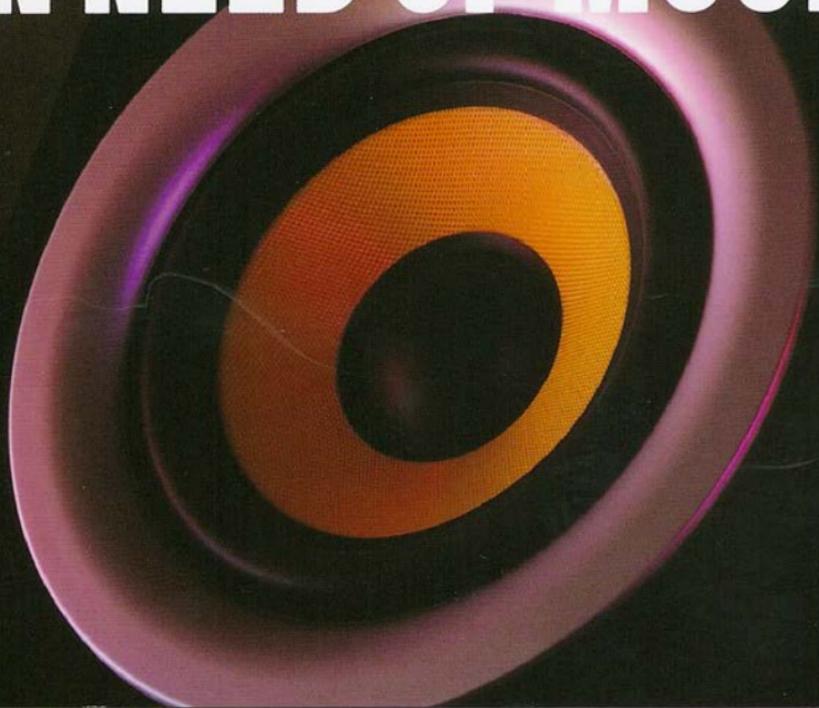


BOSTON GAY MEN'S CHORUS

REUBEN M. REYNOLDS III, MUSIC DIRECTOR

IN NEED OF MUSIC



The selections for **In Need of Music** were drawn from recent concerts by the Boston Gay Men's Chorus.

These live, unedited performances demonstrate the BGMC's passion for music that speaks to the human condition. Songs by Billy Strayhorn, Stephen Sondheim, Melissa Etheridge, kd lang, and Rufus Wainwright represent openly gay and lesbian composers who write appealing music in broad and bold strokes. Randi Driscoll's touching *What Matters* was featured in the TV movie *The Matthew Shepard Story*. Noted composer Lee Hoiby's setting of *Last Letter Home* is based on a letter written by Private First Class Jesse Givens while on duty in Iraq.

The letter was only to be opened by his family in the event of his death. The *Tree of Peace* is Gwyneth Walker's impassioned plea for peace, based on the words of the abolitionist poet John Greenleaf Whittier. The title of this disc was inspired by David Brunner's gorgeous *I Am In Need Of Music*. As poet Elizabeth Bishop wrote, "there is a magic made by melody."

Thanks to all the BGMC members from 2007-2009 heard on this recording.

Soloists

Lush Life: Bill Spera

Satin Doll: Bill Hulseman, with Mike Nuss, Jeffrey Howard, Dean Cerrato, John Strumwasser

Last Letter Home was performed by BGMC Chamber Chorus

Instrumentalists

Violin I - Karen Oosterbaan

Violin II - David Santucci

Viola - Rebecca Strauss

Cello - John Bumstead

Flute - Matthew Doherty

Horn - Anne Howarth

Bass - Mark Pucci

Percussion - Robert Schulz

IN NEED OF MUSIC

Reuben M. Reynolds III, Music Director

Reuben M. Reynolds III has been Music Director of the nationally acclaimed Boston Gay Men's Chorus since 1998. After earning undergraduate degrees in both Economics and Music, Reuben received his Master of Music degree from Louisiana State University where he was teaching assistant to New York Metropolitan Opera soprano Martina Arroyo, and was on the conducting staff of the Baton Rouge Lyric Opera. He has continued doctoral studies at UMKC Conservatory of Music. Reuben has served as Music Director of the Kansas City Civic Opera Theatre and he was Music Director and Conductor of the Heartland Men's Chorus from 1989-1998. He was also Conductor of the Philharmonia of Kansas City.

Chad Weirick, Principal Accompanist and Assistant Music Director

Chad Weirick was born in Rockford, Illinois. A five-time winner of the Illinois State Fair organ competition, he went on to become organist for Radio City Music Hall and the rehearsal pianist for the Rockettes. He has performed as a keyboardist for the Broadway productions of A Chorus Line, The Act, and Shenandoah. He graduated with honors and distinction in performance from New England Conservatory of Music, with a degree in composition. In addition to teaching, Chad tours the United States playing theater organ concerts and accompanying silent films.

Recording Credits:

Mastered at SoundMirror, Boston, MA

Graphic design: Sedat Firat

BCMC Staff

Reuben M. Reynolds III, Music Director

Chad Weirick, Principal Accompanist and Assistant Music Director

LeWana Clark, ASL Interpreter

Steven F. Smith, Executive Director

Jared West, General Manager

Brian Griffin, Administrative Manager

IN NEED OF MUSIC

BOSTON GAY MEN'S CHORUS

Creating a more tolerant society through the power of music

The nationally acclaimed Boston Gay Men's Chorus was founded in 1982. As New England's largest GLBT cultural organization, the 175 voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music with excellence and builds bridges to all people by providing a positive, affirming image of the gay and lesbian community. At home in some of Boston's most prestigious venues including Symphony Hall and Jordan Hall, the BGMC has also performed coast to coast, from New York City's Carnegie Hall to San Francisco's Davies Symphony Hall. In June 2005 the BGMC toured Germany and the Czech Republic and was the first gay chorus to ever perform in Poland.

Please visit www.bgmc.org for more information on the BGMC and a complete discography.

Boston Gay Men's Chorus

P.O. Box 1390
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CD Cover Design: Sédát Firat Photos: Tony Scarpetta

IN NEED OF MUSIC

BOSTON GAY MEN'S CHORUS

- 1 **Never Get Lost/Take Me To The World** (4:28)
Marc Blitzstein/Stephen Sondheim, arr. Kevin Robison
- 2 **Just A-Sittin and A-Rockin'** (2:16)
Billy Strayhorn/Duke Ellington, arr. Alan Broadbent
- 3 **Lush Life** (4:25)
Billy Strayhorn, arr. Alan Broadbent
- 4 **Kissin' Bug** (2:49)
Billy Strayhorn, arr. Alan Broadbent
- 5 **Satin Doll** (2:23)
Billy Strayhorn/Duke Ellington/Johnny Mercer,
arr. Alan Broadbent
- 6 **Take the "A" Train** (2:25)
Billy Strayhorn, arr. Alan Broadbent
- 7 **A Love That Will Never Grow Old** (6:06)
Gustavo Santaolalla/Bernie Taupin arr. Chad Weirick
- 8 **Last Letter Home** (5:20)
Lee Holby
- 9 **I Am In Need Of Music** (4:55)
David L. Brunner, text: Elisabeth Bishop
- 10 **Come To My Window** (3:21)
Melissa Etheridge arr. Chad Weirick
- 11 **Big Bowed Cal** (3:04)
kd lang/Ben Mink arr. David Maddux
- 12 **What Matters** (5:15)
Randi Driscoll arr. Kevin Robison
- 13 **The Tree of Peace** (9:19)
Gwyneth Walker, text: John Greenleaf Whittier
- 14 **Oh What A World** (3:55)
Rufus Wainwright arr. R. Guttridge
- 15 **Beautiful Child** (3:56)
Rufus Wainwright arr. R. Guttridge



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