

TURTLE CREEK CHORALE

The Turtle Creek Chorale (TCC) is a 250-member male chorus, under the artistic direction of Dr. Timothy Seelig. The 2001 – 2002 season celebrates the Chorale's 22nd Anniversary. All members of the Chorale are volunteers and donate over 100,000 hours to rehearsals, service projects and numerous benefit performances.

The repertoire of the TCC can best be described as eclectic, drawing on everything from Bach to Broadway, sacred to secular. The Morton H. Meyerson Symphony Center is home to the Turtle Creek Chorale for live performances and most recordings.

In 1995, the chorus traveled to Europe, performing benefit concerts to sold out audiences in Barcelona, Berlin and Prague. The Chorale has now recorded 29 CDs, making it the most recorded male chorus in history. Other milestones include:

*Featured on the Emmy Award-winning PBS documentary,
"After Goodbye: An AIDS Story"*

*Ranked in top ten of Billboard Classical Charts with "Requiem" CD
Voted "Best Choral Recording of 1990" by readers of "CHORUS!"
for first recording, "From the Heart"*

Performed at Carnegie Hall in 1993 and 2002

*Chosen five times to perform at national conventions of the
American Choral Directors Association*

Guinness Book Records holder for World's Longest Choral Concert

Gay & Lesbian American Music Association Award for Best Choral Group, 2000

*In collaboration with the Susan G. Komen Breast Cancer Foundation, presented the world
premier of "Sing For The Cure: A Proclamation of Hope"™ narrated by Dr. Maya Angelou.*

Since becoming Artistic Director in 1987, Dr. Timothy Seelig has developed an active performance schedule with other arts organizations in Dallas. This has provided both artistic enhancement as well as audience outreach. Some of the groups with which the TCC has performed include The Dallas Black Dance Theatre, The Dallas Symphony Orchestra, The Dallas Opera, The Dallas Wind Symphony, The Anita N. Martinez Ballet Folklórico and the Texas Boys Choir. With a mission to enhance the musical and cultural lives of its audiences, the men of the Turtle Creek Chorale recognize and embrace the privilege they have been given to build bridges to a greater awareness, understanding and respect for our shared humanity.

A Testament to Freedom

This journey began almost 10 years ago. It was at that time we first performed with the Male Chorus from the First Baptist Church of Hamilton Park at an AIDS fundraiser on national tour called HeartStrings. We were instantly smitten with their singing and their spirit.

Eight years ago, we combined for a set of concerts and recording entitled "United We Sing." It was a phenomenal experience. Four years seemed to fly by before we once again joined for another set of concerts, this time, Christmas. It was time to sing together again.

The events of 2001 brought us all to a new focus on our country and the things that are important to us. Randall Thompson's THE TESTAMENT OF FREEDOM came instantly to mind. What more appropriate texts could there be and what more majestic music? But it still didn't seem just right. Then the perfect recipe fell into place: Thomas Jefferson, set to music by Randall Thompson, arranged in the gospel style by Cincinnati composer Steve Milloy.

The rest of the program fell into place just as easily. The Turtle Creek Chorale sang selections ranging from SUMMERTIME to WHEN YOUR HEART HAS WINGS from the animated film MARCO POLO RETURN TO XANADU. Hamilton Park sang its signature gospel music. Then we came together. Each chorus brought its very best to the table and became one. It happened with the very first phrase of Mark Hayes' stunning GRACE. This was not grace defined by anyone in particular, but experienced as we stood shoulder to shoulder singing the songs of our soul and grateful to live in a land where this is even possible.

We hope you hear the magic. Two groups that by ordinary standards should not share such an experience: one predominantly gay and white, one African American and Baptist. The Dallas Morning News quoted the president of the Hamilton Park chorus as saying "we are going to go in there and shout to the heavens." Steve Blow, the columnist, finished by adding: "And if they're not all shouting from exactly the same page, I don't think the heavens will mind."



TURTLE CREEK CHORALE

Tenor I

Keith Arcement
Marc Atkinson
Daryl E. Baker
A.G. Black
Lance Boltz



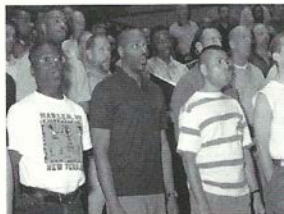
Tab Boyles
Greg Britt
Carlas Brown
Elijah Cardona
C.T. 'Kit' Caton
Scott Davidson
Gene Dolphus
Chris Foley
Stephen Frels
Alan Scott Goeringer
Michael R. Herrington
Keith A. Hoffman
J.B. Holman
Allen Howard
Thomas Jaekels
David Jenkins

Ronald Kercenneck
James Kondysar
Matt Mayer
Doug Mitchell
David Moldenhauer
Allen Parks
Lonnie Parks
Mike Paulus
JoAo Meiredes Pedrosa Neto
Zach Pohl
David Robison
Matthew P. Seckman
Paul Seymour
James C. Spann
J. Christopher Stinnett
Thomas Timbol
Bryan D. Tomes
Reggie Walker
Daniel Weber
Paul Wignall

Tenor II

Jeff Atkins
J. Pat Blanchard-Modisette
Tim Blanchard-Modisette
Christopher Bride
David G. Burbee
Paul A. Burdett
Mark Cargill
Doug Clifton
Rodney Edwards
Tim Elhard

Lyle Ellerbach
Edwin Ellis
John Gardner
Jack Gramlich
Brian Harkins
Mark E. Hawkins
John M. Henrikson
Kevin Hodges
Greg Hoeft
Jeremy Hoekstra
Robert Huneke



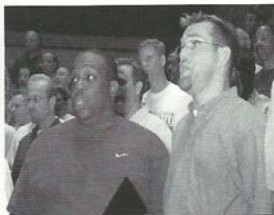
Gregory C. Isenberg
Stan Jensen
Don Kennedy
Terry Knapp
Mark Knight
Bill Kotch
John L. Lambert
Tom Land
Kevin D. Martin
Jerry N. Massie



Baritone

Peter Marshall Anderson
Johnny Bauman
Michael Boyd
Steve Burgos
Bruce Carter
Wayne Cavender
T. Michael Chandler
David M. Daigle
Jerry Davis
Timothy J. Dowler
Robert Dulaney
Jonathan Fears
David Fessenden
Chris Forman
Tom Fowler
Richard Galvan
Bernardo Garza
Chuck Gibson
Owen Gibson
David Giersch
Mark C. Goodheart

Kenneth E. McBryde
Peter Mena
Joe R. (Joey) Miertschin, II
Mark H. Nagel
Dan Oakes
'Rusty' Vernon D. Ouder
David Ploof
Fred Poggemeyer
Rusty Prentice
Gary Rifkin
Benny Ruiz, II
Douglas Shaffer
John Share
Michael Sharrett
Robert Steele
Stacey Sturdivant
Steven Thomas
Greg Vick
Keith Wall



Seth Gowans
Maurice Griffin
Rick Hetherly
Reed R. Hoke
Scott H. Hunter
Joel Ihms
Forrest Johnson
Wes Kennedy
Chris LaVigne
Albert Lujan



Gordon Markley
Michael Messmer
Jeff Moyer
Christopher Murphy
Justin Normand
Shawn Northcutt
Bob Orndoff
Fred Owen
Jack Pettit
Warren Curt Porter
Todd Ramsey
Mike Renquist
Robert Rowell
Raun Savage

TURTLE CREEK CHORALE

John Sims
Cecil Sinclair
Evan Randall Smith
Mark Smith
Keith Spargo
Paul Starr



Bass
Rusty E. Allen
Darren Armstrong
Michael Becerra
Ralph Blackburn
Kirk Bradford
Michael R. Bradley
Patrick Brotherton
C.E. Bunkley III
Michael Carrillo
Darryl Clement
Don Dureau
Randy Fikes
David Fleming
Ron Fuller
John Gallaher
Gene Hempy
Justin Hughes
Myron Ice
James P. Jackson
Rick Johnson
Paul R. LaPierre
Keith I. Lasley
Stuart R. Lee
Roy Liernan
Robert L. Lynch, Jr.
Bert Martin
Patrick J. McCann, Jr.
Mark McGrath
Don Meissner
T.J. Miller
Jack Mion
Frederick E. Moore
Jay Moore

James M. Morgan
Tom Osborne
Mark Turner Parker
Roger J. Poindexter, Jr.
Stephen W. Price
Roger Radant
Michael Scott Raines
Jamie Rawson
Craig Robinson
Jim Ross
M. Bryan Stanley
Rod Thomas
Will Trice
J.T. Williams
J. Weston Woods

Andy Steingasser
Chuck Sweatt
Fred Theobald
Jimmy Thornton
Jody Walden
E. Brian Willette
Gary R. Williams
Ross Williams
David Wilson
Richard M. York Jr.
Edwin Young
Michael Young



1. SHAKE THE RAFTERS, A BLESSING OF THE HOUSE 5:01
Jon Bailey and Bill Bowersock
Richard York, Carlas Brown, Don Kennedy, Trio
© 1999 Bailey-Bowersock
2. Summertime 3:28
from PORGY AND BESS
Words by Dubose Heyward
Music by George Gershwin
arr. Danny Ray
©Gershwin c/o WB Music
3. When Your Heart Has Wings 4:20
from MARCO POLO RETURN TO XANADU
© 2001 The Tooniversal Company
Words by Ron Merk and Chris Holter
Music by Chris Many
arr. Danny Ray
Joel Ihms, Soloist
4. Lamb of God 6:20
Twila Paris
Rick James, Soloist
5. Jesus Is A Rock 6:59
Glen Burleigh
Paul Mason, Soloist
6. In the Garden 3:36
V. Michael McKay
David Jones, Soloist
7. Grace 4:42
Mark Hayes
©1993, 2000 Breckenhorst Press, Inc.
8. His Eye Is On the Sparrow 4:09
arr. Beryl Red & Joseph Joubert
©GENERIC MUSIC, INC.
9. How Great Thou Art 5:28
Stuart K.Hine
Rick James, Soloist
10. Make Them Hear You 3:15
from RAGTIME
Stephen Flaherty and Lynn Ahrens
arr. Terry Dobson
© WB Music & Warner Chappell Music,
Inc.
11. American Anthem 5:04
Gene Scheer
arr. Gary Fry
©1998 Gene Scheer
Gene Ink Publications

THE TESTAMENT OF FREEDOM

adapted by Steve Milloy

Adapted from "The Testament of Freedom"

Words by Thomas Jefferson / Music by Randall Thompson

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Even though elevated to hero status in our time, Thomas Jefferson was first and foremost a simple, honest man. A good, forthright, eloquent man. He was passionate about life and the fascination it held for him. He was a Renaissance man, ahead of his time in many respects: a talented botanist; noted naturalist; an acclaimed architect; a ceaseless inventor; and a musician. Those things demonstrate his insatiable yearning for knowledge. What has made his name synonymous with our freedom is his role as a powerful politician, scholar, gifted writer and orator. Most of all, we know him as a champion of human liberty. His writings span over 50 years of his life. Born in 1743, he was writing up until his death in 1826 at the age of 83.

Even before the official birth of our country, he wrote these words that are still resonating today and for which we still strive: "The God who gave us life, gave us liberty at the same time!"

12. I. The God who gave us life - Rick James, Solo 3:30

Jefferson wrote often of the struggle for freedom. He spoke of the struggle for America to find itself and insure its own freedom. But he didn't just write about our country's struggle. He wrote about each individual's quest for freedom. And yet there was slavery. What about slavery?

Of this predicament he said "we have the wolf by the ear, and we can neither hold him, nor safely let him go. Justice is in one scale, and self-preservation in the other." He predicted this very issue would rend the nation in two, which it did some 80 years later. There is no doubt that Jefferson worked tirelessly to direct the newly founded nation away from slavery and expressed his confidence that future generations would achieve something that he could not achieve in his time. He believed that he and the other fathers of our nation had laid a framework that allowed for systems and laws to change with the years. He knew that there would be fights for freedom and for liberty and for basic human rights that would be just and bring us all into the land of peace he envisioned. But he looked into the future and knew to the very core of his being that there was no honor, justice or humanity to be found in denying any human the equality about which he wrote.

13. II. We have counted the cost - Paul Mason, Solo 3:42

So many things haven't changed. Not only are we denied individual liberty, but we find ourselves in conflict on countless fronts around the world. In Jefferson's own words "we exhibit to mankind the remarkable spectacle of a people attacked by unprovoked enemies." Sound familiar? Yes, we are a remarkable spectacle to the world, just as we were in 1775 when the words were penned. But in 2002, the spectacle is before everyone's eyes instantaneously. Our actions, our reactions are broadcast worldwide as they happen. Our successes and failures are open books. And yet, we fight each other. We don't seem to have moved forward one inch from Jefferson's day. In 1775, Jefferson said we were, "a people attacked by unprovoked enemies." This very year, we were once again attacked by unprovoked enemies. In 1775, he said, "We've taken up arms." In 2002, we have taken up arms. In 1775 he continued, "We shall lay them down when hostilities shall cease on the part of the aggressors and all danger of their being renewed shall be removed, and NOT BEFORE." It is now 2002 and we, like Jefferson, say to the aggressors, we will lay down our arms when the threat is removed, "AND NOT BEFORE!"

14. III. We fight not for glory - Lonnie Parks, Solo 3:30

Toward the end of his life, Thomas Jefferson felt that the country had not moved as far on its journey as he had hoped. He had worked his entire life to raise the peoples' hopes and aspirations of freedom for every human being. He had no way to know that he would leave a legacy of words that would help us hold the course for our nation for 2 centuries. He had no way to know that 200 years later, we would be sitting here in this room facing the same issues as he faced, but doing so armed with the fire he helped ignite 200 years ago. It was the flame of truth, it was the flame of hope, it was the flame of freedom that would surely prevail. Not long before his death, these were his words:

15. IV. I shall not die without a hope - Rick James, Solo 4:57

16. Down By The Riverside 5:51 Steven Key & John Tatum

John Sherow-Tatum, Conductor

John Mark Sherow-Tatum's musical experience runs the gamut from accompanying to arranging, from composing to conducting, and from teaching to theatrical production. Greatly in demand as an accompanist, John has accompanied opera singers, college choirs, musical theater productions, gospel artists, and professional entertainers throughout the United States, Europe, Canada, South America and the Caribbean. Deeply involved in church music, he has served as minister of music at churches in the south and mid-west for the past twenty years.

The First Baptist Church of Hamilton Park Male Chorus

The Male Chorus consists of more than 120 committed Christian African-American men. Some are doctors, educators, attorneys, and corporate executives while others are students, bus drivers, and policemen. The common denominator is the mission to draw the unsaved through song to Christianity.

Under the direction of John M. Sherow-Tatum, this chorus has developed a vast repertoire of music which includes classical works, spirituals, and traditional and contemporary gospel.

In 1992, the chorus toured Spain, giving concerts in many of its major cities. In 1994, the chorus took their music to Nassau, Bahamas. In 1999, the Male Chorus was invited by the Mayor of Rio de Janeiro to participate in "New Vision International," a Christ-centered program of multi-cultural fellowship among Christians throughout the world. While there, they ministered to some 200,000 people in song at schools, churches, theaters, in several cities and towns throughout Brazil.

The Chorus has been a regular participant in civic events for the cities of Dallas, Plano and Garland, Texas. They have also sung at national conventions of the National Association of Black School Educators, the National Association of Negro Musicians, the Links National Convention, and the Presbyterian Laymen's and Musician's Conference. They have also performed twice at the national "Save the Boys" annual conference and concert series at Morehouse College in Atlanta, Georgia.

The Male Chorus has performed the National Anthem at the 1995 All-Star Baseball game at the Ballpark in Arlington, Texas. They have performed joint concerts with Shania Twain, Peabo Bryson, Patti Austin, James Ingram, Sheena Easton, and Mavis Staples.

The First Baptist Church of Hamilton Park Male Chorus has recorded "The Lord Is Speaking to You", "United We Sing", with Turtle Creek Chorale and New Arts Six, "Jump Back" with Barbara Hill-Moore, and "Men of Faith."

THE MALE CHORUS FROM HAMILTON PARK BAPTIST CHURCH

JOHN SHEROW-TATUM, CONDUCTOR

JOEL DEFAYETTE, ASSISTANT CONDUCTOR

FIRST TENOR

Black, Roshann
Bronson, Samuel
Brown, Fredd
Durham, Larry
James, Rick
Jiles, Willie
Jones, Jr., Curtis
Lewis, Jr., Joe
Mason, Paul
McCarty, Rodney
McDonald, Rudy
McNealy, Kyle
Portley, Alonzo
Terrell, Ricky
Thomas, Clyde
Thomas, Randy
Underwood, Fred



Warren, Sr., Gahlen
Washington, Charles
Washington, Edmund

Jones, David
Jones, Gregory
Landry, Earl
Lloyd, Robin
McCarty, Barry
McEachern, Lenny
Miller, Jamar
Moore, Benjamin
Moore, Rodney
Robinson, Bobby
Robinson, Sean
Rogers, Walter
Scott, Alfred
Scruggs, Keith
Smith, DeMarcus
Thompson, Kenneth
Trotter, Winston

SECOND TENOR

Allen, Jr, Mannie
Bailey, Larry
Bailey, Larry Wayne
Beasley, Tony
Bradshaw, Patrick
DeFayette, Joel
Gatewood, Michael
Jackson, Adrian
Jackson, Paul
Johnson, Ronnie



THE MALE CHORUS FROM HAMILTON PARK BAPTIST CHURCH

BARITONE

Beasley, Lawrence
Blackmon, Jeff
Blasingame, Roy
Brown, Douglas
Cotlage, Sr., Richard
Davis, Michael
Dixon, Paul
Dixon, Jr., John
Gowdy, Calvin
Henson, Jr, Perro
Jackson, Douglas
James, Michael
Jefferson, David
Johnson, Donald
Jones, B'Jard
Jones, Michael
Kendrick, A.D.



Malone, Michael
McAmy, Harold
Roddy, Melvin
Simms, Daryl
Smith, Willie
Tate, Mathis
Vester, Robert
Washington, Alphonso
White, Dennis
Willis, Rodney
Wooten, Cedric
Wright, Richard
Young, Anthony

BASS

Bland, Charles
Brand, Charles
Brewer, Steven
Brown, Deter
Chase, Bruce
Dunnaway, Darrell
Glover, Gregory
Gordon, Tim
Green, Jr, Thomas
Hayes, Adrain
Hill, Luther
Johnson, Darrin
Jones, Reggie
Moore, Derrick
Moore, Jermaine
Porter II, Elijah
Redmond Jr, Floyd



Narration by
Cynthia Dorn



Steven Milloy, Arranger

Whether on the stage, on the podium, in the voice studio or behind the scenes, Steven is a versatile performer/conductor/teacher/composer/arranger. A former member of the eclectic A cappella octet "Pieces of 8", he has portrayed the role of "Lottie" in a rather offbeat production of "Mildred Pierce" and supplied the voice of "Audrey 2" in "Little Shop of Horrors", both at Theatre on the Square in Indianapolis, Indiana.

He has music- directed productions of "Tommy", "Godspell", "Joseph & Mary", and "Man of LaMancha", provided background tracks for productions of "Snoopy" and "Blood Brothers", taught voice and piano at Dance Magic Performing Arts Center in Lawrence, Indiana and Performer's Edge in Carmel, Indiana. Currently, his "Freedom Train Suite" (commissioned by the Cincinnati Men's Chorus) was one of the hottest sellers of the year for Yelton Rhodes Music (YRMusic.com) in 2001. Currently, Steven resides in Cincinnati, Ohio where he is the Assistant Artistic Director of the Cincinnati Men's Chorus and directs their small ensemble, "VocalPoint!" Steven is also the Contemporary Worship Music Leader of Hyde Park Community United Methodist Church.



PRODUCTION NOTES

Recorded Live June 22, 2002
Morton H. Meyerson Symphony Center
Dr. Timothy Seelig, Executive Producer
Craig Gregory, Producer
Scott Rodgers, Live Audio Engineer
Jim Jackson, Tracking Engineer
Michael Vazquez, Mixing Engineer
Nolan Brett, Audio Mastering
Crystal Clear Sound-Dallas, Texas
Group Baronet, Cover Design
Kenneth McBryde, Layout

MUSICAL ENSEMBLE

Piano - Antoine Spencer
Hammond Organ - John Sherow-Tatum
and Leonnus Franklin
Synthesizer - Lamar Sims
Guitar - Sonny Franks
Bass Guitar - Malcolm J. Ealy
Drums - Jamil Byron
Percussion - Drew Lang

Special Thanks to the Meyerson Staff
Piano provided by Baldwin Family Music
All photos by Shawn Northcutt

Turtle Creek Chorale, Inc./ P.O. Box 190137 / Dallas, Texas 75219

800-746-4412 / Fax: 214-528-0673 / www.turtlecreek.org

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United We Sing

Also featuring The
Male Chorus from
First Baptist Church Hamilton Park
and New Arts Six



All recordings available at 800-746-4412 or
www.turtlecreek.org

Easy Listening



Pop



300 Men Singing, Shouting and Clapping!

The Turtle Creek Chorale and the Male Chorus from the First Baptist Church, Hamilton Park, join forces in tribute to the power of music to celebrate unity and the freedom we cherish in America. Featuring the world premiere of the gospel arrangement of Randall Thompson's *The Testament of Freedom*. Dr. Timothy Seelig, Conductor

"The mingling of cultures and influences . . . mindboggling."

Wayne Lee Gay, Fort Worth Star Telegram

"...they raise the roof."

Steve Blow, Dallas Morning News

"We're going to . . . shout to the heavens."

Tim Gordon, President, HPBC

"... the most exciting new work . . . in years."

Eric Lane Barnes, Composer, Seattle, WA.

1. Shake the Rafters, A Blessing of the House 2. Summertime 3. When Your Heart Has Wings 4. Lamb of God 5. Jesus is A Rock 6. In The Garden 7. Grace
8. His Eye Is On The Sparrow 9. How Great Thou Art 10. Make Them Hear You
11. American Anthem The Testament of Freedom 12. The God who gave us life
13. We have counted the cost 14. We fight not for glory 15. i shall not
die without a hope 16. Down By The Riverside
- Total Time: 73:59

TCC

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