



## LINDA MAXEY

Linda Maxey, the first marimbist on the roster of Columbia Artists Management, has performed hundreds of concerts throughout the United States, Canada and Europe. She is the recipient of two Fulbright Senior Scholar Awards, an ArtsLink Grant, and was awarded an Honorary Doctorate by the Lithuanian Academy of Music. Her arrangements for marimba and piano are published by Southern Music Company.

### MARIMBA SPIRITUAL

Minoru Miki composed *Marimba Spiritual* between 1983 and 1984 in response to a time of severe famine in Africa. The piece, which is in two parts, begins with a somber requiem followed by a resurrection celebration which features the percussion trio in improvisational solos.

### UNEVEN SOULS

The Serbian composer, Nebojša Jovan Živković, wrote *Uneven Souls* in 1992 as a Balkan response to *Marimba Spiritual*. While both works are for marimba and percussion trio, *Uneven Souls* adds a male chorus. The title "Uneven" refers to odd meters and uneven grooves found in music of the southern Slavic region of Serbia, northern Macedonia, and Bulgaria. The title also reflects the uneven, impulsive character of people from that region.

### COYOTE DREAMS

Michael Udow writes: After summer performances at the Santa Fe Opera in 1997, I often composed between 1 – 4 a.m., listening to the coyotes howling as they engaged in their nocturnal activities. Coyotes are held in great esteem and wonderment by Native American people. Myths and legends abound regarding Coyote's magical powers and wily ways. *Coyote Dreams* pays homage to the great composer Minoru Miki. The disjunct metric schemes, contrapuntal cadenza and asymmetrical gestures represent, in their own way, petroglyphs etched in the sonic landscape of time, conjured up by those scheming coyotes. The gamelan-styled section and the use of taiko might well draw the listener into free associations of folk lore from other global cultures.



## ROGER BRAUN

Roger Braun is a percussionist with experience in contemporary, classical, jazz, popular and world music. He has performed with diverse artists, including Billy Taylor, Kathleen Battle, Keiko Abe and Lyle Mays. He can be heard on CD recordings that feature contemporary music, straight-ahead jazz and classical chamber music.



## ANTHONY DI SANZA

Anthony Di Sanza, an active international performer and educator, has performed and presented clinics throughout the United States, Japan, as well as in Europe and China. His discography includes CDs with Sole Nero, Keiko Abe and the Michigan Chamber Players, the Brass Band of Battle Creek, and the Wisconsin Brass Quintet. Anthony coordinates the percussion program at the University of Wisconsin, and he has works published by Honey Rock and Alfred Publishing Co.



## MICHAEL UDOW

Michael Udow is principal percussionist with the Santa Fe Opera (1968 - present), coordinator of percussion studies at the University of Michigan (1982 - present), a featured soloist at the Banff Center, and a member of Summit Brass. He performs and records with Keiko Abe both with The Michigan Chamber Players and Galaxy Percussion. Michael's score to Muriel Magenta's 3-D animated video, *Token City*, has won several international awards and has appeared on television in North America, Europe, Asia and Africa. Michael also founded Equilibrium, which manufactures percussion instruments, publishes music, and produces CDs.

## UNIVERSITY OF OHIO MALE CHORUS

Peter Jarisian, Director, Jacob Conklen, Timothy Norris, Shawn Rasch, Chris Ruggieri, Bill Sallak, Ryan Severns, Ryan Wonnacott with the MICHIGAN SINGERS, George Case, Director, Richard Li, Eric W. Portenga, Baylee Miller, Gavin Bidelman, Joshua Ethan Sanchez, Anthony Rinehart, Michael Rowan, and Christopher Lee

Executive Producer: Michael W. Udow  
Engineer and Editor: Ray Dillard  
Additional Engineering and Editing: Eric Wojahn,  
Solid Sound, Inc.

Mastered by: Eric Wojahn, Solid Sound, Inc.

Mixing: Eric Wojahn and Michael Udow

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The Ariel Theater, Gallipolis, OH

Male Chorus: Solid Sound, Inc.,  
Ann Arbor, MI

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De Morrow Marimba



EQUILIBRIUM

[www.equilibri.com](http://www.equilibri.com)

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# LINDA MAXEY

WITH GALAXY PERCUSSION

Roger Braun

Anthony Di Sanza

Michael Udow

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## Music for Marimba and Percussion Trio

**Marimba Spiritual** - ASCAP 12:29

Minoru Miki (b. 1930)

**1** 4:26      **2** 8:03

**3** **Uneven Souls** - GEMMA 16:24

Nebojša Jovan Živkovic (b. 1962)


with the University of Ohio Male Chorus and the Michigan Singers

**4** **Coyote Dreams** - BMI 13:38

Michael Udow (b. 1949)

Total Time: 42:32

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 Equilibrium

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