

Fantasy Pieces

The MUSIC of
ROBERT SCHUMANN

Matthew Tracy
Saxophone

Yu-Ling Chen
Piano



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Dichterliebe op. 48

1. Im wunderschönen Monat Mai 1:33
2. Aus meinen Tränen sprießen 0:44
3. Die Rose, die Lilie, die Taube, die Sonne 0:30
4. Wenn ich in deine Augen seh 1:25
5. Ich will meine Seele tauchen 0:47
6. Im Rhein, im heiligen Strome 2:25
7. Ich grolle nicht 1:21
8. Und wüßten's die Blumen, die kleinen 1:08
9. Das ist ein Flöten und Geigen 1:23
10. Hör' ich das Liedchen klingen 2:09
11. Ein Jüngling liebt ein Mädchen 1:00
12. Am leuchtenden Sommermorgen 2:27
13. Ich hab' im Traum geweinet 2:18
14. Allnächtlich im Traume 1:06
15. Aus alten Märchen winkt es 1:58
16. Die alten, bösen Lieder 3:26

Three Romances op. 94

17. I. Nicht schnell 3:25
18. II. Einfach, innig 4:06
19. III. Nicht schnell 4:03

Fantasiestücke op. 73

20. I. Zart und mit Ausdruck 3:19
21. II. Lebhaft, leicht 4:06
22. III. Rasch und mit Feuer 4:02



Saxophonist **Matthew Tracy** has received acclaim for his innovative interpretations and pedagogy. He was awarded the Doctor of Musical Arts degree in Saxophone Performance from Michigan State University, serving as a teaching assistant to Joseph Lulloff. Additionally, he has appeared as a guest artist and clinician in high schools and universities across the United States. An accomplished chamber musician, Tracy has won awards in the Fischhoff, Plowman, Coleman, MTNA and North American Saxophone Alliance chamber music competition, and has been featured at the US Navy Band Saxophone Symposium and the North American Saxophone Alliance National and Regional conferences.

Tracy was awarded the MSU College of Music's highest honor, being selected as a winner of the Honors Concerto Competition. He has also performed as a soloist with the MSU Symphony Orchestra and with the Holland (MI) Symphony.

An advocate for new music, Tracy has premiered new pieces for saxophone by composers such as Reynold Simpson, Phillip Sink, Justin Rito, Curtis Smith, and Andy Francis. In addition to his DMA and Masters degree from MSU, Tracy holds a Bachelor of Music degree from Central Michigan University studying with esteemed pedagogue John Nichol.

Tracy serves as Assistant Professor of Saxophone and Music Theory at Southwestern Oklahoma State University, where he teaches Saxophone, Chamber Music and courses in Music Theory, Aural Skills, and 20th Century Music.

Yu-Ling Chen, PhD, MT-BC, Fellow of Neurologic Music Therapy (NMT), is currently an assistant professor in music therapy and the coordinator of the piano division at Southwestern Oklahoma State University. Chen holds her Doctor of Philosophy in Music Therapy from the University of Kansas, received both Master of Music Education in Music Therapy and Master of Music in Piano Performance from the University of Kansas, and her Bachelor of Fine Arts in Music-Piano Performance from the National Taiwan Normal University.

Previously, Chen was a clinical music therapist at the Chang Gung Medical Foundations and an adjunct instructor at the Tainan National University of the Arts in Taiwan. Her clinical research, including music therapy for children with disabilities and dementia care, and Neurologic Music Therapy applications, has been presented in the national and international conferences and published in peer-reviewed journals.

In addition to her work in the music therapy profession, Chen has been active as a solo and collaborative pianist, including a solo recital at the National Concert Hall in Taiwan. She has frequently performed alongside visiting artists, her colleagues, and students. Her Piano Duo partnership with Dr. Tzu-Feng Liu made its debut performance in 2018.



Recorded and edited by **Sergei Kvitko**

Recorded: May 2017, Berrong Music Hall,
Southwestern Oklahoma State University
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Graphic Design: **Leanne Koonce**



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