

# Director Steps Aside

## SOLOISTS TAKE LEAD

DALLAS, TEXAS Fourteen seasons ago, I arrived in Dallas to take over the artistic direction of the Turtle Creek Chorale. It was a daunting task and one that has taken us all on incredible musical and life journeys. Throughout these years, it has been my enormous privilege to work with some phenomenal soloists who have been members of the chorale. (The one exception on the CD is my friend and recording artist, Gary Floyd. He hasn't been in the chorale, but you won't be sorry he has gifted us with a song).

It is now time to allow these wonderful men an opportunity to share their talents with you, other than just a snippet on a recording or a live concert. So, here they are,

### **Turtle Creek Chorale THE INSIDE STORY**

Turtle Creek Chorale (TCC) is a 225-member male chorus with a repertoire ranging from Bach to Broadway and from sacred to secular. In 1995, the Chorale traveled to Europe, performing benefit concerts to sold-out audiences in Barcelona, Berlin and Prague. TCC also has performed for notables including the Queen of England and former President George Bush. The Chorale, with 23 CDs to date, is the most recorded male chorus in history and is featured on the EMMY® award-winning PBS documentary, "After Goodbye: An AIDS Story." Turtle Creek Chorale also holds the Guinness World Record for the Longest Continuous Choral Concert: 20 hours and 23 seconds.

up close and personal, coming to you in your living room, car or wherever you might be listening. We hope you savor every note and every message about our very personal lives. And remember, there are over 200 more singers where these came from. We wish you hours of listening pleasure. *Tim Seelig*

## A Peek At Our Guest Artist

### THE SECRETS BEHIND THE MAN

The son of an architect and a homemaker, Gary was born in Houston, Texas. By the ripe old age of five, he was picking out melodies on the piano. At seven, he played the pivotal role of the Good Samaritan in his church choir musical. The critics were agog.

Before long, the boy-wonder won first place in a national talent competition and recorded his first album, *SIXTEEN AND COUNTING*, which quickly established him as a hugely popular singer/songwriter in churches and festivals across the country. By popular demand, two albums followed: *SINGING A LOVE SONG* and *SEE THE CHANGE*.

Grammy Award-winning producer Chris Christian recognized this rare talent, and signed Gary as a songwriter in the late-80s. During his years at Home Sweet Home Music, Gary wrote several chart-topping Contemporary Christian hits, including Steve Archer's "If You Were The Only One," "Still In Love," recorded by Chris Christian and Mike Eldred's rendition of "Come To Me."

Gary soon made a departure from Gospel music, and joined forces with the critically acclaimed vocal trio, *WISEGUYS*. Gary toured internationally with the group, and appeared at Carnegie Hall, the 1992 Presidential Inauguration at the White House, as well as sold-out performances in London, Sydney and New York.

Gary returned to a solo career and toured as lead singer for the country-rock band, *THE SHOPPE*, which showcased his original music, including "Walk On Water." The band opened for artists such as LeAnn Rimes, John Berry, and Terri Clark.

Gary's latest project is titled *THIS SIDE OF GOODBYE*. It is vintage Gary Floyd: one man, one piano, and ten original songs about beginnings, endings...and beginning again.

## INSTRUMENTALISTS

**PIANO, STRINGS, SYNTHESIZER**  
Buddy Shanahan

**BASS**  
James Driscoll

**GUITAR**  
Aaron Kelley

**DRUMS**  
Bill Shupp

**PERCUSSION**  
Nate Bonviri

**WOODWINDS**  
Bill Shafer

**THAT'S WHAT A BROTHER IS FOR**  
John Landerfeld

## ENCORE!

FROM TURTLE CREEK CHORALE

**DIRECTOR**  
Terry Dobson

**TENOR 1**  
Mark E. Hawkins, Michael  
Scott Raines

**TENOR 2**  
Tony Britt, Victor Guerrero III,  
James Hing

**BARITONE**  
Joel Ihms, Kenneth E. McBryde,  
Mark Schuttler, Keith Spargo

**BASS**  
Michael Carrillo, Rick Johnson,  
Mark Turner Parker, Jason  
D. Swan

## PERSONALS

My heart belongs to daddy, but where are you? Young, educated man with boyish good looks seeks older, wiser, gentleman for love, romance and stylish living. My undying devotion in exchange for unlimited Neiman Marcus account privileges. Box 4023.

### TRACK ONE

#### ENCORE!

##### *Nothing To Do with Love*

FROM THE MUSICAL REVUE **PERSONALS**



**LYRICS** David Crane, Seth Friedman, Martha Kauffman

**MUSIC** William Dreskin, Joel Phillip Friedman, Seth Friedman, Alan Menken, Steven Schwartz, Michael Skloff

**ARRANGEMENT** Terry Dobson

**DUET** Victor Guerrero, Jason Swan

You are spiritual, intellectual, appreciate fine arts and are a specimen to behold. Oh God, where are you? Box 0912.

### TRACK TWO



#### **Mark Hawkins** *Find Me a Primitive Man*

**LYRICS/MUSIC**  
Cole Porter

© 1925 WARNER  
BROS., INC.

GWM, 23, h/w disproportional, unemployed, without car, loves the bar scene 7 nights and 5 happy hours a week, smoker, drinker, into getting way too intoxicated and not remembering what did later. Seeks same for mutual destruction. Fems, drugs and diseases a plus. Box 1164.

### TRACK THREE

#### **Daryl Curry** *I Furnished My One Room Apartment*



**LYRICS**  
Michael Mooney

**MUSIC**  
Stephen Hoffman

©1976 PERRY  
MUSIC / SOUP &  
SODA MUSIC  
(ASCAP)

**DEDICATION** To my best buds – you know who you are! Thanks for love.

### CALL ME

I am single. I am lonely. I need a date. Please call. Please. Box Pathetic.

Married, but curious seeks same. I'm 37, 5' 11", 180lbs., dark hair and beard with blue eyes and small gut. You be in good shape and not from the Rockwall area. Box 78333.

Singer yearning to belt out a melody of love seeks partner for duets. Tonally-impaired need not apply. Box 0134.

### TRACK FOUR

#### **David Fessenden** *Sam and Me*

FROM HOWARD CRABTREE'S  
**WHEN PIGS FLY**

**LYRICS** Mark Waldrop

**MUSIC** Dick Gallagher

©1998 PUNCH  
MUSIC AND  
WHATNOT MUSIC

**DEDICATION**  
To Chris, the real "Sam" in my life, whose magic empowers me every day!



Inflated ego desires captive audience. Must be fluent in hero worship. Seeking those interested in running/starting fan club. Groupies welcome. I care only about me, you should too. Box ME.

## PERSONALS

Superhero desires equal. Must be able to leap tall buildings, etc. Tights and cape a plus. Invisible plane, batmobile or secret headquarters, major plus. Box HERO.

Tune up my instrument. Horn player with chops is ready to make beautiful music. Box 8324.

All my eyes live in Texas. GWM seeks cowboy to go for a long ride. Box 4326.

### TRACK FIVE

#### Rob Faulkner *Where You Are*

FROM *GENDERELLA* (A REAL FAIRY TALE)

BOOK/LYRICS  
Robert Emery

MUSIC  
Danny Ray

© 1999 ROBERT  
EMERY

#### DEDICATION

Thank you to Randy, Victor and John for making it possible for me to dedicate this song to the memory of my precious mother, Gene.



Picnics, with ants. Walks on the beach, with sand in our shoes. Kisses at sunset, with garlic breath. If you're willing to take the good with the bad this could be serious. Box 4313.

### TRACK SIX

#### Joel Ihms *Sooner or Later (I Always Get My Man)*

FROM THE  
MOTION PICTURE  
*DICK TRACY*

LYRICS AND  
MUSIC  
Stephen  
Sondheim

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MUSIC, INC. AND TOUCHSTONE PICTURES  
MUSIC & SONGS, INC. ALL RIGHTS ON BEHALF  
OF RILTING MUSIC, INC. ADMINISTERED BY WB  
MUSIC CORP.

**DEDICATION** Thank you to Dr. Richard Aubert for his generous support toward this project, and countless others for...inspiration.



### TRACK SEVEN

#### Marc Atkinson *When I Fall In Love*

LYRICS Edward Heyman



#### MUSIC

Victor Young

© 1952 BY VICTOR  
YOUNG PUBLICA-  
TIONS, INC.,  
COPYRIGHT  
RENEWED,  
ASSIGNED TO  
CHAPPELL & CO.  
AND INTERSONG-  
USA, INC.

#### DEDICATION

Para Wilson, meu tesouro, de teu gostoso. "It is a risk to love. What if it doesn't work out? Ah, but what if it does?" Then you can go shopping on their Neiman's card.

### TRACK EIGHT

#### Ken Gartman and Mike Murray *That's What a Brother is For*

LYRICS  
Michael  
James



#### MUSIC

Gary  
Chapman

© 1992

#### DEDICATION

To my family  
and close

friends who have become family over the years, thank you all for your love, support and encouragement; and thank You, God, for Your gifts and guidance throughout my life. Ken

We dedicate this song to the many special ways that men uniquely support one another. Through the hardest of times, we find that our "brothers" are along side of us to carry us through to the other side of our—struggle. We are never alone. Mike

Potato, potahto. Not looking for idyllic compatibility, just the basics. Likes, dislikes unimportant so long as we share regular hot times between the sheets, household bills and you don't leave towels on the bathroom floor. Box 2456.

## PERSONALS

No drinking. No drugs. No fems. No fun. Until now, you hunk you. Call me. Box 7892.

Married man seeks GM to discuss shoe fetish. Totally on the up and up. Box 4032.

### TRACK NINE

#### A.G. Black *Losing My Mind*

FROM THE MUSICAL PRODUCTION  
*FOLLIES*

#### MUSIC/LYRICS

Stephen  
Sondheim

© 1971 BY VALANDO  
MUSIC, INC. /  
BEAUTIFUL MUSIC,  
INC., COMPANY AND  
BURTHEN MUSIC  
COMPANY, INC.

PUBLISHED BY  
VALANDO MUSIC, INC. / BEAUTIFUL MUSIC, INC.  
COMPANY AND WILLIAMSON MUSIC, INC.

**DEDICATION** To Peter, who "lost his mind" and now puts up with me every day. Lots of love and support flowing both directions.



#### SHOUT GLORY TO GOD!

Spirit-filled man in 40s ready to share this journey with a partner who isn't afraid of speaking in tongues. I'm 5'4", 145 lbs., dark-haired, mustache and has a glorious head of helmet hair. I pray I can find someone to worship the Lord with. Amen. Please respond to Box 4621.

### TRACK TEN

#### Kirk Bradford *One In a Million You*

LYRICS/MUSIC Sam Dees

© 1980 IRVING MUSIC, INC. (BMI)

#### AUDIENCE

Kali Bradford

#### DEDICATION

For Bryan, who rescued me when I needed it the most. For my beautiful daughter, Kali, who makes my life worth living.

For my Papaw (Ray Gregory), who never turned his back on me and always believed in me. And for my family, you made me all that I am today. I love you all!



GWM seeks BiHM for GUD  
TYMES. BOX 5321.

### TRACK ELEVEN

#### ENCORE!

*I Love You, You're Perfect,  
Now Change*

FROM THE MUSICAL REVUE *I LOVE YOU,  
YOU'RE PERFECT, NOW CHANGE*

LYRICS Joe DiPietro

MUSIC Jimmy Robert

© 1996-1997 WILLIAMSON MUSIC

ARRANGEMENT Terry Dobson

VOICEOVER Tim Seelig

SNAPPING TURTLES Victor  
Guerrero, Mark Hawkins,  
Joel Ihms, Jason Swan

### WISHIN' AND HOPIN'

GWM seeks same for quiet evenings at home. Must prefer Dusty Springfield to Madonna. Hey! Wake up! Box 7823.

Seeking strong independent type. Perfectly happy alone? Perhaps we should talk. Perhaps not. Box 0.

Blond, blue-eyed Lebanese cutie seeks bi-lingual partner to bring out my national pride. Box 3042.

### TRACK TWELVE

#### Lonnie Parks *You've Got a Friend*

#### LYRICS/MUSIC

Carol King

© 1971 COLGEMS-  
EMI MUSIC  
PUBLISHING, A  
THORN EMI  
COMPANY

**BACK UP** Marc  
Atkinson, Kirk  
Bradford,  
Gene

Dolphus, Rod Faulkner, David  
Jenkins, Ron Kercenneck,  
David Cooper, Jason Swan

**VOCAL ARR** Lonnie Parks

**DEDICATION** To my children David and Priscilla, my Turtle Creek Chorale family and to those who face the daily challenges of life threatening illnesses. May this song touch you; encourage and heal you, in a way that only a true friend can - I will be there.





## PERSONALS

Recently single, submissive, somewhat used, witty and formerly flippant "boy" seeks generous, loving, handsome, virile, dominant, aggressive, possessive, assertive, obsessive, progressive "Daddy." Sense of humor REQUIRED! Box HAH.

### TRACK THIRTEEN

#### Fred Poggemeyer *If I Sing*

FROM CLOSER THEN EVER

LYRICS  
Richard  
Maltby, Jr.,  
David Shire

MUSIC  
David Shire

© 1989 FIDDLEBACK  
MUSIC PUBLISHING  
CO., INC. &  
PROSENY MUSIC &  
REVELATION MUSIC PUBLISHING CORP. & LONG  
POND MUSIC, A TOMMY VALANDO  
PUBLICATION

**DEDICATION** "If I Sing," it is thanks to my two wonderful parents who were quick to see the talents in their sons and nurture them with love & encouragement. For Dad & Mom.

I'm just a girl who can't say no. GW seeks same who will say yes to anything. Box 0923.

You are tall dark and handsome. I am needy and insecure. So what are you waiting for? Box 4532.



### TRACK FOURTEEN

#### Jim Kondysar *What More Can I Say*

FROM FALSETTOS

#### DEDICATION

To Joey;  
you found me  
when I wasn't  
looking for a  
LTR. Thanks  
for seven wonderful years.



### TRACK FIFTEEN

#### Mark Brown and Tim Seelig *Naked In the Leaves*

FROM EXILE -  
THE JOURNEY  
HOME

LYRICS  
Robert  
Espindola



MUSIC  
Robert  
Seeley

© 2000 YELTON  
RHODES MUSIC

#### DEDICATION

To my parents,  
Harold and  
Helen Brown,  
in honor of

their 56 years together, and to couples everywhere who have based their commitment on faith and love, and who have endured the sorrows and experienced the joys of their lives as one.



I'm a tech geek, you be too  
Love to work out, so - do you?  
If you're single, I'm your stud,  
Call me now for your true love!  
Box ABAB.

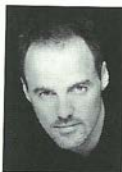
### TRACK SIXTEEN

#### Gary Floyd SPECIAL GUEST ARTIST *After All*

LYRICS AND  
MUSIC

Gary Floyd,  
Cary Park

© 2000 FUNNY  
THINGS  
HAPPEN/ASCAP  
AND CARY PARK  
MUSIC/BMI



BiWM, 29, 5'-10", 180#, married,  
seeks man to string along with  
the hope that I will eventually  
leave my wife, but never do, but  
that's okay as the sex is good.  
Box 894.

Chicken looking for the BBQ  
sauce? 35 y/o grn/brn smooth  
swimmer's build looking for 25 y/o  
same for fun/LTR I got your  
sauce, baby! Box 3924.

LET ME BE YOUR TEDDY BEAR  
Cuddly, furry, slightly over-stuffed  
for comfort and always ready to  
give/receive hugs - seeking like-  
minded lover of bears. Tired of  
hunting in the forest and ready to  
settle into one den. Box 7892.

## MEN SEEKING MEN

Singer seeks accompanist for long term gig. Coat and tails required. Must look good in candleabra light. Sharps: key changes, arrangement abilities and diva tolerance. Flats: long fingernails, playing piano with anything other than hands, urges to upstage diva. Harmonious-UB2. Box 90234.

### EXECUTIVE PRODUCER

#### Tim Seeling

TURTLE CREEK CHORALE

Older gentleman, professional, funny, financially and emotionally insecure, seeks partner, possibly in the visual arts... special consideration to an interest in photography (in need of new head shots). Positives are tall, handsome and as codependent as I am. "You be yourself, I'll be someone else." Box 6/8.



GWM, 32, 5'-11", 170#, blonde/blue, versatile, comfortably out investment banker with his own house, but severe low self-esteem. I'm not worth knowing, so don't respond to Box 1539.

### PRODUCER

#### Craig Gregory

TURTLE CREEK CHORALE

All-American boy seeks kicked-out Boy Scout. You build the fire. I'll sing Kumbaya. We'll make s'mores and stuff. Box USA.



Play it again Sam. Play it again Bruce. Play it again Bill. Unpicky GM seeks playmate with stamina. Box 1.333.

### VOCAL/INSTRUMENTAL ARRANGERS

#### Buddy Shanahan

TRACKS 2-7, 9-10, 12-16

Let me tickle your ivories in the wee small hours of the morning. Professional piano player gets off at 2 a.m. Box B-FLAT.

#### Terry Dobson

TRACKS 1 & 9 FOR ENCORE!

#### Jon Landerfeld

TRACK 9



Pleasingly plump 50-ish GM with no car, no job and no prospects seeks Mercedes-driving CEO for meaningful relationship. Box \$\$\$\$.

### PAMPER ME!

Daddy? Is it really you? Spoil me and I'll spank you silly. Box 1502.

### PHOTOGRAPHER

#### Shawn Northcutt

SHAWN NORTHCUTT PHOTOGRAPHY

Teddy bear with great sense of humor. Straight shooter. Send 8 x 10 glossy and get in line. Box FX.



Are you a "chip off the old block?" Me too. Looking to sprout a second generation? So am I. Do you need a man? Or a woman? Then I'm not looking for you. Single young amoeba seeks "budding" relationship. No need to call. I am beside myself. Box A.

CPA tired of public. Need private encounters w/someone stable & accountable. I'm 28 and considered good-looking to many. Don't swish, don't scream and do have a job. Interested in similar men. Box 3455

## WOMEN SEEKING MEN

ART DIRECTOR/DESIGNER

### Lois Weaver

LOIS WEAVER DESIGN

Remember when opposites used to attract? Last of a dying breed seeks same. DWF seeks man with utilities in own name for a good old-fashioned time. You get the picture. Box ART.



Regular guy seeks same. Am shy so don't call or make eye contact. Topics of interest: weather and not much else. Box 0000.

WNTD: GM, HTWTPR, 25-35, DGQNS, STRTNT, LSMFT, ISO400, PDQ.COM, 95OCT, BRKHS, IRA, CMP, 8:00 CDST, SWMBLD, 35PSI, GRK PREF, FR REF, AHM...WHAT I MEAN IS, ARE YOU FREE? BX 9843.

Kindergartner seeks same who colors "INSIDE" the lines. Likes: Cookies, Milk, Paste. Dislikes: Baby Brother, Nap time, sharing toys. Must be potty trained. Have your mommy call my mommy. Box ABC.

## MEN SEEKING WOMEN

FUN! FUN! FUN! Part time circus performer (a.k.a. Spiffy the Clown) looking for someone special to share those lonely nights on the road with. Must be expert at blowing up balloon animals. Box 4789.

MIXING/TRACKING

LUMINOUS SOUND STUDIOS / 10/00

### Michael Vazquez

ENGINEER

Successful engineer lives to pamper you. Except between Christmas and Valentine's Day when it's too expensive. You understand. Box 0\$.



### Tre Nagella

ASST. ENGINEER

Too young to go out. Must have supervised dates in Sound Studio. Box 21 (almost).

Looking for anyone, just about anywhere, for just about anything. Call anytime. Box 4329.

We share a fondness for music. Be sweet and I'll let you bang on my drum all day. Box 4326.

## MISSED CHANCES

Sam, sorry I burned your sweat-shirt. I know how much that old thing meant to you - why else would I have torched it on the front lawn. Please come back and I promise we'll talk about your wardrobe in a more reasonable manner. Love, Chris.

Seat 12A, Dallas to El Paso. We sat on the tarmac for hours. Our seats were too close for comfort. And yet as the sweat poured from my brow I pictured us in a more intimate setting. El Paso this weekend? Seat 12B.

MASTERING

### Rob Wechsler

WEXTRAX

Married.  
To a girl.  
With a baby.  
So FORGET IT.

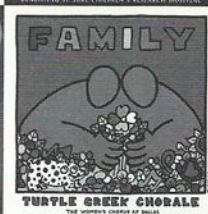
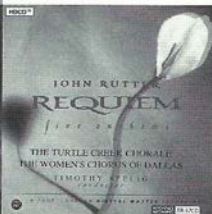


Our eyes met over the cucumbers. I know you know. I'll be looking for you in the produce aisle next Monday. Your Albertson's admirer.





Turtle Mix; The Best of Turtle Creek Chorale; Psalms; Lifelong Friend; Celebrate! Music of the 60s; Reflections; Twisted Turtle Tinsel; Simply Christmas; The Gershwin Scrapbook; Times of Day; Postcards; Roamin' Holiday; United We Sing; Everything's Possible; Testament; When We No Longer Touch; Peace; From the Heart



# WITH THE WOMEN'S CHORUS OF DALLAS

Sing for the Cure (narrated by Maya Angelou), Song of Wisdom from OLD TURTLE (narrated by Marlo Thomas); Let Music Live; Family; Requiem

TO ORDER 800.746.4412x101 or [www.turtlecreek.org](http://www.turtlecreek.org)

anyone, just about  
or just about  
ll anytime. Box

"chip off the old  
too. Looking to  
second generation?  
do you need a man?  
an? Then I'm not  
you. Single Young  
seeks "budding"  
p. No need to call. I  
myself. Box A.

ing. No drugs. No  
fun. Until now, you  
Call me. Box 5892.

NI FUN!  
me circus performer  
puffy the Clown! looking  
neone special to share  
nely nights on the road  
ust be willing to travel,  
good time, fun spirit and  
e an expert at blowing up  
s. Box 4789.

A, 29, 5'-10". 180#,  
ed, seeks man to string  
y with the hope that I will  
tually leave my wife, but  
er do, but that's okay as the  
is good. Box 894.

me tickle your ivories in the  
e small hours of the  
orning. Piano player gets off  
2 am. Box B-FLAT.

spirit-filled man in 40s ready to  
a journey with a

some. I'm needy and in need  
So what are you waiting for?  
Box 4532.

Dusty Springfield  
Hey! Wake up! Box 7823.

## MALE VOICES / PERSONAL NOTES

### ENCORE!

Nothing To Do with Love  
2:09

### Mark Hawkins

Find Me a Primitive Man  
4:13

### Daryl Curry

I Furnished My One  
Bedroom Apartment  
2:57

### David Fessenden

Sam and Me 3:18

### Rod Faulkner

Where You Are 4:07

### Joel Ihms

Sooner or Later 4:59

### Marc Atkinson

When I Fall in Love  
4:24

### Ken Gartman and Mike Murray

That's What a  
Brother Is For  
4:34

### A.G. Black

Losing My Mind 4:17

### Kirk Bradford

One in a Million 4:12

### ENCORE!

I Love You, You're Perfect,  
Now Change 3:23

### Lonnie Parks

You've Got a Friend 5:00

### Fred Poggemeyer

If I Sing 5:16

### Jim Kondysar

What More Can I Say 3:20

### Mark Brown and Tim Seelig

Naked in the Leaves 4:37

### Gary Floyd

After All 5:22

*Personals*  
soloists from  
**TURTLE CREEK CHORALE**

You are spiritual, intellectual,  
appreciate fine arts and are a  
vision to behold. Oh God,

Superhero desires equal. Must  
be able to leap tall buildings,  
etc. Tights and cape a plus.  
Invisible plane, batmobile or  
other major

stuffed  
ready to give and receive hugs  
— seeking like-minded lover of  
bears. I'm tired of hunting in  
the forest and ready to settle  
into one den. If I'm a little dirty  
and tattered, I clean up easily  
Box 7592.

GWM, 32, 5'11", 170#, blond  
blue, versatile, comfortably  
investment banker with h  
own house, but severe lo  
esteem. I'm not worth knowi  
so don't respond to Box 1535

Single, professional, fur  
financially and emotion  
insecure, seeks part  
possibly in the visual a  
special consideration to  
interest in photograph  
need of new head sh  
Positives are tall, hand  
and as codependent as  
"You be yourself, I'll be  
one else." Box 6/8.

Play it again Sam. Play  
Bruce. Play it again  
Unpicky GM seeks p  
with stamina. Box 7832

Singer seeks accomp  
long term gig. Coat  
required. Must look  
candelabra light. Sh  
changes, arrangement  
and diva tolerance.  
fingernails, playing  
anything other th  
urges to upstage  
monious-UB2. Box 6

CWM seeks BiH