

Franz Cibulka and Igor Lešnik CONCERTO FOR PERCUSSION AND ORCHESTRA (2002)

- | | |
|---------------------------|-------|
| 1. Allegro | 06:13 |
| 2. Adagio-Moderato-Adagio | 04:51 |
| 3. Presto-Cadenza-Finale | 05:56 |

Recorded June 21, 2005 in Vatroslav Lisinski Concert Hall, Zagreb.

Scored for large symphony orchestra and soloist performing on timpani, vibraphone and drum-set, this CONCERTO FOR PERCUSSION AND ORCHESTRA was created by exchanging music examples through electronic mail and was world premiered by Igor Lešnik with Campinas State Symphony Orchestra conducted by Luterio Rodrigues in Campinas, Brazil on August 28, 2002. This music also exists in several variations including Concerto for Percussion and Symphonic Band or Concerto for Percussion Ensemble. Recordings of these works are also available on Equilibrium.

Austrian composer Franz Peter Cibulka (born 1946 in Graz – more on www.artofcibulka.com) completed his musical studies in clarinet, composition and orchestral conducting at the Academy for Music and Performing Arts in Graz. He served as Professor of Clarinet, Chamber Music and Music Theory at the Johann Joseph Fux Conservatory in Graz until July 2002 when he began working exclusively as a free-lance composer. His list of works includes more than 300 compositions of the most diverse instrumentation and styles resulting from his artistic collaboration with various performers.

MAINTENIR L'ÉQUILIBRE
AUX ÉCHANGES
BENEFICIAIRES

PROGRAMA

Franz Cibulka (1946)
CONCERTO PARA PERCUSSÃO E ORQUESTRA
(7 variações em 3 movimentos)
Allegro - timpani
Adagio - vibrafone
Molto vivo - bateria

Solista: Igor Lešnik, percussão

Oswaldo Lacerda (1991)
VARIAÇÕES SOBRE "MULHER DE

Intervalo

Ronaldo Miranda (1991)
SINFONIA 2000
Solenne e lirica
Ludico
Tema e variações

Diário O

Minimais para Piano 2000
Sinfonia 2000
Solenne e lirica
Ludico
Tema e variações

asa apres
maior ETE



Ivo Malec VIBRAFONIETTA (2001)

For vibraphone solo and strings / published by Editions SALABERT

Recorded 2006 in Vatroslav Lisinski Concert Hall, Zagreb.

French composer Ivo Malec (born 1925 in Zagreb, Croatia – more on http://www.durand-salabert-eschig.com/formcat/actuel/malec_2003.pdf) is one of the most important European composers, music authors and pedagogues of his generation. His opus contains works ranging from various chamber formations to symphony orchestra. Considered as one of the leaders of "experimental" and "electro-acoustic" music, in his creations he emphasizes the importance of the human voice, underlines the power of rhythmic elements and spreads a unique kind of magic enjoying concert performance.

The use of percussion in his works is extensive and innovative. He composed one of the milestones of 20th century percussion concerti with tape repertoire entitled "Attacca". Moreover, his "Vibrafonietta" represents a major contribution towards vibraphone literature of the beginning of 21st century. This concerto for vibraphone and strings actually owes its inception to an earlier work from sixties entitled "Sequences" that was "re-composed" on the initiative of Igor Lešnik who also performed "Vibrafonietta" world premiere in Zagreb on October 24, 2002 with Croatian Radio Television Symphony Orchestra conducted by their chief conductor Nikša Bazeza.

Interpret:
NIKŠA BAZEZA

Solisti:
IGOR LEŠNIK, vibrafon
ADELA GOLAC RILOVIC, soprano
POKAČIĆEVIĆ, bas

Johann Carl Christian Fischer (1752-1807)
SYMPHONY WITH FIVE OBLIGATO TIMPANI
Arrangement Igor Lešnik

5. Moderato	07:52
6. Adagio	01:34
7. Allegretto	05:28

Recorded May, 2006 in Vatroslav Lisinski Concert Hall, Zagreb

German oboist and composer Johann Carl Christian Fischer (1752-1807) wrote his SYMPHONIE MIT ACHT OBLIGATEN PAUKEN around 1795 while serving as master of ceremony of Prince Friedrich Franz the first near Schwerin in north Germany. The work was for a long time, incorrectly attributed to Johann Wilhelm Hertel.

The original solo part is historically quite important in the development of soloist repertoire for kettledrums and can also be very effectively performed with the use of virtuoso pedaling - a feature not available at the time of the original composition. Interpretation on this recording required a standard five timpani. Kettles 32", 23" and 20" maintain the same notes throughout the work while the soloist, with the use of foot pedals changes the 29" and 26" drums. Igor's premiere performance of his arrangement was in Lerici, Italy on April 26, 2002 with C. A. Mussinelli Chamber Orchestra conducted by Volfango Dami.

...la prima - che appare solo, prima del secondo e
 leggere della voce modale e la solida armonia
 che la sostiene. Chiude il concerto la celica suite per
 archi "Antiche arie e danze per liuto" di Ottavio Respighi.
 Scritto nel 1919, in un periodo particolarmente fecondo
 per il musicista bolognese, questa composizione risente for-
 temente l'attrazione verso modelli compositivi antichi in

IGOR LEŠNIK - Nato nel 1957 a Zagabria, ha studiato pianoforte a
 Mandušić, Bologna e Germania. Per vari anni ha lavorato con l'Orchestra
 Sinfonica della Radio Croata e la Filarmonica di Zagabria. Attualmente è
 attivo a casa sua, in varie esecuzioni discografiche di opere conservate
 in varie istituzioni. È insegnante di pianoforte all'Accademia di
 Musica di Zagabria, a fondazione e direttore del progetto "Bach Perpetuum
 Mobile". È inoltre, fondatore degli Ensemble di musica contemporanea e
 Jero "Incorporation" e "Janting". Ha composto brani per grandi orchestre e
 Jero "Incorporation" e "Janting".

足学園音楽大学
 サンサバ
 ゴール・レスニク氏を
 2006.5.1
 開演 14:30
 赤足学園

Igor Lešnik

TWENTY YEARS LATER (2006)

- | | |
|--------------------------|-------|
| 8. Movement I. – Rubato | 02:27 |
| 9. Movement II. – Fast | 04:43 |
| 10. Movement III. – Slow | 03:20 |

Recorded July 2006 in Zagreb

In his "Midnight Pieces" composed 1984 -1987, Igor Lesnik presented various jazzy moods leaving considerable space for improvisation according to the performer's capacities. The first version of the composition was recorded for Radio France, published by Zimmermann in 1994 and appeared regularly as a required piece on programs of numerous international percussion competitions.

However, during years of his interpretation, the composer changed the work so much that he prefers to think of the final and completely rewritten form as a new work. This version of the composition was premiered at Senzoku Gakuen College of Music in Tokyo on May 16, 2006 and this recording reflects the metamorphosis of the composition two decades after the first music drafts where put on paper, hence this new title, "TWENTY YEARS LATER", is rather symbolic.

IZVRSNE
GLAZBE 20. STOLJEĆA
Koncertna zborana Vatroslava Lisinskog / Plošno (prejmljenacki ciklus
Simfonijskog puhačkog orkestra Hrvatske septe

NIKOLA TURKULU

Sinfonijski puhački orkestar Hrvatske
Igor Lešnik (kompozitor) i u skladu s

trajna putovanja puhačkog orkestra s obilježjima svjetskih festivala i koncerta

koncert je dio ciklusa koncerta
i ove godine predstaviti najpoznatije

2006. 5. 16 [Tue]
開演 18:30 (開演 18:00)
洗足学園 前田ホール



Mladen Tarbuk, Croatian composer and conductor works since 2000 as principal conductor of Symphony Orchestra of Croatian Radio and Television. He is also permanent guest conductor of German Opera at Rhine in Duesseldorf. He conducted among others Budapest Symphony Orchestra, Orquesta del Estado Mexico, Opera Lyra Ottawa, Prague State Opera and State opera Hannover. He won competitions Tolosa 1993, Dr. Ernst Vogel 1993, and got Papandopulo, Slavenski, Lisinski and Šulek prizes.

More on <http://www.pricerubin.com/classical/detail.php?SummaryNumber=65>

Igor Lešnik (Igor.Lesnik@public.srce.hr), born 1956 in Zagreb, Croatia, is one of the leading European percussionists. His compositions are part of concert programs of renowned soloists and ensembles as well as percussion competitions. His collaborations with famous colleagues, his rich collection of recordings and his international concert activities introduced Croatian percussion music to the world. Since 1984 he leads the Croatian Radio Symphony orchestra percussion section and since 1990 Igor has organized international percussion events. As founder of the percussion department at the Music Academy in Zagreb, he is regular guest at renowned universities and his percussion articles have been published in a wide variety of magazines. Professor Lesnik is the president of the Croatian Chapter of the Percussive Arts Society. He has received numerous awards for his artistic achievements at home and in 2003 was awarded French knighthood title for accomplishments in arts and literature.

This is Igor's third recording on Equilibrium with compositions that had their world premieres from Brazil to Japan and (except when marked otherwise) are published through his **biNg-bang**® company. Previously, EQ#70 "biNg bang plays lešnik" displayed his versatility as percussion ensemble leader, pedagogue and composer while EQ#73 "Attaccantilena" showed him in a recital through unique combination of percussion & organ duo. EQ#84 now couples Igor as soloist with symphony orchestra where he resides for long time and with his ancient artistic associate Mladen Tarbuk as conductor. Mladen is Igor's former student from 20 years ago and this recording was completed exactly two decades after Igor's first LP appeared on the market in 1986. These facts somehow naturally imposed that solo vibraphone piece concluding the program as logical encore generates also the title of whole production - "TWENTY YEARS LATER".





Croatian Radio - Television Symphony Orchestra (more on http://www.hrt.hr/gp/orkest_simf.htm) was founded within the frame of Radio Zagreb in 1930. Numerous famous conductors and soloists worked with the orchestra: Claudio Abbado, Lorin Maazel, Igor Markevitch, Zubin Mehta, Lovro Matačić, Ernst Bour, Krystof Pendrecki, Henryk Szeryng, Aldo Ciccolini, Ivo Pogorelić, Edita Gruberova, Jose Carreras, Barbara Hendriks, Luciano Pavarotti, Andrea Bocelli...

The Orchestra's chief conductor since 1992 is Maestro Nikša Bareza and recording for Croatian Radio-Television is naturally one of orchestra's primary activities. In addition to regularly touring abroad, the orchestra also has a renowned annual concert series in the most prestigious Croatian concert hall, Vatroslav Lisinski.

Igor
Lešnik

20 YEARS LATER

Croatian Radio Television
Symphony Orchestra
Conductor Mladen Tarbuk

Tracks 1 – 3

duration 17:04

Franz Cibulka and Igor Lešnik

CONCERTO FOR PERCUSSION AND ORCHESTRA (2002)

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Track 4

duration 17:28

Ivo Malec

VIBRAFONIETTA (2001)

For vibraphone solo and strings

/ published by Editions SALABERT

Tracks 5-7

duration 14:58

Johann Carl Christian Fischer (1752-1807)

SYMPHONY WITH FIVE OBLIGATO TIMPANI

Arrangement Igor Lešnik

- | | |
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| 7. Allegretto | 05:28 |

Tracks 8 – 10

duration 10:32

Igor Lešnik

TWENTY YEARS LATER (2006)

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| 10. Movement III. - Slow | 03:20 |

TOTAL 01:00:03

Recordings from

Croatian Radio Archives

Sound Engineer: Božidar Pandurić

Producers: Igor Lešnik & Joško Krivić

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Booklet notes & executive producer:

Michael Udow

Equilibrium

www.equilibri.com



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EQ84

