

Igor Lešnik

**EASTER TOCCATA (2004)**

For Multiple Percussion and Organ

- |                      |       |
|----------------------|-------|
| 1. Agnus - Crux      | 02:28 |
| 2. De Doloris        | 01:54 |
| 3. Sanctus - Dominus | 02:14 |
| 4. Credo - Gloria    | 02:42 |
| 5. Adventus          | 01:44 |

Recorded December 12, 2004

This Easter Toccata depicts five short scenes of the passion and resurrection of Jesus Christ. The architecture of this composition follows pentagram proportions while musical substance relies on pentatonic scale A - C - D - Eflat - G derived from five variation's titles. The "on-going 5/4" work was premiered on 14. July 2004 at the summer festival Amadeo in Zagreb. In this fine recording, the richly colored sound design of percussion with organ offers exceptionally convenient conditions for a free play of opposites between dynamically and colouristically equal partners. Also, the essence of the percussive attacks effectively complements organ cantilena hence Igor and Mario decided to name their percussion and organ duo: ATTACCANTILENA. Moreover, organ itself is often honored by the title "Queen of Instruments". May we than draw an analogy and dare to consider multiple percussion as a kind of "King of Percussion"? According to Easter Toccata's composer, yes - if the "general practice specialization" in percussion requires unifying playing techniques of various instruments than this probably represents the top of the pyramid in percussion hierarchy.



Serge Folie

**BALTRACAN** (2002)

Duo en cinq facettes pour vibraphone et orgue

Recorded March 12, 2004

Serge Folie became known in his homeland, France, as a composer of large-scale state celebrations such as 150 years of the abolition of slavery and fireworks music to celebrate 100 years of the Olympic Committee. Equally significant are his orchestral works, concertos for solo instruments, numerous music written for film and plays as well as his collaboration with African musicians. Serge and Igor met on the tropical island Réunion during the project "Orchestrade de l'Océan Indien" and agreed Serge might write several compositions for Igor. **BALTRACAN** was premiered on 16 March 2002 at the "Saturday in Lisinski" concert cycle in Zagreb. Later, with the composer's approval, Igor edited both vibes and organ parts and composer approved his arrangement. Serge Folie says about his work: "...for a work in a free style I use five appearances of the same theme with colourful sound influences from everyday surroundings: from traditional music through jazz and rock to special view of minimalism. In my works, I want primarily to work out smaller musical pieces that form the whole story. **BALTRACAN** brings untouchable magic of an unknown place, an untold legend... and inspires my creativity." In his book "Mythology of Plants" Gubernatis writes how Tatars used baltracan as a substitute for bread. The plant, considered as miraculous, may be described today as something between a turnip and fennels smelling like an orange...



Franz Cibulka &amp; Igor Lešnik

**JEKYLL & HYDE** (2002)

Concerto for Percussion and Organ

- |                               |       |
|-------------------------------|-------|
| 7. Allegro                    | 06:19 |
| 8. Adagio – Moderato – Adagio | 04:45 |
| 9. Presto – Cadenza – Finale  | 05:58 |

Recorded November 26, 2003

Austrian, Franz Cibulka teaches clarinet, chamber music and music theory at J. J. Fux conservatorium in Graz. Cibulka's work contains over 300 compositions for a wide variety of groups: from a large symphony orchestra and choir composition, to numerous works for wind instruments, to smaller chamber works for soloists and/or electronic instruments. Cibulka has received numerous awards for his work; there are over forty recordings with his music performed by renowned European soloists and orchestras. Igor met Franz at the famous winter resort Schladming during the festival where he premiered Cibulka's work for percussion soloist with accordion and saxophone orchestra. Franz was so impressed by Igor's performance that he suggested collaborating on a concerto for percussion that was immediately entitled JEKYLL AND HYDE by Franz's wife Eva, since it shows transformation of everyday life into a work of art through personality of a performer. The subsequent working process is also interesting: the composition was created by the composers exchanging musical examples through electronic mail. On the level of pure sound, the piece is an homage to the famous "sympho-rock" group Emerson, Lake & Palmer (as they were called during their peak time in seventies). The work was actually premiered on 16 March 2002 at "Saturday in Lisinski" concert series in Zagreb.



Johann C. C. Fischer

**SYMPHONIE MIT ACHT OBLIGATEN PAUKEN**

(Arr. 2002 for five pedal timpani, organ and trumpets by I. Lešnik)

10. Moderato

07:52

11. Adagio

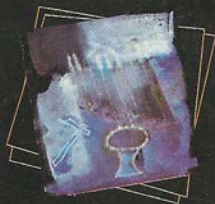
01:43

12. Allegretto

05:16

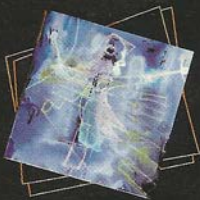
Recorded February 27, 2004

Guest trumpet soloists Vedran Kocelj &amp; Dario Teskera



German oboist and composer Johann Carl Christian Fischer (1752-1807) wrote his SYMPHONY WITH EIGHT OBLIGATO TIMPANI around 1795 while serving as master of ceremony at Ludwigslust Palace of Prince Friedrich Franz the first. By its mood and orchestral setting, the composition was probably intended for festive and cheerful occasions. In fact, the work is maybe the oldest integrally preserved timpani concerto that was for a long time, incorrectly attributed to Johann Wilhelm Hertel. The original solo part is historically important in the development of the repertoire for kettle drums. As Igor's arrangement clearly shows the work can be very effectively performed in different setting and on less than eight timpani by use of virtuoso pedaling - hence the subtitle "Symphony with FIVE obligato Timpani, Organ and Trumpets" sounds quite reasonable for such an arrangement.





## Mario Penzar

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graduated with a degree in organ performance at the Music Academy in Zagreb in 1987. During the following three years he studied at the «Hochschule für Musik und darstellende Kunst» in Vienna under Professor Alfred Mitterhofer. He attended many master courses in Denmark, Austria, Belgium and Croatia. Beside outstanding solo performances, he successfully appeared with the Zagreb Philharmonic, the Slovenian Philharmonic, the Croatian Radio and Television Symphony Orchestra and the «Robert Schumann Philharmonie» (Chemnitz). In 1988 he won the first prize at the International Organ Competition «Flor Peeters» in Mechelen, Belgium, and in 1999 he was awarded the «Milka Trnina» Award. He authored numerous broadcasts and held many courses on the interpretation of organ music. He is one of the organists of the Zagreb Cathedral. He teaches organ at the Music Academy in Zagreb. He is the artistic director of the ORGANUM HISTRIAE (Organ Music Days in Istria). Since 1986 he held numerous concerts in USA, Kuwait, Russia and almost all European countries.

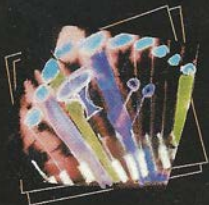


## Igor Lešnik

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is one of the leading European percussionists. His compositions are part of concert programs of renowned soloists and ensembles as well as percussion competitions. His collaborations with famous colleagues, his rich collection of recordings and his international concert activities introduced

Croatian percussion music to the world. Since 1984 he leads the Croatian Radio Symphony orchestra percussion section and since 1990 Igor has organized international percussion events. As founder of the percussion department at the Music Academy in Zagreb, he is regular guest at renowned universities and his percussion articles have been published in a wide variety of magazines. Professor Lešnik is the president of the Croatian Chapter of the Percussive Arts Society. He has received several awards for his artistic achievements at home and in 2003 was awarded French knighthood title for accomplishments in arts and literature.



Percussionist Igor Lešnik and organist Mario Penzar presented themselves as a duo for the first time at the Music Biennale Zagreb in 1999 premiering pieces for organ and percussion by Croatian composers. Since that time they extensively toured performing in churches, concert halls and open air in particular. ATTACCANTILENA's repertoire comprises wide variety of works from classics of the genre and duo's own arrangements of baroque music to premieres and commissioned pieces. ATTACCANTILENA aims at developing from a simple combination of individual artistic characteristics of the members into a musical quality per se. Their previous CD release entitled "Saturday in Lisinski" received Croatian discography award in 2001.





# attaccantilena

Igor Lešnik & Mario Penzar  
PERCUSSION ORGAN

Tracks 1 - 5

duration 11:02

Igor Lešnik EASTER TOCCATA (2004)  
For multiple percussion and organ

Track 6

duration 09:16

Serge Folie BALTRACAN (2002)  
For vibraphone and organ

Tracks 7 - 9

duration 17:02

Franz Cibulka & Igor Lešnik JEKYLL & HYDE (2002)  
Concerto for percussion and organ

- |                               |       |
|-------------------------------|-------|
| 7. Allegro                    | 06:19 |
| 8. Adagio - Moderato - Adagio | 04:45 |
| 9. Presto - Cadenza - Finale  | 05:58 |

Tracks 10 - 12

duration 14:51

Johann C. C. Fischer (1752-1807)  
SYMPHONY WITH EIGHT OBLIGATO TIMPANI  
(Arr. 2002 for timpani, organ & trumpets by I. Lešnik)  
Guest trumpet soloists Vedran Kocelj & Dario Teskera

- |                |       |
|----------------|-------|
| 10. Moderato   | 07:52 |
| 11. Adagio     | 01:43 |
| 12. Allegretto | 05:16 |

TOTAL 52:19

Recorded & mixed at ATEA Studio, Zagreb, Croatia  
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