

**Trio 335** was formed in 1999 to perform and record J. S. Bach's monumental *The Art of the Fugue* in a unique version as a reed trio. The score is not modified in any way; all voices appear in the registers as intended by the composer. The recipient of a grant from Arts International, Trio 335 has performed in the United States and by invitation at the 2000 Conference of the International Double Reed Society in Buenos Aires, Argentina. Future plans include premieres of *Homenagem a Gonzaga* by Brazilian composer Herminio de Almeida and *ELE-Variations* by American composer Kyle Kindred, performances in Canada and Europe, and a CD of new works written for the group.

**Amy Goeser** is Principal Oboist of the Wichita Symphony Orchestra, Assistant Professor of oboe at Wichita State University, and oboist of the Lieurance Woodwind Quintet. She studied at the University of Wisconsin-Madison, the Staatliche Hochschule für Musik (Cologne), and the State University of New York-Stony Brook. Her teachers have included Basil Reeve, Marc Fink, Christian Schneider, and Stephen Taylor. For nearly ten years, Dr. Goeser lived in Germany where she was a member of the Staatstheater Orchester (Freiburg im Breisgau) and actively freelanced, premiering and recording works for Aulos, Koch/Schwann, and Deutsche Grammophon. She is also a member of Trio Akkobasso (oboe, accordion, and double bass) which originated in Germany and has performed extensively throughout Europe, the United States, and Japan. In May 2001 she presented masterclasses and performed with the Lieurance Woodwind Quintet in Panama City, Panama. During the summers she is an active performer and teacher for Chamber Music at the Barn (Wichita), and she is looking forward to a solo engagement with the Saint Paul Chamber Orchestra in 2002.

Accordionist **Heike Storm** studied at the Folkwang College in Essen, Germany with Japanese accordion soloist Mie Miki. Ms. Storm was a prizewinner at Germany's Jugend Musiziert competition from 1981-1983. In 1987 she was awarded the State Music Teacher's Examination Certificate and in 1990 the Artistic Diploma with honors. From 1990 to 1999 she taught at the Aschaffenburg City

School of Music, while concertizing throughout Europe, the United States, and Japan. Currently a resident of Munich, Ms. Storm is employed as a teacher and clinician for young children and is a regular guest and soloist at seminars of new music throughout Germany, the United States, and most recently Argentina. Ms. Storm is also the accordionist for Trio Akkobasso (oboe, accordion, and double bass), which is celebrating its twelfth season performing and premiering commissioned works by German, Japanese, and American composers.

Bassoonist **Steve Vacchi** studied at the Eastman School of Music, Yale University, The Hartt School, and Louisiana State University. His teachers have included C. Robert Reinert, Rebecca Eldredge, Matthew Ruggiero, K. David Van Hoesen, Stephen Maxym, Frank Morelli, and William Ludwig. An advocate of contemporary music, he has performed in more than twenty countries and recorded for Argo, BMG Classics, Centaur, NMC (Israel), Sony Classical, Edward Hines Music, and Imagine Records. A member of the Eugene Opera/Ballet Orchestra, he has worked with many groups including the Florida Orchestra, Rochester, Tulsa, and Rhode Island Philharmonics, and the New Haven, Kansas City, Baton Rouge, Wichita, and Eugene Symphony Orchestras. Currently Associate Professor of bassoon/theory at the University of Oregon School of Music and a member of the summer artist-faculty at North Carolina's Brevard Music Center, Dr. Vacchi was formerly on the faculty at Wichita State University. Some of his most recent work has included performances of concerti by Ellen Taaffe Zwilich, Jurriaan Andriessen, Michael Dougherty, and Walter Hartley.

**Kevin Mullins** is an artist based in Wichita, Kansas. He received his BFA from the Kansas City Art Institute and his MFA from the University of North Carolina with postgraduate work at the Banff School of Fine Art (Canada) and the Chelsea School of Art (London, England). He has received an NEA Grant and a New York State Council on the Arts Grant and is presently the Curator of Exhibitions at the Ulrich Museum of Art at Wichita State University.

**Amy Goeser:**  
Oboe

**Heike Storm:**  
Accordion

**Steve Vacchi:**  
Bassoon



# TRIO 335

## *The Art of the Fugue (1750)*

1. Contrapunctus 1 2:16
2. Contrapunctus 2 2:04
3. Contrapunctus 3 1:53
4. Contrapunctus 4 3:03
5. Contrapunctus 5 2:07
6. Contrapunctus 6 a 4 in Stylo Francese 5:26
7. Contrapunctus 7 a 4 per Augment et Diminut 2:58
8. Contrapunctus 8 a 3 4:28
9. Contrapunctus 9 a 4 alla Duodecima 2:38
10. Contrapunctus 10 a 4 alla Decima 2:42
11. Contrapunctus 11 a 4 4:01
12. Contrapunctus 12 a 4 rectus 2:05
13. Contrapunctus 12 a 4 inversus 2:07
14. Contrapunctus 13 a 3 rectus 2:07
15. Contrapunctus 13 a 3 inversus 2:05
16. Canon alla Ottava 3:02
17. Canon alla Decima Contrapunto alla Terza 5:05
18. Canon in Hypodiatesseron per Augmentationem in Contrario Motu 5:08
19. Canon alla Duodecima in Contrapunto alla Quinta 2:02
20. Fuga a 3 Soggetti 7:11

**Total Time 64:28**

JOHANN SEBASTIAN BACH (1685-1750)

Recorded August 11-13, 1999

Wiedemann Hall,

Wichita State University, Wichita KS

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