

SING FOR THE CURE™



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*Narrated by Dr. Maya Angelou*

*Celebrating The Susan G. Komen Breast Cancer Foundation*





On behalf of all the survivors of breast cancer and every family touched by the disease, I want to sincerely thank the Turtle Creek Chorale and The Women's Chorus of Dallas for furthering the important message of The Susan G. Komen Breast Cancer Foundation through Sing for the Cure.<sup>SM</sup>

Your efforts will lead the way for others while raising awareness and funds for the fight against breast cancer. Sing for the Cure<sup>SM</sup> incorporates the pain, the struggle, the hope and even the humor of dealing with this disease in a way that will profoundly impact audiences on both an emotional and spiritual level.

Together, we can spread the life-saving message of early detection and eradicate breast cancer as a life-threatening disease by advancing research, education, screening and treatment. Thank you for joining us in this proclamation of hope.

With warm regards and appreciation,

Nancy Brinker

Founding Chair, The Susan G. Komen Breast Cancer Foundation

ON THE COVER Cathleen Brier, survivor; Dr. Maya Angelou, narrator; Nancy Brinker, survivor

OPPOSITE PAGE survivors

PHOTOGRAPHY BY SHAWN NORTHCUTT

TURTLE CREEK  
CHORALE

Turtle Creek Chorale (TCC) is a 250-member male chorus with a repertoire ranging from Bach to Broadway and from sacred to secular. In 1995, the Chorale traveled to Europe, performing benefit concerts to sold-out audiences in Barcelona, Berlin and Prague. TCC also has performed for notables including the Queen of England and former President George Bush. The Chorale, with 23 CDs to date, is the most recorded male chorus in history, and is featured on the EMMY® award-winning PBS documentary, "After Goodbye: An AIDS Story." Turtle Creek Chorale also holds the Guinness World Record for the Longest Continuous Choral Concert: 20 hours and 23 seconds.

THE WOMEN'S  
CHORUS  
OF DALLAS

The Women's Chorus of Dallas (TWCD) has entered its twelfth season with more than 120 dedicated singers, eight compact discs, a strong history of community service and growing recognition as one of the nation's finest women's choruses. TWCD provides musical excellence and quality entertainment through a wide range of repertoire including classical, sacred, pop and show tunes. The Women's Chorus of Dallas has maintained a close association with The Susan G. Komen Breast Cancer Foundation and has been featured at a number of the Foundation's events.

DR. TIMOTHY  
SEELIG  
conductor

Since becoming Artistic Director of TCC in 1987 and TWCD in 1994, Dr. Timothy Seelig has led the choruses in a number of significant achievements and has developed an active performance schedule with other arts organizations nationwide. Dr. Seelig is both performer and educator. He holds the Master of Music and the Doctor of Musical Arts degrees from the University of North Texas as well as the Diploma in Lieder and Oratorio from the Mozarteum in Salzburg, Austria. Dr. Seelig is also a member of the music faculty of Southern Methodist University, and received the 1995 President's Citation as Distinguished Alumnus from The University of North Texas.

PAMELA MARTIN  
librettist

Pamela Martin is a widely published lyricist who has collaborated with many composers and currently has more than 70 pieces with several major publishers. Her work is widely diverse and crosses the educational and sacred boundaries. While devoting her time to Sing for the Cure,<sup>™</sup> she interviewed men and women from across the United States; many of their stories are the inspiration in this work. Mrs. Martin is a frequent speaker on the art of lyric writing. She lives in Austin, Texas, with her husband, composer Joseph Martin, and their children.

Turtle Creek Chorale and The Women's Chorus of Dallas are members of American Choral Directors Association, Chorus America, International Federation of Choruses, Gay and Lesbian Chorus Association, Texas Music Educators Association and Texas Choral Directors Association.

# SING FOR THE CURE™

*narrator*  
DR. MAYA  
ANGELOU

*lyrics  
and narration*  
PAMELA MARTIN  
© 2000 Shawnee Press, Inc.

*orchestration*  
BRANT ADAMS

*music and  
orchestration*  
© 2000 Shawnee Press, Inc.

**BONUS TRACKS**  
Come To Me, Mother  
performed by  
Mary Wilson

Simple Gifts  
traditional shaker tune  
arr. Mark Hayes  
© 2000 Alfred Publishing Co., Inc.

You Are the Light  
(Olympic Fanfare)  
words Pamela Martin  
arr. Mark Hayes  
© 1999 Shawnee Press, Inc.  
Adapted from Leo Aumaud's  
"Olympic Fanfare" (Burger's  
Dream) © 1959 (renewed)

**PRELUDE FOR  
THE UNCOMMON  
WOMAN**  
*composer*  
Joseph Martin

## **THE COMMUNITY'S VOICE**

**WHO WILL SPEAK?**  
*composer*  
Michael Cox

Day after day,  
always the same  
faceless reminders  
numbers and names  
Each one a story  
each one a life  
Thundering silence  
smothers their cries.

Who will speak for them?  
Who will make the choice?  
Who will sing for them,  
give their pain a voice?  
Share in their journey,  
plead for their need?  
Who will remember?  
Who will speak?

Mothers and daughters  
sisters and wives  
lovers and neighbors  
they touch our lives  
These are their faces  
Don't be afraid  
to hear their voices  
don't turn away.

Who will speak for them?  
Who will make the choice?  
Who will sing for them,  
give their pain a voice?  
Share in their journey,  
plead for their need?  
Who will remember?  
Who will speak?

**FACING DIAGNOSIS**  
**BORROWED TIME**  
*composer*  
Alice Gomez

*soloist*  
Janey Hall  
A thief called chance  
has taken control  
stolen a thread  
unraveled my soul

The fabric of life  
begins to unwind  
Is this borrowed time?

Caught in a whirlwind,  
spinning along  
Held in a dance where the  
steps are all wrong  
Unable to move, unable  
to stay  
Life is a monochrome  
canvas of gray  
Sends chills up my spine;  
can't find peace of mind  
Is this borrowed time?

Choking on hope  
blinded by fear  
Vistas keep shifting  
direction unclear  
Lost in this desert  
and I'm terrified  
Is this borrowed time?

**THE PARTNER'S VOICE**  
**THE PROMISE**  
**LIVES ON**

composer

Rosephanye Powell

Standing together  
two hearts, one soul  
facing the future  
how could we know?  
We dreamed tomorrow  
would be like today  
Never imagined  
it could all slip away.

I made a promise  
I gave you my vow  
The stars were all shining  
Where are they now?  
Here in the shadows  
where have they gone?  
My heart remembers  
and my promise lives on.

I promised you comfort  
when there is pain  
I promised you sunshine  
when there is rain  
I promised you springtime  
through winter's cold  
I promised you more love  
than one heart can hold.

Yes, my heart remembers  
my promise lives on  
love for a lifetime  
and even beyond  
Know that I need you  
the way I did then  
I gave you my promise  
and I give it again  
I gave you my promise  
and I give it again.

**TAKING CONTROL**

**LIVIN' OUT LOUD**  
**BLUES**

composer

Robert Seeley

Can't hear you knockin'  
there at my door  
Can't hear your footsteps  
across my floor  
See your lips movin'  
can't hear a sound  
Too busy livin'  
livin' out loud.

I'm not defeated  
you have not won  
Race is not over  
just startin' to run  
Givin' you notice  
time you saw the light  
I won't surrender  
decided to fight.

Life is a feast  
and I'm here to dine  
eat every mouthful  
drink all my wine  
I'm at the table  
you can't take my plate  
I'm slammin' the door  
and lockin' the gate.

Don't be mistaken  
don't be deceived  
Leave when I'm ready  
go when I please  
And when I go  
my head won't be bowed  
Go like I came here  
livin' out loud  
Go like I came here  
livin' out loud.

**THE CHILD'S VOICE**  
**COME TO ME.**  
**MOTHER**

composer

Jill Gallina

Come to me, mother  
again in my dreams  
Lie down beside me  
once more while you sing  
Soothe all my troubles  
and come ease my pain  
Speak to me, mother,  
and whisper my name.

Was I to blame, mother?  
Why did you go  
leaving me lonely  
and missing you so?  
You left an emptiness  
no one can fill  
Don't you know, mother  
that I love you still?

Come to me, mother  
again while I sleep  
Comfort and hold me  
once more while I weep  
Nothing can lessen  
the longing, it seems  
Come to me, mother  
again in my dreams.

A PROCLAMATION OF HOPE  
Celebrating The Susan G. Komen Breast Cancer Foundation



## FINDING HUMOR IN TREATMENT

### VALSE CAPRICE

composer

Patti Drennan

soloists

Janey Hall, Janet Samuelson,  
Rod Faulkner, Daryl Curry

Doctors' exam rooms that feel like a freezer  
Placing my breast in a large  
metal squeezer  
Taking my chemo until I turn green  
Luck is no lady; she turned against me  
Well-meaning friends with their  
crestfallen faces  
Swearing if they could, that they would  
trade places  
Wondering how this could happen to me  
Luck is no lady; she turned against me.

Life's a gamble; Gotta scramble  
Roll the dice with class  
'cause I'm a survivor, a hell of a fighter  
and cancer can kiss my #@%!

Giving up junk food for macrobiotic  
Telling myself being bald is exotic  
Prices of good wigs are really obscene  
Luck is no lady; she turned against me  
Sports Illustrated: The Swimsuit Edition  
Victoria's Secret and Playboy's tradition  
Reruns of Baywatch and Pamela Lee  
Luck is no lady; she turned against me.

Life's a gamble; Gotta scramble  
Play the cards I'm dealt  
'cause I'm in control now; yes, I'm on  
a roll now  
This cancer can go to hell!

## THE SISTER'S VOICE

### GIRL IN THE MIRROR

composer

Stefania de Kennessey

soloists

Shoshannah Silverman,  
Laura Hardison

Girl in the mirror  
you look just like me  
When I look in it  
it's your face I see  
I can't forget you  
my sister, my friend  
The mirror reminds me  
time and again.

When we were children  
it stood in our room  
silently watching  
each day as we grew  
Watched us play dress-up  
heard each story read  
saw all the laughter  
each tear that we shed.

Though time hurried by  
the mirror was there  
Watched us try lipstick  
and color our hair  
It shared every secret  
and heard every scheme  
listened in silence  
while we talked and dreamed.

When we were older  
it watched us leave home  
Saw us return there  
with girls of our own  
The mirror is mine now  
you left it to me  
When I'm before it  
it's your face I see.

Girl in the mirror  
you look just like me  
When I look in it  
it's your face I see  
I can't forget you  
my sister, my friend  
The mirror reminds me  
time and again.

## THE MOTHER'S VOICE

### WHO WILL CURL MY DAUGHTER'S HAIR

composer

David Friedman

soloists

Janey Hall, Wendy Crew,  
Shelly Torres-West

Who will curl my daughter's hair?  
Who will hear each bedtime prayer?  
Who will sing her lullabye?  
Who will hold her when she cries?  
Who will teach my son to dance?  
Guide him through each new romance?  
Who will help his heart to grow  
and understand a woman's soul?



Will I see another year  
give a hug or dry a tear  
mark an inch upon the wall?  
They are so young; they are  
so small  
Will I dress her for the prom  
show him stars to wish upon?  
Will I have another day  
to watch my children as they play?

I've no time to ask you why  
no time to grieve, no time to cry  
So much unsaid and left undone  
I ask one thing and only one:

One more day to curl her hair  
one more night to hear her prayer  
one more song, a lullabye  
one more time to hush her cry  
One more afternoon to dance  
one more glimpse of new romance  
one more chance to help him grow  
and understand a woman's soul.

Let me see another year  
give one more hug, dry one  
more tear  
mark one more inch upon  
the wall  
live to see them standing tall  
One more dress, another prom  
one more star to wish upon  
One more moment, one more day  
one more chance to watch  
them play  
once again is all I pray.

## PURSUING A CURE

### GROUNDLESS GROUND

composer

W.T. Greer

soloists

W.T. Greer, Shelley Torres-West

Every woman, every man  
arm in arm, hand in hand  
Rising up, taking a stand  
walking to the promised land.

Leading the way at every turn  
every day, standing firm  
Never turn back, never  
look down

stepping out on groundless ground.

Marching ahead, moving along  
lifting up the shouting song  
Getting closer, climbing high  
taking up the battle cry.

Won't be denied, cannot fail  
born to survive, born to prevail  
Keeping the faith, onward bound  
stepping out on groundless ground.

## PROCLAIMING HOPE

### ONE VOICE: I WILL NOT BE SILENT

composer

Joseph Martin

soloists

Daryl Curry, Wendy Crew, Fred Poggemeyer,  
Michael Murry, Kimberly Earls, Ken Gartman

I am one voice  
one voice singing in the dark  
Just one lonely voice  
but my song can be a spark  
Come and join me  
we can light a fire so bright  
the world will be dancing in our light  
and we will not be silent anymore.

I am one voice; I will not be silent  
I will keep on singing 'til I'm heard  
I am one voice; I will not be silent  
'til my song is sung around the world  
You have only begun  
to hear the power of one  
I will keep on singing 'til I'm heard.

We are one voice; we will not be silent  
We will keep on singing 'til we're heard  
We are one voice; we will not be silent  
'til our song is sung around the world  
Let the music begin  
and let hope live again  
We will keep on singing 'til we're heard.

We will keep on singing 'til our work is done  
We will keep on singing 'til the race is won  
We will keep singing 'til the ribbons that we wear  
wave like banners of life in the air!

We have one life; one choice; one hope  
We are one voice!

Brent Schafer  
 Mark Schuttler  
 John S. Shore  
 Pat Sifuentes  
 Cecil Sinclair  
 Evan Randall Smith  
 Mark Smith  
 Keith Spargo  
 Andy Steingasser  
 David Stevenson  
 Chuck Sweatt  
 Tim Teague  
 Fred Theobald  
 Jimmy Thornton  
 Jerry Tyler  
 Jody Walden  
 E. Brian Willette  
 Gary R. Williams  
 Ross Williams  
 V. Wayne Wooderson  
 Edwin Young  
 Michael Young

#### *bass*

Rusty E. Allen  
 Ernest Barrens  
 Michael Becerra  
 Ralph Blackburn  
 Kirk Bradford  
 Michael R. Bradley  
 Patrick Brotherton  
 Danny Buck  
 C.E. Bunkley III  
 Carl Busbey  
 Rob Carpenter  
 Michael Carrillo  
 Bradley Chamberlain  
 Darryl Clement  
 Randy Culbreth  
 Joe Demoruelle  
 T.J. DeWitte

Don Dureau  
 John Gallaher  
 Joe Garza  
 Ralph Thaddeus Gonzales  
 Stewart Harris  
 Gene Hempy  
 Bill M. Herod  
 Jake Jacobs  
 Rick Johnson  
 Jeff Johnston  
 Michael Lambert  
 Paul R. LaPierre  
 Keith I. Lasley  
 Roy Lierman  
 Robert L. Lynch, Jr.  
 Jerry Maddox  
 Bert Martin  
 Patrick J. McCann, Jr.  
 Mark McGrath  
 Tom McKee  
 Don Meissner  
 Jack Mion  
 Steve C. Mitchell  
 Frederick Moore  
 James M. Rex Morgan  
 Rick Ornelas  
 Tom Osborne  
 Mark Owen  
 Jed A. Pare, D.D.  
 Mark Turner Parker  
 Stephen W. Price  
 Roger Radant  
 Jamie Rawson  
 Craig Robinson  
 M. Bryan Stanley  
 Michael Sullivan  
 Jason D. Swan  
 Kyle Talkington  
 Robert Talley  
 Victor Vidal  
 J. Weston Woods

## THE WOMEN'S CHORUS OF DALLAS

### *soprano one*

Jo Blackburn  
 Harriet Boorhem  
 Kimberly Earls  
 Mauri Elizondo  
 Kathy Ferguson  
 Sheryl Gambill  
 Rhonda Greenberg  
 Janey Hall  
 Jan Harrell  
 Suzanne Hughes  
 Stephanie Keith  
 Michele McCreary  
 Mimi McLeMore  
 Stacy Morrison  
 Rebecca Newman  
 Marcy Oliver  
 Bethany Porter  
 Betty Robason  
 Michelle Sharp  
 Shoshannah Silverman  
 Serena Stafford  
 Alana Van Sickle  
 Sheri Wyles  
 Ellen Yancey

### *soprano two*

Connie Alldredge  
 Cheryl Bagley  
 Marcia Baker  
 Bev Balentine  
 Jamie Beach  
 Judith Bowman  
 Tonya Brilon  
 Rebecca Cecil  
 Wendy Crew  
 Dorothy Dunn  
 Sandra Francis  
 Natalie Friend

Erica Greenhouse  
 Laura Hardison  
 Jane (Kini) Herrick  
 Brenda Holloway  
 SharonLynn Martinez  
 Leza Mesiah  
 Debby Meyer  
 Barbara Moore  
 Mary Elizabeth Price  
 Susy Quintero  
 Susan Shonk  
 Dee Anna Smith  
 Molly Sutton  
 Meg Tonne  
 Ruth Whitfill  
 Marinell Wilkerson  
 Amber Williams

### *alto one*

Rosalie Allen  
 Robin Austin  
 Marge Austin  
 Nan Baker  
 Gladys Brantley  
 Carolyn Brown-Hardie  
 Fran Chadwick  
 Judith Charlton  
 Kimberly Davis  
 Robie Flannagan  
 Sue Hageman  
 Memie Hardie  
 Linnie Henderson  
 Marilyn Hollingsworth  
 Nancy Kammerer  
 Arlene Koeppen  
 Kathy Lessa  
 Linda Lovelace  
 Peggy Melendez  
 Ann Nations  
 MaryAnne Reed  
 Donna Robins  
 Janet Samuelson  
 Pat Saxon

Joan Slavens  
 Shirley Snyder  
 Melissa Sonsel  
 Shelley Sullivan  
 Noel Tardy  
 Anna Tuczapek  
 Julie Walker  
 Dawn Williams

### *alto two*

Barbara Barrows  
 Beverly Barber  
 Melanie Blumer  
 Judy Coke  
 Sandy Coke  
 Gina Cowger  
 Jennifer Crosen  
 Barbara Curry  
 Dana Curtis  
 Colleen Darraugh  
 Patti Erickson  
 Leslie Finnegan  
 Edie Fletcher  
 Carol Gallant  
 Lian Gray  
 Ila Kay Guraedy  
 Jude Hammett  
 Marybeth Hayes  
 Moxie Henderson  
 Hazel Jacobs  
 Mary Alice McMillan  
 Donna Palmer  
 Gail Saunders  
 Sue Sherrod  
 Anne Smith  
 Patricia Stepken  
 Norma Stroman  
 Patricia Stukes  
 Leanne Thomas  
 Shelly Torres-West  
 Sammie Wester  
 Kathy Zahrt

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Carrollton, TX

## METROPOLITAN SYMPHONY ORCHESTRA

*flute/piccolo*  
Michael Sullivan, Lois Weaver

*oboe/english horn*  
Sally Bohl

*bassoon/contrabassoon*  
Alissa Shirah, Jeff Strong

*clarinet*  
Mayve Strong

*clarinet/bass clarinet*  
Blaise Parker

*alto/soprano saxophone*  
Thomas Holmes

*tenor saxophone*  
Scott Covey

*trumpet*  
Bobby Divin, Fred Bernhardt, J.  
Scott McClean

*French horn*  
Jennifer Breitzmann, Russell Cote

*trumpet*  
James Evans, David Smith, Alvin  
DeVane

*tuba*  
Christopher Pineda

*piano*  
Antoine Spencer

*harp*  
Ellen Ritscher

*timpani*  
David Lee

*percussion*  
Kevin Kasper, Randol Bass, Keith  
Umbach, Phillip Eshelbrenner

*first violin*  
Delmar Pettys *concertmaster*  
Bruce Patti, Joan Davis, Kristin Jutras,  
Bing Wang, Xiao-Hua Sheng, Dawn  
Stahler, Andrzej Kapica, Sondra Jones,  
Fran Schultz, Kristin Keith, Erin  
Bowman, Tracey Mumford

*second violin*  
Sho-Mei Pelletier *principal*  
Clare Cason, Mary Alice Wittrig,  
Gabriel Bussi, Sergei Tsoy, Young-Nim  
Ma, Cathy Richardson, Mark  
Davenport, Karen Lim, Ellyn Shields

*viola*  
David Schultz *principal*  
Ronald Houston *co-principal*  
Norbert Gerl, Leslie Landsberg, Lauren  
Elledge, Ruben Garcia, Jason Lim, Amy  
Corbett, Elizabeth MacDonald

*cello*  
Yuri Anshelevich *principal*  
Peter Steffens, John Myers, Mitch  
Maxwell, David Cason, Buffi Jacobs,  
Noemi Kurylo, Sara Miller

*bass*  
Roger Fraterna *principal*  
Dwight Shambley, Elizabeth Girko,  
Paula Fleming, Dimitrios Samudio,  
Craig Butterfield

## WORLD PREMIERE

June 11, 2000

Morton H.  
Meyerson  
Symphony  
Center

*honorary chairs*  
Stephanie Komen  
Carol Seay  
James D. Carreker

*premiere co-chairs*  
Gina Cowger  
C.E. Bunkley, III

*mistress of ceremonies*  
Mary Wilson

*narrator*  
Dr. Maya Angelou

*conductor*  
Dr. Timothy Seelig

*executive producer*  
Peter Anderson

*producer*  
Craig Gregory

*technical director*  
K. Alan Lewis  
Encore Productions

*performers*  
Turtle Creek Chorale  
The Women's Chorus of Dallas  
Metropolitan Symphony  
Orchestra

*orchestra underwriting*  
Pier One Imports

*narrator underwriting*  
Sabre

*additional funding*  
Dr. Greg Brown, Ré Vive  
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NETEC International, Inc.

*video presentation*  
Paul Taylor, engineer  
Shawn Northcutt, photography

*projection equipment*  
Intelecon Services, Inc.

*decorations*  
Howard C. Eckhart  
The Party and Event Designers

*sound engineer*  
Ron Stanley

*lighting engineer*  
Christopher Head

*house coordinator*  
Kerry Musick

*house technical director*  
Lamar Livingston

*assistant house manager*  
David Hunter

*technical assistants*  
John Pashley  
M.J. Pashley  
Kjersti Weingardt

## RECORDING INFORMATION

*executive producers*  
Craig Gregory and Tim Seelig

*chorus and orchestra  
tracking and live mixing*  
June 26 and 27, 2000  
Meyerson Symphony Center  
Independent Productions

Pacifico, CA  
*audio producer*  
J. Tambllyn Henderson, Jr.  
*audio engineer*  
Keith O. Johnson  
*pre-mastering engineer*  
Paul Stubblebine

*narration recording*  
June 28, 2000  
Vision Video  
Winston-Salem, NC  
*audio engineer*  
John Barnett

*soloists recording  
and compilation*  
July 8 - 11, 2000  
Luminous Sound Studios  
*mixing engineer*  
Michael Vazquez  
*Tre Nagella assistant*

*mastering*  
Wextrax, McKinney, TX  
*engineer*  
Rob Wechsler

*layout & design*  
Lois Weaver

*photography*  
Shawn Northcutt



Turtle Mix; The Best of Turtle Creek Chorale; Psalms; Lifelong Friend;  
 Celebrate! Music of the 60s; Reflections; Twisted Turtle Tinsels;  
 Simply Christmas; The Gershwin Scrapbook; Times of Day; Postcards;  
 Roamin' Holiday; United We Sing; Everything's Possible; Testament;  
 When We No Longer Touch; Peace; From the Heart

TURTLE CREEK  
 CHORALE



THE WOMEN'S  
CHORUS OF  
DALLAS

TCC AND  
TWCD

Rhapsody; Only Human; Goodnight My Angel; In the Mood; December;  
Change of Heart; Music in Our House; Our Turn

Song of Wisdom from Old Turtle; Let Music Live; Family; Requiem





The Susan G. Komen  
Breast Cancer Foundation

*The Susan G. Komen Breast Cancer Foundation was  
established in 1982 by Nancy Brinker to honor the memory of her sister,  
Susan G. Komen, who died from breast cancer at the age of 36.*

*The Foundation is an international organization with a network of volunteers  
working through local Affiliates and Komen Race for the Cure®  
events to eradicate breast cancer as a life-threatening disease. The Foundation  
runs one of the country's most innovative and responsive grant  
programs in breast cancer today. In addition to funding research, the Foundation  
and its Affiliates fund innovative breast health education and breast  
cancer screening and treatment projects for the medically  
underserved. For more information, visit [www.breastcancerinfo.com](http://www.breastcancerinfo.com).*

1.800.I'M AWARE®





*narrator* Dr. Maya Angelou ~ *conductor* Dr. Timothy Seelig

Turtle Creek Chorale ~ The Women's Chorus of Dallas

Metropolitan Symphony Orchestra

*narration and lyrics* Pamela Martin ~ *orchestration* Brant Adams

*music* Joseph Martin, Michael Cox, Alice Gomez, Rosephanye Powell, Robert Seeley,

Jill Gallina, Patti Drennan Stefania de Kennessey, David Friedman, W.T. Greer

*commissioned by* The Susan G. Komen Breast Cancer Foundation,

The Women's Chorus of Dallas and Turtle Creek Chorale

#### BONUS TRACKS

Simple Gifts; You Are the Light (Olympic Fanfare) *performed by* TCC, TWCD, MSO

Come to Me, Mother *performed by* Mary Wilson

#### TURTLE CREEK CHORALE

PO Box 190137 ~ Dallas, TX 75219 ~ [www.turtlecreek.org](http://www.turtlecreek.org)

214-526-3214 phone ~ 214-528-0673 fax ~ 800-746-4412 toll free

#### THE WOMEN'S CHORUS OF DALLAS

3630 Harry Hines Blvd., Suite 210 ~ Dallas, TX 75219 ~ [www.twcd.org](http://www.twcd.org)

214-520-7828 phone ~ 214-520-6382 fax

#### THE SUSAN G. KOMEN BREAST CANCER FOUNDATION

5005 LBJ Freeway, Suite 250 ~ Dallas, TX 75244 ~ [www.breastcancerinfo.com](http://www.breastcancerinfo.com)

972-855-1600 phone ~ 972-855-1605 fax ~ 1-800 I'M AWARE<sup>®</sup> helpline

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A minimum of ten percent of the proceeds will be donated to The Susan G. Komen Breast Cancer Foundation.

For information on breast cancer or breast health, call 1.800.I'M AWARE<sup>®</sup> or visit the Foundation's website at [www.breastcancerinfo.com](http://www.breastcancerinfo.com)

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