

Jesse R. Call
Jeffrey Chapdelaine
Derick Cheeseboro-
Weaver
Christopher Chouinard
Jim Cullion
John DiMarino
Christopher P. Dingman
George Dudley
Dwight Dunning
Jeffrey Fatchaline
Sedat Firat
Ian F. Flynn
Ismael Garcia
Alfred Gordon
Chad Hildal
Ken Hirschkind
Brad A. Huntress
Alan H. Ingram
Steve Jewett
Norman D. Johnson
Steven T. Johnson
James Keating
Steven P. Kleinman
Manny Lim
Michael Lorenzo
Al Lovata
James L. "Jim" McDonnell
Brandon Meredith
Michael Miner
Jerry Parker
Bob Patcha
Ryan Poplin
Clifford Richards
Ron Riso
Donald Roby
Paul A. Roby
Jorge Rodriguez

Jim Slayton
Frank Soldo
John Strumwasser
Gary Thies
Luis Valdez
Jason Van Dinter
Michael Vaughan
Tom Weisend
Joseph White
David Woodall
George P. Yfantidis
Brent D. Zeigler

Bass

Arthur Anderson
Richard Arsenault
Keith Babuszcak
Bill Barnert
Paul Brouillette
Kurt R. Buffington
Christopher Caggiano
Craig Capone
Michael Capparelli
Pedro O. Carrasquillo
Paul Carreiro
Mike Cartledge
Richard Cavallaro
Paul Cernota
Laurence E.D. Collopy
Mark Daggett
Ross W. Dekle
Dixon Delaware
Rich Domenico
Adir Even
Bob Finkenaur
Joel E. Friedman
Tom Galluzzo
Samuel Gloyd

Ken Golner
John Gustafson
Dave Ham
Phillip Hanvy
Dennis J. Hoare
William E. Jameson
Paul Janosik
John Kelso
Bob Linscott
Athan Mantalos
Michael Mason
Bruce McCarthy
Glenn G. Milliken Sr.
Dan Mooney
Jeff Morrissey
Nicholas David Owlett
Steve Oyangen
James Parziale
Michael Andree R.
Purugganan
Ken Ramoska
Noel Everet Reid
Eric P. Rubinstein
Aaron Shuman
Donald J. Small
Steven Smith
Paul Snively
Rob Stone
Oliver Sun
Christopher Tam
Peter Webster
Donald Woodford

5th Section

John Cerone
Adam Cohn
Chuck Conley
Christopher Daniels

Matthew Doherty
Justin Douglas
David B. Fitzgerald III
Kenny Harmon
Thomas E. Hauenstein
David Kajko
R.A. Kowalsky, Jr.
Antonio Lanuza
Thomas McCartyney
Bryan M. Parsons
Jon Ramler
Scott G. Santarelli
Robert L. "Rab"
Sherman
Michael W. Tobey

Staff

LeWana Clark
*Sign Language
Interpreter*
Manny Lim
*Administrative
Manager*
Reuben M. Reynolds III
Music Director
Steven Smith
Executive Director
Chad Weirick
*Assistant Music
Director and
Accompanist*
Jared West
General Manager

Instrumentalists

Violins

Gregory Vitale
Stanley Silverman
Brian Clague
Karen Oosterbaan
Robert Curtis
Marla Rubinson

Flute

Matthew Doherty

Bb Clarinet

Diane Heffner

Alto Saxes

Mark Pinto
Robert Bowlby, Jr.

Tenor Sax

Arnold Krakowsky

Trumpets

Thomas Duprey
Joseph Casano

French Horn

John Aubrey

Tenor Trombone

Jeffrey Galindo

Bass Trombone

Leslie Havens

Percussion

Robert Schulz

Trap Set

Michael
Ambroszewski

Bass

Mark Pucci

Harp

Felice Pomeranz

Handbells

Courtney Furno
Al Ingram

Corye Spence

Rob Stone

Luis Valdez

Michael Vaughan

Dave Wedgehoft

BOSTON GAY MEN'S CHORUS

Tenor 1

Jay Baer
Bruce G. Barrett
Scott Best
Harold Bingham
Alain Bouchard
Leo P. Boucher
Rob Buckel
John Buckingham
Bryan Clark
Peter Crosby
Michael English
Nicholas Everage
Courtney Furno
Vernon-John Gibbins
David Heckert
Jeffrey Hilger
Gerald B. James
David Johnson
Peter Kokoszka
Wyatt LaCoss
Anthony Lawson
Alex Lucchesi
Jim Luther
Christopher Mahoney
Bill Mandel
Brian Murphy
Christopher Nuss

Ross Jay Ozer

Stephen Schonberg

Kevin Shancady

Paul P. Smith

Corye Spence

David Sprinkle

Jeffrey Venuti-Swann

Dave Wegehoft

Tenor 2

Michael L. Austin
Keith Bell
John Bickford
David M. Brillhart
John J. Buckley
Jason Casano
Bill Casey
William Cattery
Dean Cerrato
Thomas J. Choinski
Paul Consoli
Guy Croteau
Robert Cullinane
Gerry R. Dagesse
Alverson de Souza
Christopher Dean
Mark Forry
Danny Fournier
Natanel Gregory
Greenman
Geoffrey A. Hall
John Homko
Bill Hulseman
Joe James
Daniel W. Kelley
Caleb Barrett King
Eric Larivee
Michael J. Leclerc

Jackson Lee

Jeremy Leiferman

Christopher Ludwig

Sean Mallari

Kenneth L. Maxwell, Jr.

Dennis McCrum

Brian Mooney

Henry Morgan

Luke T. Murphy

Mark R. Newton

Michael Perrone

Victor Ramos

Tim Rogers

Roland W. Roy

Todd Sandstrom

Tony Scarpetta

Paul Schierenbeck

Michael Sirois

Bill Spera

Doug St. Lawrence

Stacey Stephens

Liam Sullivan

Sam Thayer

Dowe M. Warren

C. Patrick West

Tim Williamson

Michael Xavier

Baritone

John Abbott
Jim Anderson
Michael Appell
Patrick Ayoung
Richard Babson
Allen Boucher
Jim Buckley
Edward Byrne
Steve Calitri

Music Credits

All arrangements by Chad Weirick.

Rhapsody in Blue re-orchestrated by Glenn Osser for the Paul Whiteman Orchestra c. 1945. Transcribed and arranged for TTBB by Chad Weirick, 2005.

Note on Rhapsody in Blue:

"One day while browsing through a bin of used records, I found a recording of Rhapsody in Blue with a choir. I had never heard of such a thing! It turns out that the bandleader Paul Whiteman (who commissioned the work) had mentioned that he wanted to do a version of the Rhapsody that used a chorus and Gershwin was delighted with the idea. In 1945, Whiteman and the acclaimed concert pianist Earl Wild made a recording of this version (reissued on Ivory Classics). After much searching, the original arrangement was lost, so our own Chad Weirick transcribed the recording with permission. We hope you enjoy this new take on an old favorite."

— Reuben Reynolds

Recording Credits

Blanton Alspaugh, *Producer*. John Newton, *Engineer*. Edited and mastered at Soundmirror, Boston, MA. Recorded live at Jordan Hall, June 9 & 10, 2005. Natalie Diffloth, *Graphic design*

'S WONDERFUL

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN © 1927 (Renewed) WB MUSIC CORP.

LOVE IS HERE TO STAY

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN © 1938 (Renewed 1965)
GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
EMBRACEABLE YOU
Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN © 1930 WB MUSIC CORP. (Renewed)

SOMEONE TO WATCH OVER ME

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN © 1926 WB MUSIC CORP. (Renewed)

SOMEBODY LOVES ME

Words by B.G. DeSYLVA and BALLARD MACDONALD
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A FOGGY DAY (IN LONDON TOWN)

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GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
LOVE WALKED IN

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THE MAN I LOVE

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LITTLE JAZZ BIRD

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REAL AMERICAN FOLK SONG IS A RAG

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CHAPPELL & CO.
STRIKE UP THE BAND!
Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN © 1927 (Renewed) WB MUSIC CORP.
LET'S CALL THE WHOLE THING OFF

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BUT NOT FOR ME

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN © 1930 WB MUSIC CORP. (Renewed)
I GOT RHYTHM

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RHAPSODY IN BLUE™
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Reuben M. Reynolds III, Music Director

Reuben M. Reynolds III has been Music Director of the nationally acclaimed Boston Gay Men's Chorus since 1998. After earning undergraduate degrees in both Economics and Music, Reuben received his Master of Music degree from Louisiana State University where he was teaching assistant to New York Metropolitan Opera soprano Martina Arroyo, and was on the conducting staff of the Baton Rouge Lyric Opera. He has continued doctoral studies at UMKC Conservatory of Music. Reuben has served as Music Director of the Kansas City Civic Opera Theatre and he was Music Director and Conductor of the Heartland Men's Chorus from 1989-1998. He was also Conductor of the Philharmonia of Kansas City.

Chad Weirick, Principal Accompanist and Assistant Music Director

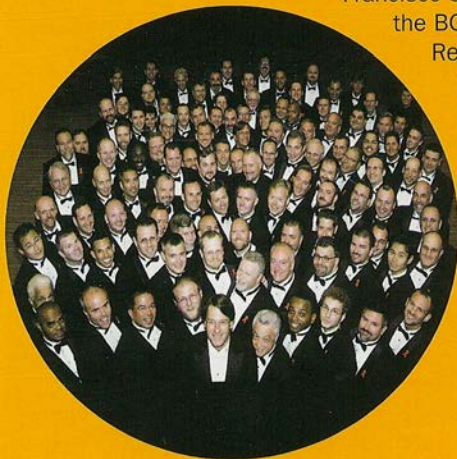
Chad Weirick was born in Rockford, Illinois. A five-time winner of the Illinois State Fair organ competition, he went on to become organist for Radio City Music Hall and the rehearsal pianist for the Rockettes. He has performed as a keyboardist for the Broadway productions of A Chorus Line, The Act, and Shenandoah. He graduated with honors and distinction in performance from New England Conservatory of Music, with a degree in composition. In addition to teaching, Chad tours the United States playing theater organ concerts and accompanying silent films.

Boston Gay Men's Chorus

The nationally acclaimed Boston Gay Men's Chorus was founded in 1982. As one of New England's largest and most successful community-based choruses, the 175 voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music with excellence and builds bridges to all people by providing a positive, affirming image of the gay and lesbian community. At home in some of Boston's most prestigious venues including Symphony Hall and Jordan Hall, the BGMC has also performed coast to coast, from New York City's Carnegie Hall to San Francisco's Davies Symphony Hall. In June 2005 the BGMC toured Germany and the Czech Republic and was the first gay chorus to ever perform in Poland.

Please visit www.bgmc.org for more information on the BGMC and a complete discography.

Boston Gay Men's Chorus
P.O. Box 1390
Boston, MA 02117
617.542.SING
www.bgmc.org



HERE TO STAY

THE MUSIC OF GEORGE GERSHWIN

BOSTON GAY MEN'S CHORUS

Reuben M. Reynolds III, Music Director

Chad Weirick, Assistant Music Director and Principal Accompanist

- 1 **Overture/'S Wonderful** (4:06)
- 2 **Love Is Here To Stay** (3:22)
- 3 **Embraceable You** (2:23)
- 4 **Medley: A Love Story** (8:45)
Peter Crosby, tenor; Manny Lim, baritone
- 5 **Sweet and Low-Down** (3:58) *Bill Casey, tenor*
- 6 **Little Jazz Bird** (3:56) *Matthew Doherty, flute*
- 7 **The Real American Folk Song (Is a Rag)** (3:36)
Scott Best, Dean Cerrato, Todd Sandstrom, tenors
Michael Purugganan, bass
- 8 **Strike Up the Band** (4:00)
- 9 **Let's Call the Whole Thing Off** (2:55)
Paul Consoli, tenor
- 10 **But Not for Me** (3:15)
Gregory Vitale, violin
- 11 **I Got ...** (5:32)
- 12 **Rhapsody in Blue** (17:09)
Chad Weirick, piano

COMPACT
disc
DIGITAL AUDIO

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