

All compositions written and arranged by Ted Piltzecker
(Corner Mushroom Music, ASCAP) except "Here's That Rainy Day"
by Jimmy Van Heusen and Johnny Burke
(Burke and Van Heusen, ASCAP)

Executive producer: William E. McEuen, Aspen Recording Society

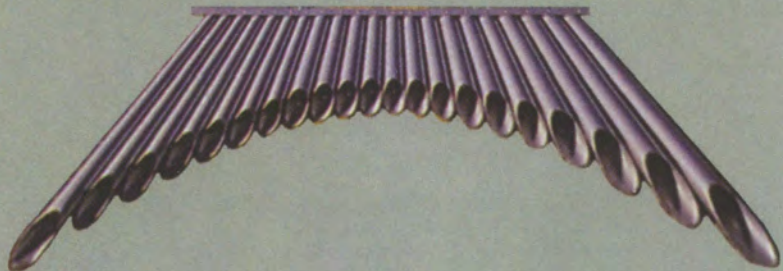
Produced by Bob Edwards and Ted Piltzecker

Engineer: Bob Edwards

Recorded and mixed at the Aspen Studio

Mastered by Mike Reese at the Mastering Lab, Hollywood, CA

Photography: Jeffery Aaronson

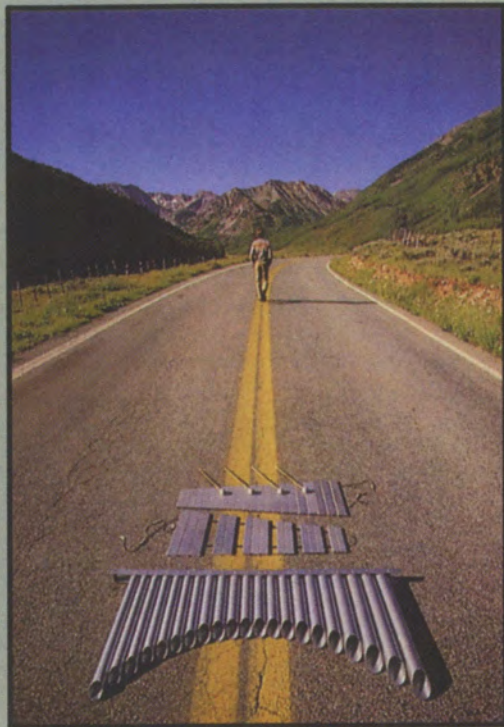


Thanks to Susan Thomasson, The Musicians, John Brechler,
Bill Harris, Bob Edwards, and to Bill McEuen for making it happen.

Ted Piltzecker plays Musser vibraphones

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TED PILTZECKER



DESTINATIONS

EQUILIBRIUM

Destinations - Ted has many of them...

All adding up to a very fresh approach to music.

All I can say it sit back, listen and enjoy!

- George Shearing

Our Destination on the album was a wonderful recording studio tucked into a mountain, with vast sky and jagged peaks as a view.

Andy Simpkins' journey there was a circuitous one. He is the classic, well-travelled bassist with whom I shared the bandstand and bus as we zip-zagged the country with the Shearing Quintet.

Jack Wilkins arrived via our association in New York, where jazz clubs are regularly graced by his accomplished presence.

Ted Moore and I first crossed paths at the Eastman School. He then detoured to the Rio Symphony and the world music of Paul Winter before joining us at this session.

Co-producing was skillful Bob Edwards, who was destined to keep us all laughing.

The music reflects travel **Destinations** ranging from the ghost town "Ashcoft" to New York's Columbus Avenue as well as some meanderings en route.

1. Anymore Nectar? (6:14)

2. Pesos, Besos (3:17)

3. Toys (5:40)

4. Stepping Out (4:39)

5. Ashcroft (4:54)

6. Homesick (5:10)

7. Columbus Avenue Strut (4:34)

8. Here's That Rainy Day (5:15)

TED PILTZECKER

Vibraphone, Percussion, Piano,
Harpichord, Synthesizers and Voice

JACK WILKINS

Guitars

ANDY SIMPKINS

Bass

TED MOORE

Drums and Percussion

Additional Musicians:

Brian Savage

Flute on "Ashcroft" and "Toys", Alto Sax on "Stepping Out"

Bil Jackson

Alto Sax on "Stepping Out"

David Dando

Trumpet on "Stepping Out"

Richard Hathaway

Bass on "Toys"

Jan Garrett

Voice on "Pesos, Besos"