

Instrumentalists

Matthew Doherty, Flute
Billy Novick, Alto Sax/Clarinet
Arnold Krakowsky, Tenor Sax/Clarinet
Philip Person, Trumpet I
Jeffery Stout, Trumpet II
Kenneth Cervenka, Trumpet III
Kenneth Wenzel, Trombone I
Jeffrey Galindo, Trombone II
Mark Pucci, Bass
William Manley, Drums
Robert Schultz, Percussion
Chad Weirick, Piano

Reuben M. Reynolds, III

Music Director

Reuben M. Reynolds, III assumed the post of Music Director of the nationally acclaimed Boston Gay Men's Chorus in 1998. He also serves as Music Director of the Kansas City Civic Opera Theatre. After earning undergraduate degrees in both Economics and Music, Mr. Reynolds received his Master of Music degree from Louisiana State University where he was teaching assistant to soprano Martina Arroyo, and was on the conducting staff of the Baton Rouge Lyric Opera. He is currently pursuing his Doctorate in Conducting at the UMKC Conservatory of Music. He served as Music Director of the Heartland Men's Chorus from 1989-1998 and also was Conductor of the Philharmonia of Kansas City. In the summer of 1994, Mr. Reynolds made his European debut conducting the Bohuslav Martinu Philharmonic Orchestra and the Beethoven Chamber Orchestra of Ostrava, Czech Republic.

In 1995 he conducted the West Bohemia Symphony Orchestra and in 1998 he led the Hermitage Camerata in the Catherine the Great Theatre in St. Petersburg, Russia.

Chad Weirick, Assistant Music Director and Principal Accompanist

Chad Weirick was born in Rockford, Illinois. A five time winner of the Illinois State Fair organ competition, he went on to become organist for Radio City Music Hall and the rehearsal pianist for the Rockettes. Chad is listed in Ripley's Believe it or Not as the youngest musician to ever work at Radio City. He has also performed as a keyboardist for numerous Broadway productions. He has also served as Music Director for Mariott's Great America Theme Park and various summer stock productions. He graduated with honors and distinction in performance from New England Conservatory of Music, with a degree in composition. In addition to teaching, Chad tours the United States playing theatre organ concerts and accompanying silent films.

Kerry Dowling, Soprano

Kerry Dowling is a popular Boston area performer. She was recently seen as Hesione in Triumph of Love and as Narrator in Joseph and the Amazing Technicolor Dreamcoat. Kerry was a longtime member of the Boston cast of Nunsense and Nunsense II: The Second Coming. She was acclaimed for her one-woman show Kerry Dowling in Concert. Kerry is a graduate of Boston College and is pursuing a masters degree from her alma mater.

Boston Gay Men's Chorus

Tenor I

Ferit Albukrek
Jay Baer
Bruce G. Barrett
Harold Bingham
Alain Bouchard
Bill Casey
Shane Desmond
Brian Dumont
Courtney Furno
Kelvin Goh
Gregory J. Gorman
Eric Helmuth
Jeffrey Hilger
Gerald B. James
Roger Henry LaGreca
David C. Lee
Joshua Levine
Christopher Mahoney
Edward R. Mowrey
Brian Murphy
Ross Jay Ozer
Stephen Pepper
Robert L. Reader
Tom Regan
Bob Tella
David Wiinikka

Tenor II

Ken Atwell
David M. Brillhart
Tony Cabral
Dean Cerrato
Joe Chittkusol
Thomas J. Choinski
Rob Cluxton
Andrew Compaine
Gerry R. Dagesse
Hank Davis
Danny Ducello
Mark Everett
Walter Gallant
Scott R. Grumling
Thomas J. Kearns
Volker Kurze
Michael J. Leclerc
Darwin Lindblom
Christopher Ludwig
Regis Masson
Terence G. McGinty
Michael M. Mikowski
Dominic Montuori
Mark R. Newton
Stephen Ortolano
Scott P. Parisi
David J. Pia
Tony Scarpetta
Andrew E. Scott
Doug St. Lawrence
Stacey Stephens
Jeffrey Thomson
Royce Tyree
Bertrand Vogelweide
C. Patrick West
Richard York

Baritone

Jim Anderson
Michael Appell
Richard Babson
Alex Baker
Ted Brown
Christopher
Chouinard
Peter Clarke
Laurence E.D. Collopy
Raymond A. Cyr
Michael V. Dain
Christopher A.
Deutschman
Greg Dill
Joe DiSalvatore
Jonathan Fernald
Karl Flueckiger
Ian F. Flynn
Roger Folch
Philip Lin Huang
Alan H. Ingram
Norman D. Johnson
James Keating
Steven P. Kleinman
Steve Lilly-Weber
James L. McDonnel
Michael Miner
Mike Nichols
Kevin P. Norton
Edward O'Dwyer
Sam Ou
Samuel Pang
Geoffrey Patton
Fermin Peralta
Charles Wilder Puls
Michael Shea

Scott D. Sherman
Andrew F. Sirois
Jim Slayton
Dan Staub
Christopher
Strawbridge
John Strumwasser
Adam Sutton
Gary Thies
Mark R. Thomas
Luis Valdez
Lorenzo E.
Vantaggiato
Tom Weisend
David Woodall
Brent D. Zeigler
Randy Zinkus

Bass

Richard Arsenault
Bill Barnert
Robert Blum
Frank Brennan
Paul Brouillette
Christopher Caggiano
Craig Capone
Chris Cockshaw
Michael J. Cote
Mark Daggett
Lewis Day
Bob Ebersole
Ed Ellis
Bob Finkenaur
Steve Fleming
Joel E. Friedman
Tom Galluzzo
Bob Gertsen

Samuel Loyd
Gary Griffiths
Dave Ham
William E. Jameson
Mike LaFleur
Manuel J. Lim
Steve Lodi
Christopher
McCormick
Eric Moore
Sky Nicks
Steve Oyangen
James Parziale
Ken Ramoska
Noel Everet Reid
Ruben Romano
Stan Sack
Brian Shuman
Donald J. Small
Steven Smith
Paul Snively
Paul Welch
Nick J. White

5th Section

Mark Allyn
J. Anthony Bernardi
Raymond Challis
Gary L. Conboy
Kevin J. Deschenes
John DiMarino
Matthew Doherty
Paul J. Donovan
John Griffin
David Janero
Eric Johnson
Frank Lipsitz

Michael J. Maciolek
Alan S. Miller
Brendan Moore
Maureen M. Murphy
John O'Neil
Bob Porzio
Douglas S. Raymond
Robert L. "Rab"
Sherman
Michael W. Tobey

The BGMC applauds its many individual donors for their loyal support! Thank you.

BGMC is supported in part by a grant from the Boston Cultural Council, a municipal agency, supported by the Massachusetts Cultural Council, a state agency.



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Steven F. Smith,
Executive
Director
Chad Weirick,
Assistant Music
Director and
Principal
Accompanist

Underwriting

In keeping with
our support of
artistic excellence,
Fleet Boston
Financial is proud
to underwrite the
production of
Oz and Beyond:
The Music of
Harold Arlen.



'Oz and Beyond' Recording Credits

Steven F. Smith
and Reuben M.
Reynolds, III,
Executive
Producers
Scott Gregory,
Recording
Engineer
Natalie Diffloth,
Graphic Designer
Recorded at
Eleanor Welch
Casey Theatre,
Regis College,
Weston,
Massachusetts
Recorded June 16,
17, 19, 1999

Special Thanks:
Matthew Doherty,
Ian Flynn,
Courtney Furno,
Scott Gregory,
Tom Habecker,
Eric Helmuth,
Mark Pucci, Bill
Rauworth, Dan
Salera, Stacey
Stephens

Music credits

Get Happy • Harold Arlen/Ted Koehler
© Warner Bros Inc. and S.A. Music; Accentuate
the Positive • Harold Arlen/Johnny Mercer
© Harwin Music Co.; Hit the Road to Dreamland
• Harold Arlen/Johnny Mercer © Famous Music
Corporation; One for My Baby • Harold
Arlen/Johnny Mercer © Harwin Music Co.;
I Gotta Right to Sing the Blues • Harold
Arlen/Ted Koehler © Warner Bros. Inc. and SA
Music; I Had Myself A True Love • Harold
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in the Night • Harold Arlen/Johnny Mercer
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Man that Got Away • Harold Arlen/Ira Gershwin
© New World Music Co. Ltd. and Harwin Music
Co.; Munchkin Land, Ding Dong the Witch is
Dead, Lullaby League & Lollipop Guild, Follow
the Yellow Brick Road, We're Off to See the
Wizard, If I Only Had a Brain (a Heart, the
Nerve), If I Were King of the Forest, Optimistic
Voices, March of the Winkies, Over the Rainbow
• Harold Arlen/E.Y. "Yip" Harburg © Metro-
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Boston Gay Men's Chorus

The nationally acclaimed Boston Gay Men's Chorus was founded in 1982. As New England's largest and most successful community-based chorus, the 130 voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds, III, the BGMC sings a wide spectrum of classical and popular music with excellence and builds bridges to all people by providing a positive, affirming image of the gay and lesbian community. The Chorus offers a concert series of three major programs each year in Boston which is heard by more than 10,000 people annually. In addition, the BGMC regularly performs outreach concerts around the region and has sung in every New England state.

The BGMC became the first gay chorus in the world to be recorded with a major orchestra on a major label with its collaboration with The Boston Pops and conductor Keith Lockhart. The CD, "A Splash of Pops" (RCA Victor), includes the world premiere of "With Voices Raised." Members of the BGMC were seen in concert with the Pops at the Esplanade on July 4, 1999 in a live telecast on A&E seen by 5.7 million viewers. The Boston Gay Men's Chorus was the first openly gay organization to perform at Boston's historic Symphony Hall and has sung in prestigious venues from coast to coast, including New York's Avery Fisher Hall and Davies

Symphony Hall in San Francisco. In September 1995, the BGMC was honored to provide the first music ever heard at Boston's FleetCenter in a grand opening celebration seen by 15,000.

The BGMC sings a diverse repertoire encompassing virtually all periods and styles of music from classical masterpieces to popular entertainment. The Chorus also has a distinguished history of creating new music for itself including commissions from Daniel Pinkham, Conrad Susa, David Conte and Libby Larsen. Previous recordings under the direction of Robert Barney include "Freedom, Merriment & Joy," a holiday disc, and "Visions: Words for the Future," featuring 9 world premiere recordings of compositions commissioned by gay choruses. The Chorus is a member of the Gay and Lesbian Association of Choruses (GALA), an international organization of over 160 men's, women's, and mixed-voice choruses.

Boston Gay Men's Chorus
PO Box 1390
Boston, MA 02117
617-424-8900
www.bgmc.org

Oz and Beyond: THE MUSIC OF HAROLD ARLEN

Arranged by Chad Weirick

1 **Get Happy/Accentuate the Positive** (4:38)

2 **I Love To Sing-a/Sweet and Hot** (3:29)

3 **Blues in the Night** (4:05)

Bill Casey, soloist

4 **Down With Love** (3:31)

5 **I Love A Parade** (2:22)

6 **Blues Medley** (6:07)

Adam Sutton, Kerry Dowling, soloists

7 **That Old Black Magic** (3:45)

8 **Hit the Road to Dreamland** (1:38)

9 **Stormy Weather/The Man That Got Away** (4:38)

Stacey Stephens, Kerry Dowling, soloists

10 **Come Rain or Come Shine** (3:44)

11 **Wizard of Oz Medley** (12:37)

Alain Bouchard, Harold Bingham, Ian Flynn, Larry Collopy, soloists

12 **Over the Rainbow** (4:30)

Boston Gay Men's Chorus
Reuben M. Reynolds, III, Music Director
Steven F. Smith, Executive Director

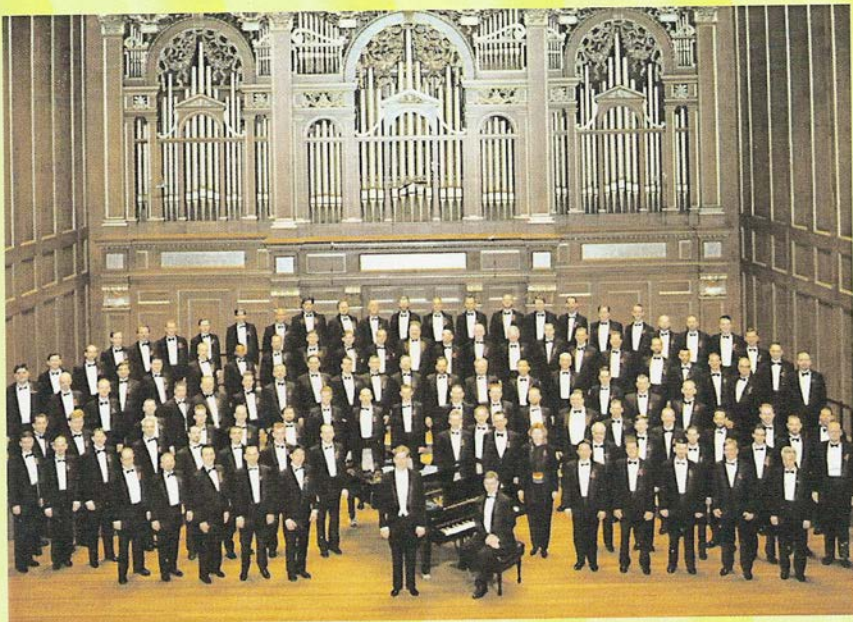


Photo: Tony Scarpetta