

This recording presents a new and exciting collection of recent works for the trumpet. With the exception of Invocation by Robert Starer, none of these deserving works has previously been recorded.

**Steven Winteregg (1952- )** Steven Winteregg is currently the Chair of the Department of Music and Art as well as Professor of Composition at Cedarville University. He has also served on the faculty at Wittenberg University and as Principal Tubist with the Dayton Philharmonic Orchestra. Dr. Winteregg holds degrees in music from the University of Cincinnati College-Conservatory of Music, Wright State University, and the Ohio State University. He studied composition with William Steinhart, Gregory Proctor, and Thomas Wells.

Winteregg's list of awards in composition includes first prizes in competitions sponsored by the New Louisville Brass Quintet, the International Horn Society, and the International Trumpet Guild. He has also received Individual Artist Fellowships from the Montgomery County Cultural Arts District and the Ohio Arts Council, a Music Citation from the Ohioana Library Association, and an Ohio Senate Resolution commending him for his contributions to the arts in Ohio.

In addition to his solo works, Dr. Winteregg has composed four full-length ballets, the most recent, There Was a Time, being premiered by the Dayton Ballet in 2006. Winteregg's compositions have been performed throughout the world by orchestras such as the Cincinnati, Columbus, Indianapolis, Delaware, and Milwaukee Symphonies, as well as the Czech Radio Symphony, Sarajevo Philharmonic, and the Symphony of Augsburg. Recordings of his music have been released on the Albany, MMC, Integra, and Equilibrium labels.

Dr. Winteregg writes, "Stargazer is a three-movement sonata for trumpet and piano. Each movement has a descriptive title and attempts to create a mood in keeping with that title. The "Otherworldly" effect is created through the use of synthetic modes, sometimes in opposition to one another. Stargazer was composed for and premiered by Alan Siebert." This piece is published by Pasticcio Music and distributed by Manduca Music.

**Eric Ewazen (1954- )** Eric Ewazen's music has been performed by soloists, chamber ensembles, choruses, wind ensembles and orchestras around the world. His music can be heard on some 50 commercially released CDs, including 6 solo CDs. A member of the faculty of the Juilliard School since 1980, where he received his Doctorate Degree, he also attended the Eastman School of Music, receiving his BM in 1976. He has been Vice President of the League of Composers-International Society of Contemporary Music, and Composer-in-Residence with the St. Luke's Chamber Ensemble in NYC and the Kalamazoo (MI) Symphony.

Mr. Ewazen writes,

“Ballade for a Ceremony, a Marriage Ballade, was written as a gift celebrating the marriage of trumpet player, Matthew Bickel and his wife. The music is celebratory and lyrical at the same time, befitting the joyful nature of the event. As the trumpet sings the main melodies, the piano provides a resonant, harmonious accompaniment.”

This is available from Southern Music.



**John Drumheller (1957- )** A native of Bozeman, Montana, John Drumheller received his DMA in composition from the University of Colorado in 1993. He has had further studies in digital synthesis and algorithmic composition at the Center for Computer Research in Music and Acoustics at Stanford University as well as synthesis and digital signal processing at the Center for New Music and Audio Technologies at the University of California at Berkeley. He has won several awards for his music, including the Eugene Kayden Colorado Arts Award, the Quinto Maganini Award and a second prize at the ALEA III International Composition Competition for his string quartet Ragged Tree at Olive Ridge, recorded on the CRS label. He is currently the Director of Music Technology at the University of Colorado at Boulder.. Inspired by the highest peak in the Cloud Peak Wilderness area, Cloud Peak Fantasy is a reflection on the sublime landscapes of this area of central Wyoming, where the rugged plains meet the jagged mountains.

Drumheller states that,

“Cloud Peak Fantasy comes from a lot of different sources. The initial impulse is from a desire to be in the spiritual place that mountains evoke. Driving many times over the years from Boulder to Bozeman, both towns surrounded by amazing peaks, one must travel through the sublime desolation of eastern Wyoming. It took me a few trips to notice the 13,000 foot peaks of the Big Horn Mountains rising out of the bad lands west of the town of Buffalo. These awesome crags in the middle of nowhere will compel one to reflect on ones origins and ultimate destinations, whatever they seem to be. These kind of wild places have always evoked, in me, a sense of awe and spirituality that is reflected in my music.”

This music is available directly from the composer.

**Robert Starer (1924-2001)** was born in Vienna in 1924. His educational path was encompassing and broad. Having entered the State Academy of Music at age 13, he continued his studies in Jerusalem at the Palestine Conservatoire. Upon his arrival in New York in 1947, he finished his post-graduate work at the Juilliard School of Music and studied with Aaron Copland at Tanglewood in 1948.

Robert Starer's distinguished career as a teacher and composer first began at the Juilliard School where he served on the faculty from 1949-1974. In addition to his position at Juilliard, Mr. Starer also was a member of the faculty at the Brooklyn College and the Graduate Center of the City University of New York from 1963 to 1991, where he was named Distinguished Professor in 1986. Among his many honors, he was elected a member of the American Academy of Arts and Letters in 1994, awarded the Medal of Honor for Science and Art by the President of Austria in 1995, an Honorary Doctorate by the State University of New York in 1996 and a Presidential Citation by the National Federation of Music Clubs in 1997.

Starer's vast musical output is a reflection of his diverse training and life experiences. He has written works for almost every orchestral instrument, three operas, and several ballets for Martha Graham. In addition to his Invocation for Trumpet and Strings or Piano, he has written two other works for trumpet; "The Mystic Trumpeter", for Baritone, Trumpet and Piano, and Three Preludes for Trumpet and Organ. Invocation is available from Robert King Music.

In his book entitled, *Continuo: a Life in Music*, Mr. Starer writes....

"In my music, I have been told, there are elements of Viennese sentiment, Jewish melisma, Near Eastern playfulness and American jazz. These elements must have been compatible with my nature to have become part of my style and musical personality. Other features of the cultures I have known did not become part of me. This has led me to believe that while our lives are shaped by events that others control, we do have the choice of accepting from the worlds around us only what can coexist with our essential self."



**Karl Jenkins (1944- )** Karl Jenkins is one of the UK's most famous popular contemporary composers, and one of Wales' most critically-acclaimed musicians. He was born in 1944 and raised in Penclawdd, South West Wales. Karl began his musical career as an oboist in the National Youth Orchestra of Wales, and continued his studies at the Royal Academy of Music in London.

Jenkins initial musical output was focused primarily in the realm of Jazz. After having co-formed the band Nucleus, and winning first prize at the 1970 Montreux Jazz Festival, he went on to write the music for two critically acclaimed albums for Nucleus. Upon forming a new band called Soft Machine in 1974, Jenkins traveled to many of the most prominent performance venues in Europe and the United States until the group disbanded in 1984.

Jenkins most famous project entitled, *Adiemus: Songs of Sanctuary*, was released in 1994 and has been hailed as the one of the most successful classical crossover projects of its day. Karl Jenkins has also composed for the Royal Ballet, the National Youth Orchestra of Wales, and Lesley Garrett among others. Recently, Karl Jenkins was made a fellow and associate of the Royal Academy of Music, and a fellow of the Royal Welsh College of Music and Drama. In 2005 he was awarded an OBE for his services to British music.

The title, *Salm O Dewi Sant*, when translated into English means, the Psalm of Saint David. Fittingly, Saint David is the patron Saint of Wales. This arrangement is part of a collection commissioned by the International Trumpet Guild (ITG) entitled *Go Blow Your Own*, and is published by Boosey and Hawkes.

## Steven Winteregg

“Eastwind Variations was composed for Alan Siebert and was a first prize winner in the 2002 ITG Composition Contest. This piece is a set of variations based on a series of pitch relationships as opposed to a traditional theme. Set against an accompaniment that exhibits a Far Eastern influence, the trumpet part explores different moods that at various times are rhythmic, acrobatic, and hauntingly beautiful. The recorded accompaniment was created on MIDI using Digital Performer and a Kurzweil K2500. The title came from the fact that it did have an Asian sound to it and that there are wind sounds that separated the variations.

The fact that Alan lived on Eastwind Court at the time just seemed to fit! Eastwind Variations was premiered at the 2002 ITG Conference in Manchester, England. It is published by Pasticcio Music and distributed by Manduca Music.



**David Sampson (1951- )** David Sampson is regarded by many as one of the most unique composers of the 21st century, having rapidly garnered the attention of numerous major orchestras, soloists, and ensembles. His compositions encompass a wide palate of musical genres and combinations. Some of David Sampson's honors include, a 2006 Fellowship from the New Jersey State Council on the Arts, major grants from the NEA, American Academy of Arts and Letters, Barlow Endowment, Jerome Foundation, Cary Trust, and the Dodge Foundation.

He holds degrees from the Curtis Institute of Music, Hunter College, Manhattan School of Music, and the Ecoles d'Art Americaines, where his teachers included Karel Husa, Henri Dutilleux and John Corigliano in composition; and Gerard Schwarz, Gilbert Johnson, Robert Nagel, and Raymond Mase in trumpet. His music is published by Editions BIM, Cantate Press and David Sampson Music. He is currently Composer-in-Residence with the Colonial Symphony Orchestra (1998-2007).

Passage for Flugelhorn and Viola is a four movement work that was composed during the summer of 1979 at the Palace in Fontainebleau, France. Sampson states that, "It was written in memory of my brother, Jim, who had died that summer."

Passage is published by Brass Press.



**William Schuman (1910 – 1992)** William Schuman was born in New York City on August 4, 1910. He began studying the violin at an early age while also learning how to play various other instruments. He was an avid lover of popular music. However, Schuman's interest in music paled in comparison to his primary interest, baseball. Looking back on his youth, he later claimed that baseball was the main focus of his early years.

Schuman entered the New York University School of Commerce in 1928 to pursue a degree in business. Upon attending his first classical symphony concert ever in 1930, Schuman stated that "baseball, business, and popular music must be relegated to subsidiary positions (but never forgotten) in favor of composing "classical" or concert music." After dropping out of business school and completing his music education degree in 1935, Schuman became very interested in raising the level of Music Education in America. He soon gained employment on the faculty of Sarah Lawrence College in Brooklyn and a decade later was named the President of the Juilliard School of Music. He was awarded the first ever Pulitzer Prize given for music. He remained as the President of Juilliard until 1969.

Aaron Copland wrote of Schuman that;

"... In Schuman's pieces you have the feeling that only an American could have written them ... You hear it in his orchestration, which is full of snap and brilliance. You hear it in the kind of American optimism which is at the basis of his music."

XXV Opera Snatches is composed of twenty-five different quotes from famous operatic melodies ranging from Rossini and Wagner to Bizet. This unaccompanied trumpet solo was composed in response to the Metropolitan Opera Association's request to honor Eleanor Robson Belmont's 100th Birthday. It was premiered on January 10th, 1979, by Mel Broiles and Frank Hosticka. It is published by Merion Music, and distributed by Theodore Presser.



## **Sandra Rivers, Piano**





Sandra Rivers has concertized throughout the world and has appeared at the Mostly Mozart Festival at Lincoln Center, Tanglewood, Aspen, the Schleswig-Holstein Festival, the Kennedy Center, and on the Great Performers' Series at Lincoln Center. Widely known for her concert partnerships with leading soloists, she has collaborated with Itzhak Perlman, Kathleen Battle, Joshua Bell, Sarah Chang, Gil Shaham, Nadja Salerno-Sonnenberg, among others. Ms. Rivers is on the keyboard faculty of the University of Cincinnati College-Conservatory of Music.

## **Joshua Nemith, Piano**

Joshua Nemith has performed throughout the United States and abroad as a soloist, chamber musician, and orchestral keyboardist. He completed his doctorate in piano performance at the University of Cincinnati College-Conservatory of Music in June of 2004. Dr. Nemith has recorded new chamber and orchestral works with many groups, including the CCM Wind Ensemble, New World Symphony, IRIS Chamber Orchestra, and the Dayton Philharmonic Orchestra. Currently he is the principal keyboardist with the IRIS Chamber Orchestra in Germantown, Tennessee, under the direction of conductor Michael Stern. Dr. Nemith is an alumnus of the University of Texas at Austin and the Eastman School of Music. In addition, he has held fellowship positions with the New World Symphony and the Aspen Music Festival. His teachers include James Tocco, Nancy Garrett, Fernando Lares, and David Burge.

## **Philip Tietze, Viola**

Philip Tietze has performed and taught throughout the United States, including recitals and master classes at the University of Michigan, Cincinnati College-Conservatory of Music, University of Texas, and Bowling Green State University, among others. He was also invited to perform on the prestigious Phillips Collection Recital Series in Washington, D.C. He was a member of the Denver Symphony for 8 seasons and also performed as Assistant Principal Violist with the American Sinfonietta. Mr. Tietze has twice appeared as a soloist on National Public Radio. Mr. Tietze is currently a member of the faculty of Ball State University.

1-3	STARGAZER (1996)	9:40	Steven Winteregg
	<i>I. ORION: THE HUNTER</i>	3:00	
	<i>II. THE SILENT PLANET</i>	3:36	
	<i>III. COMETS AND METEORS</i>	3:04	
4	BALLADE FOR A CEREMONY (2003)	4:21	Eric Ewazen
5	CLOUD PEAK FANTASY (1990)	11:43	John Drumheller
6	INVOCATION (1962)	5:28	Robert Starer
7	SALM E DEWI SANT (2001)	4:43	Karl Jenkins
8	EASTWIND VARIATIONS (2002)	8:55	Steven Winteregg
9-12	PASSAGE (1979)	12:05	David Sampson
	I.  = 52-58	2:51	
	II.  = 66-76	1:57	
	III.  = 63-69 With Much Freedom	3:03	
	IV.  = 52-56	4:14	
13	XXV OPERA SNATCHES (1979)	4:54	William Schuman

Alan Siebert is a Yamaha Performing Artist. Instruments used on this recording include:

YTR 9445 (Chicago Artist C Trumpet), YTR 6345HG (B-flat Trumpet), and YFH 635ST (Flugelhorn)

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Recorded at Norton Center for the Arts, Centre College, Danville, Kentucky in May and August of 2006.

*Thanks to:*

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**Alan Siebert**, trumpet soloist and teacher, is Professor of Trumpet at the College-Conservatory of Music, University of Cincinnati (CCM). Previously, he was a member of the San Diego Symphony Orchestra and Principal Trumpet with both the San Diego Opera and the San Diego Chamber Orchestra.

As a soloist, Mr. Siebert has performed throughout much of the United States in a variety of settings. He has also performed

and recorded as a member of Summit Brass, Carillon Brass, Kentuckiana, and the Westwind Brass. A firm supporter of new American Music, he has commissioned and premiered many new works for solo trumpet and mixed brass ensembles. Hornpipes (trumpet/organ duo) has performed through much of the United States, and has recorded on the Integra label.

In addition to his performance activities, Mr. Siebert has taught on the faculties of the University of Bridgeport, University of Wisconsin-Superior, Arizona State University and Michigan State University. He is co-author of *Teaching Brass*, published by McGraw-Hill, now in its second edition. A graduate of the University of Michigan and State University of New York at Fredonia, Mr. Siebert has recorded for Pro Arte, Discovery, New World, Summit, Klavier, Integra, Rodgers and Coronet.

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EXECUTIVE PRODUCER – Michael W. Udow  
 PRODUCER – Vincent DiMartino (all pieces except Drumheller) and  
 DANIEL GRANTHAM (Drumheller)  
 RECORDING ENGINEER AND EDITING – David Henderson  
 LINER NOTES WRITTEN AND EDITED – Daniel Zehringer



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