

Unicycle Man

Ted Piltzecker, vibraphone

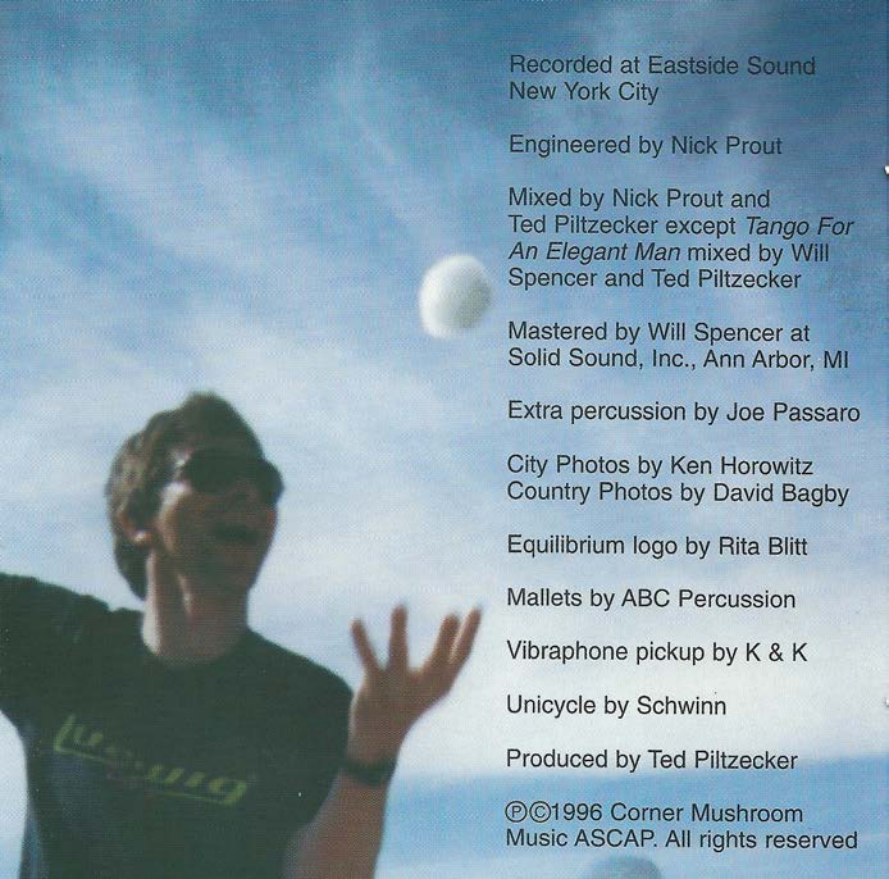
Bob Mintzer, saxophone

James Williams, piano

Dave Meade, drums

Harvie Swartz, bass





Recorded at Eastside Sound
New York City

Engineered by Nick Prout

Mixed by Nick Prout and
Ted Piltzecker except *Tango For
An Elegant Man* mixed by Will
Spencer and Ted Piltzecker

Mastered by Will Spencer at
Solid Sound, Inc., Ann Arbor, MI

Extra percussion by Joe Passaro

City Photos by Ken Horowitz
Country Photos by David Bagby

Equilibrium logo by Rita Blitt

Mallets by ABC Percussion

Vibraphone pickup by K & K

Unicycle by Schwinn

Produced by Ted Piltzecker

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Buffalo Dance This title might conjure up images of a scene in the Western Plains. Actually it refers to a time when I was in college and used to travel from Rochester to Buffalo to play gigs with a wonderful Latin band. Everybody in the room danced all the time - I loved it!

Thea This song was written one day after my daughter's birth on a crosstown bus while returning from the hospital. During the session we recorded it as a sweet little waltz, just as intended. When the band went into the booth to listen to the take, I noticed that James Williams was still at the piano, and still "messaging" with the tune. James is from the South, and has a deep-rooted gospel background. When I heard what he was doing I thought "Yeah!," and forgot about the waltz idea. We immediately went back in and recorded this version.

Tango for an Elegant Man Originally written for big band and four cellos, this is a pianoless quartet version. It is a way of saying thank you to a friend.

Unicycle Man Balancing is a series of corrections. When the adjustments become subtle enough, one stays upright and the illusion of equilibrium is achieved. It is an interesting place to be - a pleasant blend of danger and control. Of course, riding that ultimate fine line is an impossibility. I've been riding a unicycle for almost thirty years; the activity remains metaphorical for so many things in my life.

Ouray Chief Ouray, the great leader of the Ute Indians, was caught in a sad compromise between concern for his tribe and the dissolution of their culture.

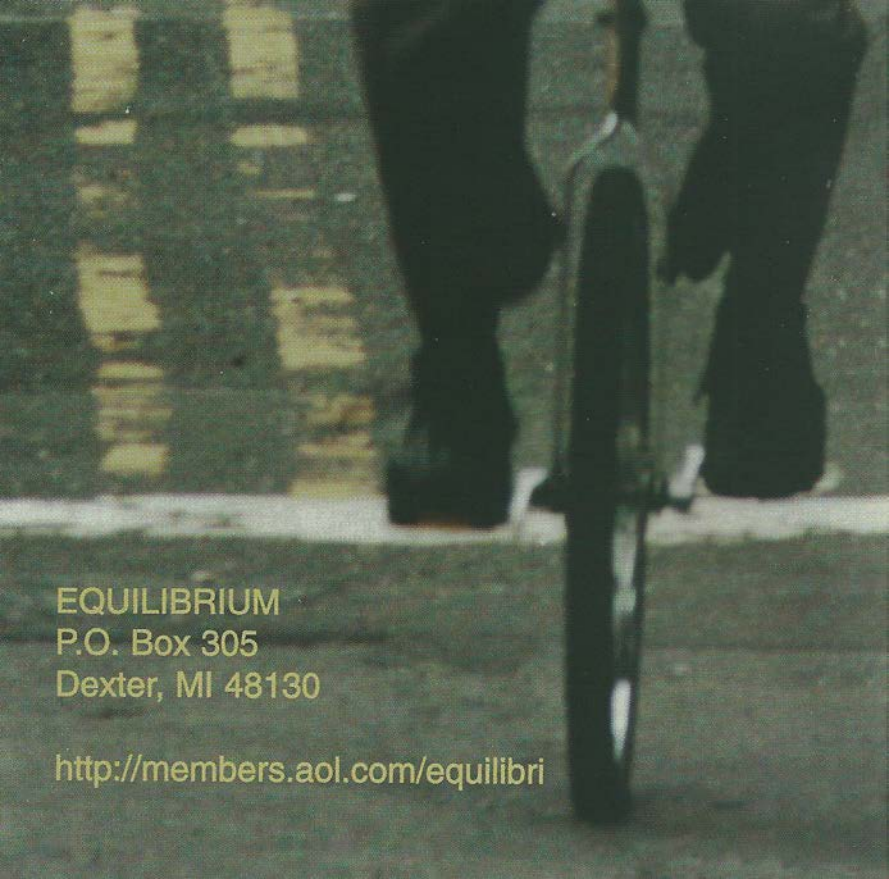
Conundrum A conundrum is a puzzle - a perplexing situation. It is also the name of a natural hot spring at an altitude of 10,000 feet nestled way back in the Rocky Mountains. (It's puzzling to me why I don't spend more time in these places) This song is a conundrum.

Take a Moment Some say, "stop and smell the roses." Others, "breathe deeply and consciously." This is how I say it.

There is No Greater Love While sitting in a Manhattan coffee shop, Harvie suggested that we play a straight-ahead standard. I thought it was a great idea. This is one of my favorites.

Hometown...

T.P.

A black and white photograph showing the lower legs and feet of a person balancing on a bicycle wheel on a road. The person is wearing dark pants and shoes. The road has yellow dashed lines. The background is blurred.

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Special Thanks To:

Susan, Thea and Caj,
The Musicians, Michael
Udow, Nick Prout, Ken
Horowitz, David Bagby,
Rita and Irwin Blitt,
Jim Catalano, A.W.
Dick, Will Rivera,
Joe Comazzi,
Will Spencer,
and Mom for my
first vibraphone.


Ted Piltzecker
plays Musser
vibraphones
exclusively



1. BUFFALO DANCE (5:08)
2. THEA (6:07)
3. TANGO FOR AN ELEGANT MAN (6:02)
4. UNICYCLE MAN (5:48)
5. OURAY (6:18)
6. CONUNDRUM (7:42)
7. TAKE A MOMENT (5:34)
8. THERE IS NO GREATER LOVE* (6:34)
9. HOMETOWN (4:58)

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