

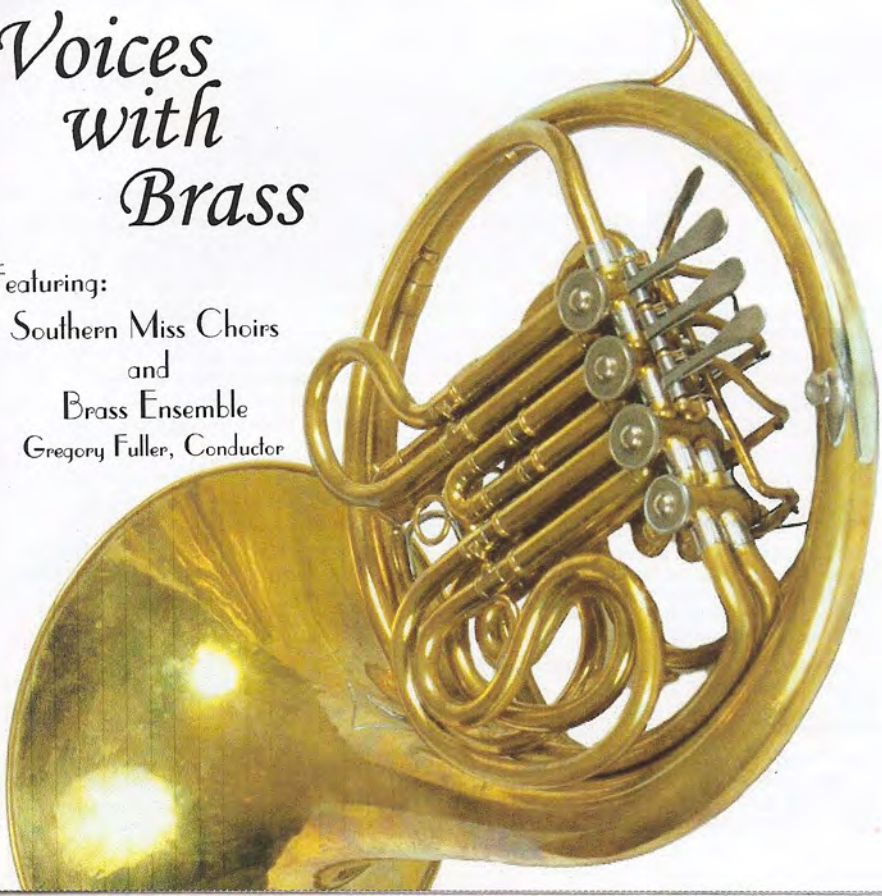
Voices with Brass

Featuring:

Southern Miss Choirs
and

Brass Ensemble

Gregory Fuller, Conductor



Participating Choirs:

Southern Chorale

Concert Choir

Hattiesburg Choral Union

Gulf Coast Civic Chorale

Brass Ensemble:

Jake Walburn, Trumpet

Valerie Fuller, D.M.A., Horn

Wes Parker, Trombone

Michael Ellzy, Trumpet

Barbie van Horn, Horn

Matt Laube, Trombone

Jason Barfield, Trumpet

Geoffry Philabaum, Horn

Martin McCain, Bass Trombone

Brad Snow, Trumpet

Chris Lovely, Organ

Charles Paige, Tuba

John Purser, Timpani

Kyle Dailey, Snare

Scott Jameson, Auxilliary

Dr. Gregory Fuller is Director of Choral Activities at the University of Southern Mississippi. He received a bachelor's degree in cello and voice from Oklahoma Baptist University followed by a master of music and doctoral degree from the University of Missouri in Columbia. As a conductor, Dr. Fuller has appeared at many venues throughout Europe and North America, including both Music Educators National Conferences and American Choral Directors Association national conventions. Prior to coming to Southern Miss, Dr. Fuller held the position of Director of Choral Activities at both the University of Missouri-Columbia and Briar Cliff University in Sioux City, Iowa. Dr. Fuller maintains an active career as conductor, clinician, and adjudicator in both choral and instrumental music. He has led more than 20 international ensemble and academic study tours throughout his career to Canada, Mexico, Japan, and many European countries.

Voices with Brass

Choral Activities at the University of Southern Mississippi
Gregory Fuller, Conductor

Southern Chorale and Concert Choir

1. To Saint Cecilia

*From harmony this universal frame began:
When Nature underneath a heap
Of jarring atoms lay,
And could not heave her head.*

*The Voice of Thunder was heard on high,
"Arise ye more than dead."
Then cold, and hot, and moist, and dry,
The elements, they heard from high:
And to their stations leap,
And Music's power obey.*

*From heavenly harmony this universal frame began:
From harmony to harmony,
Through all the compass of notes it ran,
The diapason closing full in Man.*

*What passion cannot Music raise or quell!
When Jubal struck the corded shell,
His list'ning brethren stood around,
And, wond'ring, on their faces fell
To worship that celestial sound.*

*Less than a god they thought there could not dwell
Within the hollow of that shell,
That spoke so sweetly and so well.
What passion cannot Music raise or quell!*

*The Trumpet's loud clangor
Excites us to arms,
With shrill notes of anger
And mortal alarms.*

Norman Dello Joio

*Trumpets proclaim from the depths of pain
In desperation, in indignation:
The Violins proclaim their jealous pangs
For the fair, disdainful dame.*

*But, oh! What art can teach,
What human voice can reach,
The sacred Organ's praise?
Its sacred praise inspiring holy love,
Notes that wing their heavenly
To mend the choirs above.*

*Orpheus could lead the savage race,
And trees uprooted left their place,
But bright Cecilia raised the wonder higher:
When to her Organ vocal breath was given,
An angel heard, and straight appeared,
Mistaking earth for heaven.*

*As from the power of sacred lays,
The spheres began to move,
And sung the great Creator's praise
To all the blest above;
So, when the last and dreadful hour
This crumbling pageant shall devour,
The Trumpet shall be heard on high,
The dead shall live, the living die,
And Music shall untune the sky.*

- John Dryden

Voices with Brass

Gregory Fuller, Conductor

**Southern Chorale and Concert Choir
with Brass Ensemble**

1. To Saint Cecilia Norman Dello Joio

Southern Chorale

2. The Stranger's Gift Howard Helvey

3. The Silent Howard Helvey

**Hattiesburg Choral Union and Gulf Coast Civic Chorale
with Brass Ensemble**

4. Gloria John Rutter

I. Allegro Vivace

II. Andante

Emily Hindrichs and Lauren Brandon, sopranos

Katie Robyn, alto

III. Vivace e ritmico