of them dramatic works in terms of compositional techniques and grandeur of tone.

Gaubert composed music easily throughout his lifetime, especially during summer breaks when the orchestra and Paris Opera seasons were on hiatus and he was not conducting. He loved literature and poetry which inspired over 30 vocal works from 1903 through 1938.

He also wrote 26 instrumental chamber works for other instruments: the oboe, cornet, clarinet, trombone, violin, viola, cello, harp and combinations of these instruments with piano. Some of these were commissioned jury pieces, but many were for his musician friends. Six full-length stage works, both ballets & operas for the stage, several tone poems and symphonies were written throughout his lifetime.



Ballade Amy Porter – Flute Tim Carey – Piano

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Tim Carey, who lives in Chelmsford, England, enjoys a career full of variety, as solo performer, chamber-music player, orchestral keyboard player and teacher.

His early studies were with Harold Parker, Louis Kentner, and then, at the Royal College of Music, London, with Kendall Taylor, David Parkhouse, and Bernard Roberts. He was awarded many prizes and scholarships during his time there, both in and outside college.

He now spends his time partnering many different instrumentalists, especially flautists, in a large variety of chamber-music combinations, as well as giving the occasional solo recital or concerto performance. He is the regular pianist for many flute festivals and conventions all over the world. He has performed in the USA, China, Brazil, Costa Rica, Sweden, Slovenia and elsewhere, all working with flautists.

As an orchestral keyboard player he has worked with the London Symphony Orchestra, the Bournemouth Orchestras, the Philharmonia, Ulster Orchestra, Scottish Opera and currently with the BBC Concert Orchestra. He is also much in demand as a teacher throughout his home county of Essex.