

DR. TIMOTHY SEELIG

Dr. Seelig is both performer and educator. He holds the Master of Music and Doctor of Musical Arts degrees from the University of North Texas, as well as the Diploma in Lieder and Oratorio from the Mozarteum in Salzburg, Austria. In addition to the Turtle Creek Chorale, he is the Artistic Director of The Women's Chorus of Dallas and his solo CD "Everything's Possible" benefits three local AIDS organizations. He serves on the board of Chorus America and was the recipient of the 1995 President's Citation as Distinguished Alumnus of the University of North Texas. Under his direction, the Turtle Creek Chorale has performed at two national conventions of the American Choral Director's Association, toured Europe and performed in prestigious halls including Carnegie Hall. The chorale is a member of Chorus America, American Choral Director's Association, International Federation of Choral Music and the Gay and Lesbian Association of Choruses.

DANNY RAY

Danny Ray began a career in music when, at the age of four, a cousin guided his fingers through the C, F and G major chords. He was raised in the Assemblies of God in Fort Worth, educated by the Disciples of Christ (Texas Christian University), held positions in Methodist, Episcopal, Assembly, MCC and Catholic churches, travelled with and arranged for both a show band and a southern gospel male quartet, entertained on the theatre pipe organ circuit and has performed in dozens of recording sessions. He joined the Chorale as a singing member in January 1993 and arranged some of the music heard in each of the major concerts since then. Since 1980, Danny has composed or arranged hundreds of pieces in his church work, and he continues as a prolific composer of music and as a keyboard artist. He recently was appointed Organist for the Parish of St. Joseph in Richardson, Texas.

Reflections

songs without words

by Danny Ray

1. Looking Back 11:21 / 2. Looking Out 9:04
3. Looking In 12:00 / 4. Looking Up 7:05
5. Looking Forward 14:21

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REFLECTIONS

With over a dozen recordings to its credit, it was time for the TCC to simply settle back, relax and allow for a musical expression that goes beyond words. Staff arranger Danny Ray was commissioned to compose an hour of luscious, relaxing music. The result will take you places you have never been. Places of your own design.

Our hope is this recording will provide you with many hours of peace, healing and love.

Production Staff

PRODUCER

Craig A. Gregory
Turtle Creek Chorale
Dallas, Texas

RECORDING ENGINEER

Tom Smith
Sunet Burnet Sound Studios
Dallas, Texas

REMixING

Michael Vasquez
Dallas Sound Lab
Irving, Texas

CD MASTERING

Crystal Clear Sound
Dallas, Texas

GRAPHICS/LAYOUT

Lois Weaver Design
Dallas, Texas

COVER PHOTOGRAPHY

Cece Cox
Dallas, Texas

SPECIAL THANKS

Ronn Cummings and
The University of North
Texas Orchestra
Dr. Kent Cochran
Dennis Boatright

Staff

ARTISTIC DIRECTOR

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DIRECTOR OF DEVELOPMENT AND MARKETING

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Craig Gregory

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Anne Albritton

ACCOMPANIST

Antoine Spencer

SIGN INTERPRETATION

Don Jones

STAFF ARRANGER

Danny Ray

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John Pelletti

Clayton Powell

Randall G. Ray

Kevin Spivey

Irene Travis

Jeff Updike

Philip Wier

REFLECTIONS

songs without words

by Danny Ray

In this fast-paced, high-stress world we live in, Reflections is a musical oasis. It is difficult to express the essence of this wordless symphony for voices, strings and woodwinds. It is meditative, relaxing, healing, moving, mesmerizing.

Reflections is one solid hour of continuous musical enchantment. The men of the Turtle Creek Chorale weave their signature lush tone throughout this captivating music.

It is set in five movements, each of which allows you to enter a quiet place of solace.



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FOR MORE INFORMATION

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