

Boston Gay Men's Chorus

The nationally acclaimed Boston Gay Men's Chorus was founded in 1982. As New England's largest and most successful community-based chorus, the 150 voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds, III, the BGMC sings a wide spectrum of classical and popular music with excellence and builds bridges to all people by providing a positive, affirming image of the gay and lesbian community. The Chorus is heard live by more than 12,000 people each season and thousands more through recordings and broadcasts.

The BGMC has sung in prestigious venues from coast to coast, including New York's Avery Fisher Hall and Davies Symphony Hall in San Francisco. The BGMC has appeared in every New England state and frequently tours the region. The BGMC became the first gay chorus in the world to be recorded with a major orchestra on a major label with its collaboration with The Boston Pops and conductor Keith Lockhart. The BGMC also performed with the Pops at the Esplanade on July 4, 1999 in a live telecast on A&E seen by 5.7 million viewers in seven countries.

The BGMC's discography includes 1999's *Oz and Beyond: The Music of Harold Arlen*. The Chorus has two previous recordings: *Freedom, Merriment & Joy*, a holiday disc and *Visions: Words for the Future*. The Chorus also has a distinguished history of creating new music for itself. In addition to David Conte's *Eos*, the BGMC has commissioned Daniel Pinkham, Conrad Susa, and Libby Larsen among a dozen others. The Chorus is a member of the Gay and Lesbian Association of Choruses (GALA), an international organization of over 180 men's, women's, and mixed-voice choruses.

Boston Gay Men's Chorus
P.O. Box 1390
Boston, MA 02117
(617) 424-8900
www.bgmc.org

Reuben M. Reynolds III, Music Director

Reuben M. Reynolds III is Music Director of the nationally acclaimed Boston Gay Men's Chorus. Mr. Reynolds is also Music Director of the Kansas City Civic Opera Theatre. He served as Music Director and Conductor of the Heartland Men's Chorus from 1989-1998 and was Conductor of the Philharmonia of Kansas City. After earning undergraduate degrees in both Economics and Music, Mr. Reynolds received his Master of Music degree from Louisiana State University where he was teaching assistant to New York Metropolitan Opera soprano Martina Arroyo, and was on the conducting staff of the Baton Rouge Lyric Opera. In 1994, Mr. Reynolds made his European debut conducting the Bohuslav Martinu Philharmonic Orchestra and the Beethoven Chamber Orchestra of Ostrava, Czech Republic. He led the Hermitage Camerata in 1998 at the Catherine the Great Theatre in St. Petersburg, Russia. Recently he has lead Kansas City Civic Opera in Britten's *The Turn of the Screw* and Mark Adamo's *Little Women*.

Chad Weirick, Assistant Music Director and Accompanist

Chad Weirick was born in Rockford, Illinois. A five-time winner of the Illinois State Fair organ competition, he went on to become organist for Radio City Music Hall and the rehearsal pianist for the Rockettes. He graduated with honors and distinction in performance from New England Conservatory of Music, with a degree in composition. He has also served as Music Director for Marriott's Great America Theme Park and various local summer stock productions. In addition to teaching, Chad tours the United States playing theatre organ concerts and accompanying silent films.

Mark Huseth, baritone

Mark A. Huseth is a graduate of the Conservatory of Music at the University of Missouri-Kansas City where he received a masters degree in vocal performance. Mr. Huseth was also a Mid-America Apprentice with the Lyric Opera of Kansas City for two years. While an apprentice, he performed numerous roles with the Lyric Opera of Kansas City including Taddeo in *L'Italiana in Algeri*, the Novice's friend in *Billy Budd*, and Fleville in *Andrea Chenier*. Prior to his apprenticeship in Kansas City, Mr. Huseth was an artist in residence with the Utah Opera. Mr. Huseth has been a soloist with the Salt Lake Symphony, the St. Joseph Symphony, the Northland Symphony of Kansas City and the Heartland Men's Chorus.

Rockland Osgood, tenor

Rockland Osgood has distinguished himself in a wide variety of musical idioms from the Baroque to the latest in contemporary compositions. Mr. Osgood has appeared as soloist with the Boston Symphony under Seiji Ozawa in Berg's *Wozzeck* and Bernstein's *Chichester Psalms*, with the Oregon Symphony and James DePreist in *Carmina Burana*, with the Spokane Symphony as the Evangelist in the *Saint John Passion* and has sung *Messiah* with the symphony orchestras of Canton, Jacksonville and Syracuse, among others. Other appearances have included engagements at the Library of Congress, Boston's Museum of Fine Arts, The New England Bach Festival, the Handel and Haydn Society of Boston and the Newport Music Festival.

David Conte, composer

David Conte has received commissions from many of the nation's leading performing ensembles, including Chanticleer, the San Francisco Symphony Chorus and the Oakland-East Bay Symphony. He has been Professor of Composition at the San Francisco Conservatory of Music since 1985. A native of Cleveland, Ohio, he received his Bachelor of Music degree from Bowling Green State University and his Master of Fine Arts and Doctor of Musical Arts from Cornell University where he studied with Karel Husa and Steven Stucky. He was a Fulbright Scholar in Paris where he was one of the last students of Nadia Boulanger. Recent seasons have included performances by singers Thomas Hampson and Phyllis Bryn-Julson, and the Tacoma Symphony and Chorus. He has published 30 works for a variety of media with E.C. Schirmer Music Company. His music is recorded on the Delos, Teldec, Skylark and Chanticleer labels.

Nicholas Giardini, librettist

Nicholas Giardini has previously collaborated with David Conte on *The Gift of the Magi*, a chamber opera based on the O. Henry story, which had its premiere at the San Francisco Conservatory of Music in 1997. He has also written for theatre and film. He acted extensively and directed his own work in his native Chicago before pursuing a career in medicine. He is currently on the medical school faculty at the University of California, San Francisco where he practices as a general and neonatal pediatrician.

Eric Helmuth, composer

Eric Helmuth maintains a busy professional life as a both a pianist/composer and a community organizing professional. He is principal accompanist for the Boston Women's Rainbow Chorus, assistant accompanist for Boston Gay Men's Chorus, and is active as a pianist and church musician in the Boston area. Eric's compositions have been performed by over 80 gay and lesbian choruses and numerous other choirs throughout the United States and Canada. An Ohio native, Eric completed undergraduate degrees in piano performance and psychology at Cedarville College, and a M.A. in psychology at the University of Akron. He works full time for a national health website at Boston University.

BGMC Staff

Reuben M. Reynolds, III, Music Director
Steven F. Smith, Executive Director

LeWana Clark, ASL Interpreter
Eric Helmuth, Assistant Accompanist
Tom Ryan, Administrative Manager
Chad Weirick, Assistant Music Director and
Principal Accompanist

Eos Recording Credits

Blanton Alspaugh, Producer
John Newton, Engineer
Edited and mastered at Soundmirror, Boston, MA
Recorded March 28, 29, 30, 2000 at
Auditorium at Turner Hill, Ipswich, MA
Christopher Ludwig, Graphic Design
Tony Scarpetta, photos

Boston Gay Men's Chorus

Tenor I

Ferit Albukrek
Jay Baer
Bruce G. Barrett
Harold Bingham
Alain Bouchard
John Buckingham
Bill Casey
Shane Desmond
Brian Dumont
Courtney Furno
Kelvin Goh
Gregory J. Gorman
Eric Helmuth
Jeffrey Hilger
Gerald B. James
David C. Lee
Joshua Levine
Michael Lombo
Christopher Mahoney
John J. Montésa
Edward R. Mowrey
Brian Murphy
Ross Jay Ozer
Robert L. Reader
John Sullivan
Bob Tella
David Wiinikka
Pete Wilson

Tenor II

Ken Atwell
Jeffrey Berger

David M. Brillhart
John A. Burroughs
Tony Cabral
Dean Cerrato
Thomas J. Choinski
Rob Cluxton
Andrew Compaine
Steven Couch
Gerry R. Dagesse
Alverson de Souza
Danny Ducello
Mark Everett
Danny Fournier
Brian Gahan
Walter Gallant
Ted Greely
Scott R. Grumling
Geoffrey A. Hall
Rob Hilliker
Bill Hulseman
Thomas J. Kearns
Volker Kurze
Michael J. Leclerc
Jackson Lee
Darwin Lindblom
Christopher Ludwig
Kenneth Maxwell
Daniel McAtee
Dennis McCrum
Michael M. Mikowski
Dominic Montuori
Mark R. Newton
Stephen Ortolano
Scott P. Parisi
David J. Pia
Kelly W. Rush

Tony Scarpetta
Doug St. Lawrence
Stacey Stephens
Jeffrey Thomson
Royce Tyree
Bertrand Vogelweide
C. Patrick West
Richard York

Baritone

Jim Anderson
Michael Appell
Richard Bobson
Alex Baker
Allen Boucher
Ted Brown
Ayhan Canikoglu
David A. Cecere
Christopher Chouinard
Peter Clarke
Laurence E.D. Collopy
Raymond A. Cyr
Michael V. Dain
Joe DiSalvatore
Dwight Dunning
Stephen M. Earheart
Jonathan Fernald
Karl Flueckiger
Ian F. Flynn
Joshua French
Philip Lin Huang
Alan H. Ingram
Steve Jewett
Norman D. Johnson
James Keating
Steven P. Kleinman

Hal Kolsky
Steve Lilly-Weber
James L. McDonnell
Michael Miner
Lorenz Muther
Mike Nichols
Edward O'Dwyer
Samuel Pang
Geoffrey Patton
Fermin Peralta
Charles Wilder Puls
Clifford Richards
Mario Schiavone
Michael Shea
Andrew F. Sirois
Jim Slayton
Dan Staub
John Strumwasser
Adam Sutton
Liam Sweeney
Robert P. Tefirick
Gary Thies
Mark R. Thomas
Luis Valdez
Lorenzo E. Vantaggiato
Tom Weisend
Joseph White
David Woodall
Brent D. Zeigler

Bass

Richard Arsenault
Charles Ashworth
Bill Barnert
Nicholas Beach
Sean David Bennett

Robert Blum
Frank Brennan
Paul Brouillette
Kurt R. Buffington
Christopher Caggiano
Craig Capone
Pedro O. Carrasquillo
Mike Cartledge
Brian Coffey
Michael J. Côté
Mark Daggett
Lewis Day
Ed Ellis
Bob Finkenaur
Timothy B. Flatt
Joel E. Friedman
John Gall
Tom Galluzzo
Samuel Gloyd
Gary Griffiths
Dave Ham
Jeff Harig
William E. Jameson
Steve Jensen
Mike LaFleur
John Lamirande
Kirby Lee
Manny Lim
Christopher McCormick
Glenn Milliken
Jinx Montaño
Eric Moore
Steve Oyangen
James Parziale
Ken Ramoska
Noel Everet Reid

Ruben Romano
Eric P. Rubinstein
Stan Sack
Brian Shuman
Donald J. Small
Steven Smith
Paul Snively
Rob Stone
Nick J. White

5th Section

Mark Allyn
J. Anthony Bernardi
John Carney
Gary L. Conboy
Kevin J. Deschenes
John DiMarino
Paul J. Donovan
Tim Dupree
Danielle Gibson
John Griffin
David Janero
Frank Lipsitz
Vincent Longo
Michael J. Maciolek
Alan S. Miller
Maureen M. Murphy
Robert O'Brien
Luiz Pena
Bob Porzio
Douglas S. Raymond
Robert L. "Rab" Sherman
Michael W. Tobey

Orchestra

Violin I

Brian Clague
Kimberly Lehmann
Stanley Silverman
Jill Good
Peter Stickel
Susan Faux

Violin II

David Santucci
Linda Scenna
Mark Latham
Karen Oosterbaan

Viola

Jennifer Shallenberger
Dorcas McCall
Sandra Nortier
Bina Breitner

Cello

Sandy Kiefer
Timothy Terranella
John Bumstead
Sarah Shifferd

Bass

Mark Pucci
David Hollender

Harp

Susan Miron

Flute

Matthew Doherty

Oboe

Jane Harrison

Clarinet

Mark Miller

Bass Clarinet

Diane Heffner

Bassoon

Janet Underhill

Horns

Kenneth Pope
Whitacre Hill

Trumpet

Mary Lynne Bohn

Trombone

Thomas Plsek

Percussion

Douglas Lippincott
Robert Schulz

Timpani

John Grimes

Music Credits

The Mystic Trumpeter - Eric Helmuth © Eric Helmuth, sole selling agent: Yelton Rhodes Music;
Old American Songs - Aaron Copland © Boosey & Hawkes;
Eos - David Conte © E.C. Schirmer Music Company



Special Thanks:

David Conte, Matthew Doherty, Courtney Furno, Nick Giardini, Eric Helmuth, Chris Ludwig, Bob Porzio, Tony Scarpetta, BGMC 5th Section

Eos was commissioned for the Boston Gay Men's Chorus by Richard L. Babson. The BGMC salutes Richard for his vision, dedication, and friendship.

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Eos

Commissioned by Richard L. Babson for the Boston Gay Men's Chorus, Reuben M. Reynolds III, Music Director
World premiere, March 25, 2000

Text by Nicholas Giardini.
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I.

Time flees.
 Time alights.
 Time - our master and
 child.
 Rushing up to meet us
 Reaching far beyond us
 Time sighs
 In this imaginary
 moment.

Awake. Abide.
 This is our time.
 It is beginning.
 It is now.

As dawn comes upon
 the sleeping cities
 In the stillness
 In the silence
 We dream.
 We dream.

Laughter.
 Freedom.
 Courage.
 Dignity.

Music!
 Oh music
 Sweet and fine!

Limbs unfolding
 Embracing
 Revealing
 Reveling in feeling.

Without fear.

Without shame.
 The women
 The men
 The children
 The wise

Sing.
 Dance.
 Love.

II.

Out of the stillness
 Out of the silence
 Our voices resound
 Joining in music
 Our song is born.

We sing of love
 We sing of pride

Music!
 Oh music
 Sweet and fine!

We sing with one spirit
 Side by side.

Out of the stillness
 Out of the silence
 Our bodies take flight
 Reaching for the heav-
 ens
 Dancing in the light.

We dance in the sun
 We dance with the
 moon
 Soaring, swinging

Dancing two by two.

Laughter.
 Freedom.
 Yearning.
 Ecstasy.

III.

Hate creeps in
 On stealthy toes
 Whispering lies
 Inciting foes.

Hate so easily
 Breeds on fear
 Bastard of shame
 Brother of woe.

First come words
 To poison love.
 Fairy. Faggot.
 Pervert. Queer.

Then come chains
 Then savage blows
 To satisfy
 The bloodlust. Oh

Now we fear
 Again for our lives
 We fear ourselves
 Hate turns inside.

We turn from love
 Abandon our pride
 Becoming the enemy
 In each others' eyes.

Where is love
 In the downcast eye
 We show one another
 Giving truth to the lie?

Where is truth
 In a perfect veneer?
 Oh you know
 That subtle sneer.

We break our hearts
 On shores of lust
 And drown our tears
 As we tread on love.

Where is the laughter?
 Our song is through
 Our spirit broken
 Our dance undone.

IV.

(Solo Tenor)
 Time sees.
 Time cries.
 In the stillness
 In the silence.

I hear the voices
 Of our brothers and sis-
 ters
 Martyred in the name
 Of love and desire.

I hear the cries
 Of those who refused to
 lie
 Of those who dreamed
 of a place and time

