

BOSTON GAY MEN'S CHORUS

ROBERT BARNEY, MUSIC DIRECTOR

CHAD WEIRICK, ASSISTANT MUSIC DIRECTOR & ACCOMPANIST

RECORDED LIVE AT JORDAN HALL, DEC. 9 & 10, 1995

- 1 **Christmas Waltzes** (4:05)
 medley arr. Chad Weirick
- 2 **White Christmas** (4:00)
 Irving Berlin, arr. Roy Ringwald
- 3 **Welcome! Sing, Be Merry!*** (2:30)
 Dean X Johnson
- 4 **Magnificat, H. 73** (9:05)
 Marc-Antoine Charpentier
- 5 **Freedom, Merriment, & Joy!*** (3:30)
 trad. Yiddish Folk Song, arr. Howard Rosner
 Capital Brass; John Grimes, tympani
- 6 **Who Will Buy** (5:40)
 Words & Music by Lionel Bart, arr. Norman Leyden
 Performed by The Bay Statesmen, John O'Neil, Director

**Recorded January, 1994*

- 7 **I'll Be Home for Christmas** (3:00)
Words & Music by Kim Gannon, Walter Kent and
Buck Ram, arr. John O'Neil
- 8 **Il est né le Divin Enfant** (3:00)
trad. French Carol, arr. Robert Barney
Charles Eversole, tenor
- 9 **Still, Still, Still** (3:00)
trad. German Carol, arr. Robert Barney
- 10 **Somerset Wassail** (2:40)
trad. English Carol, arr. Robert Barney
- 11 **The Carol of the Birds** (4:30)
trad. Spanish Carol, arr. Howard Rosner
Charles Eversole, tenor
- 12 **The Holly and the Ivy** (2:35)
trad. English Carol, arr. William Cutter
Matthew Doherty, harp; Steven P. Finley, flute; Timothy Terranella, cello
- 13 **Making Spirits Bright** (4:00)
medley arr. Chad Weirick
- 14 **Audience Sing-Along** (14:35)
arr. Chad Weirick

BOSTON GAY MEN'S CHORUS

The Boston Gay Men's Chorus was founded in February, 1982 and the ensemble has matured into an innovative 80-voice, community-based chorus committed to musical excellence. Under the leadership of Music Director Robert Barney, the BGMC enhances the cultural richness of Boston and New England and provides a positive, affirming image of the gay and lesbian community. The Chorus performs a three concert subscription series in Boston each year and sings outreach concerts throughout the region. The BGMC's first commercial recording, **Visions: Words for the Future**, was released in 1994 on the AFKA label and features 9 world premiere recordings of compositions commissioned by gay choruses.

The Boston Gay Men's Chorus was the first openly gay organization to perform at Boston's historic Symphony Hall and has performed throughout New England and from coast to coast, singing at New York's Avery Fisher Hall, Orchestra Hall, Minneapolis, Boettcher Symphony Hall in Denver, Davies Symphony Hall in San Francisco, and in Washington, DC and Seattle. In 1995, the BGMC performed with the Boston Pops under the batons of Keith Lockhart and Seiji Ozawa for 15,000 people at the opening of the FleetCenter. Other special appearances include concerts for Dartmouth College's Hopkins Center for the Arts, the Boston Children's Museum 80th Birthday Celebration, the Human Rights Campaign Annual Dinner, and the American Guild of Organists National Convention.

The BGMC sings and programs a diverse repertoire of music encompassing virtually all periods and styles. The Chorus is committed to the creation and advancement of new works and regularly commissions from nationally prominent composers such as Daniel Pinkham, Conrad Susa, and Libby Larsen and noted local composers including Jeffrey Brody, Bill Cutter, and Bill Lowe. Selected members of the Chorus also perform in the Bay Statesmen, the BGMC's song and dance troupe under the direction of John O'Neil. The Chorus is a member of the Gay and Lesbian Association of Choruses (GALA), an international organization of over 135 men's, women's, and mixed-voice choruses.

ROBERT BARNEY, MUSIC DIRECTOR

Music Director of the Boston Gay Men's Chorus since 1985, Robert Barney has led the ensemble with distinction across New England and the U.S. Robert also holds the position of Director of Music at Trinity Episcopal Church in Concord, Massachusetts, and teaches piano, organ, and voice. He earned degrees from Concordia College in Bronxville, New York, and the New England Conservatory of Music. He studied organ with Robert Owen, Frank Taylor, and Yuko Hayashi, and choral conducting with Ralph Schultz, Donald Teeters, and Joseph Flummerfelt. He recently completed an organ study tour of England sponsored by the Westfield Center for Early Keyboard Studies. As a pipe organ recitalist, Robert has played demonstration recitals for the American Guild of Organists National Convention and for the Organ Historical Society in Maine, Connecticut and Maryland. In the summer of 1995, Robert performed a recital at Grosvenor Chapel in London, England. He has been heard on the nationally broadcast radio program *Pipe Dreams* and was heard in a local AGO broadcast on WCRB-FM. Robert has been featured on recital series at Methuen Music Hall, Trinity Church at Copley Square, Boston's historic Old West Church, and at Trinity Church as part of Boston's First Night festivities.

CHAD WEIRICK, PRINCIPAL ACCOMPANIST & ASSISTANT MUSIC DIRECTOR

Chad Weirick, Principal Accompanist and Assistant Music Director, was born in Rockford, Illinois. A five time winner of the Illinois State Fair organ competition, he went on to become organist for Radio City Music Hall and the rehearsal pianist for the Rockettes. He has also performed as a keyboardist for the Broadway productions of *A Chorus Line*, *The Act*, and *Shenandoah*. In 1977, he performed for the U.S. State Department on the Harry S. Truman grand piano. He graduated with honors and distinction in performance from New England Conservatory of Music, with a degree in composition. He has also served as Music Director for Marriott's Great America and various local summer stock productions. In addition to teaching, Chad tours the United States playing theatre organ concerts and accompanying silent films.

JOHN O'NEIL, BAY STATESMEN DIRECTOR

John O'Neil, a native and resident of Brookline, joined the Boston Gay Men's Chorus as Bay Statesmen director in March 1991. John also serves on the BGMC Artistic Advisory Panel and has heard his musical arrangements sung by the chorus in many concert halls across the country. As well as being a talented director and arranger, John is an accomplished pianist, singer and accompanist whose work spans the film, recording and television industries. John appears regularly in dinner clubs, piano bars and cabarets throughout New England and is a featured performer at many of Boston's favorite piano bars. Most recently, John has appeared with the New England Vocal Arts Ensemble and has served as music director of an original one-act play by local playwright Ricardo Marquez.

CAPITAL BRASS

Capital Brass, founded in 1986, is a recital oriented group that focuses on contemporary literature, especially the works of New England composers. They have performed local and world premieres of works by John Harbison, John Huggler, Richard Cornell, Lawrence Seagal, Michael Carnes, Marti Epstein, Jean Hasse, John McDonald and Michael Weinstein. The Capital Brass has been heard throughout Boston, at New England Conservatory, Brandeis University, MIT, and Wheelock College. They have performed for Boston's First Night celebration and on the Crosscurrents series. They can also be heard on the BGMC's first CD, **Visions: Words for the Future**.

CHARLES EVERSOLE, TENOR

Charles Eversole holds degrees in voice performance from Baldwin-Wallace College and the University of Michigan, where he studied with George Shirley. He has appeared with Cleveland Opera, Lyric Opera Cleveland and the Great Lakes Theatre Festival, among others. He recently recorded a disc with the American Boy Choir, singing with Kathleen Battle. Based in New York City, Charles is a voice teacher, vocal coach, soloist and musical director. He is also a composer in the BMI Lehman Engel Musical Theatre Workshop.

BOSTON GAY MEN'S CHORUS ORCHESTRA

Violin I: Jane Hemenway, Lucy Pope, Jill Good
Violin II: Robert Lehmann, Kimberly Lehmann, Hilary Foster
Cello: Timothy Terranella, Michael Curry, Drew Eckard
Bass: David Hollender; Harp: Matthew Doherty
Flute: Steven P. Finley; Oboe: Jane Harrison
Clarinet: Richard Shaughnessy; Bass Clarinet: Mark Margolies
Trumpets: Judson Scott, Jane Sanford, Tony Gimenez
French Horn: Beth Alliffranchini; Trombone: Joseph Branco
Drum Set: Steven Gray; Mallets: John Tanzer

BOSTON GAY MEN'S CHORUS STAFF

Robert Barney, Music Director
Chad Weirick, Assistant Music Director & Accompanist
John O'Neil, Bay Statesmen Director
LeWana Clark, Sign Language Interpreter
Steven F. Smith, Executive Director

Recorded and Produced by Scott Kent
Project Production: Steven F. Smith
Cover Design: Christopher Ludwig

BOSTON GAY MEN'S CHORUS ROSTER, DECEMBER 1995

First Tenors

Scott Amaral
Jay Baer
Bryan Clark*
Gerry Dagesse*
Courtney Furno
Peter Kokoszka
David Lee
Terence McGinty
Stephen Murtagh
Tom Regan
Richard Smith*
Craig Thomas
Ludwig von Hahn

Second Tenors

David Brillhart
Tom Choinski
Randy Cobb
Andrew Compaine
Shawn Donovan
Ross Elliott
Tom Kearns
Joseph Kurosz
Chris Ludwig
George Merrill
Robert Munafo
Mark Newton
Jim Profirio-Bond

Jeff Thomson
Craig Towers
Royce Tyree
Steve Waugh
Randy Zinkus

Baritones

Jim Anderson*
Richard Babson
Alex Baker*
Calvin J. Beckett
Richard Bentley
Christopher Chouinard
Laurence Collopy
Gregory Dill
Joe DiSalvatore*
Jon Fernald
Alfred Gordon
Charles Hefling
Bill Jameson
Jim Keating
Steve Kleinman
Naylon Leapley
Dan Staub
John Strumwasser*
Gary Thies
Wayne Vanier
Tom Weisend
Bill Williamson

Basses

Richard Arsenault
Bob Blum
John Brown
Craig Capone
Danny Clenott
Michael J. Cote*
Mark Daggett
Lewis Brian Day
Matthew Doherty
Brian Griffin
Gary Griffiths
Mark Harding
Mike LaFleur
Buck Lamsa
Mark Meehl
Jim Patterson
Jerry Phillips
Brian Shuman
Don Small
Steven Smith

Fifth Section

Graham Bond-
Profirio
Paul Bonneau
Larry Creedon
Kevin Deschenes
David Janero

Al Lynch
Maureen Murphy
Michael Passe
Bob Porzio
Douglas Raymond
Robert L. 'Rab'
Sherman
Robert Stiefel
Michael W. Tobey
Luis Valdez

* denotes member
Bay Statesmen

Board of Directors

Robert D. Blum,
President
Richard Babson,
Vice President
Jeffrey Thomson,
Treasurer
Lawrence Creedon,
Clerk
Jay Baer
Ross Jay Ozer
John Strumwasser
Douglas Raymond
Bill Williamson

| | | | |
|--------------------|-----------------|-------------------|------------------|
| Honorary | Phil Briggs | Alan Hartwell | Greg Pearce |
| Members | Richard Brummet | Mickey Kasper | Joseph Pels |
| Glenn Anderson | John Bryant | Ronald D. Lacombe | Bud Perry |
| Joel Friedman | Richard Coe | Fred Lange | Larry Poitras |
| Nardy Hennigan | Eric Cossart- | John LaPorta | Sandy Reder |
| John Homko | D'Espies | Andrew LoBao | Dominick Roca |
| Chuck McKenzie | Wayne Drake | Gerry Marquis | Kevin Rogers |
| Howard Rosner | Dan Gage | David Messier | Corey Smith |
| In Memoriam | Rick Goodwin | Rod Meth | Randy Smith |
| Harry Baldwin | Jim Gordon | Joe Molloy | Robert Sweeney |
| Joseph Bevins | Neil Gray | Richard Moore | Michael Thornton |
| Herb Bourne | Roland Green | Raymond Nadeau | John Van Etten |
| Everette Brewer | Toby Hall | David Panella | David Varner |
| | | | Mark Wayne |

The following additional singers performed in the 2 tracks recorded in 1994:

First Tenors: John Ambrose, Daniel-John Aylward, Steve Duysen, David Fougere, Ralph Gioncardi, Charles E. Hodges, Jr., Gerald B. James, Kenneth Kayser, C.I. Micheil MacCutcheon, Ross Ozer, Mark W. Peters, John Poirier, Christopher Ricciotti, Robert L. 'Rab' Sherman, Howard Stahl, Patrick West; **Second Tenors:** Harold Bingham, Scott Braithwaite, William Brown, Bob Ebersole, Paul E. Fallon, Karl Flueckiger, Ron Hersom, Sean Mallari, James L. Miller, Dominic Montuori, David J. Pia, Lido Raposo, Denis M. Reidy, Stan Sack, Robert Tetirick, David Warren; **Baritones:** Paul Brouillette, Josef Comperchio, James Fritz, Fred S. Furnari, Kevin Gahagan, Christopher P. Gaucher, Kent Jue, Mickey Kasper, Edward LeSage, Alec D. J. McLure, Phil Melemed, Thomas J. Monahan, Richard Osborne, Tom Saunders, Paul Sherman, Jim Taber, Floyd Thomson; **Basses:** Richard J. Bilodeau, Raphael J. Burgos-Mirabel, Wayne Drake, Eric Johnson, David D. Nielson, Gordon Pooler, Corey Smith, Walter Swiatynski, Richard Triplett

TRACK SPONSORS

Christmas Waltzes sponsored by Richard Babson

Magnificat sponsored by Robert D. Blum

Three Carols, arranged by Robert Barney, sponsored by Ronald A. Hersom

Audience Sing-Along sponsored by Richard Babson in memory of those who always sing with us in spirit

VERY SPECIAL THANKS TO THE CHARTER MEMBERS OF THE BGMC'S ENCORE CLUB:

Donald Babson, Richard Babson, Jay Baer & Leland Monk, Beverly Anne Barclay, Robert D. Blum, Andrew G. Compaine, M.D. & John Dubrow, M.D., Matthew Doherty, Paul J. Donovan & Douglas Raymond, Robert J. Ebersole, Frank H. Ferraro, Jr., John W. Heller, Robert T. Henthorn, Mark C. Hoffman, David Lee, Chuck McKenzie, Ross Ozer & Scott Gortikov, Chip Prince, Steven F. Smith, John W. Stack, John Strumwasser, Bob Tate & Charles Sowa, Kay & Clark Taylor, Jeffrey Thomson & David Janero, Ellen Tierney, David Wilson

AUDIENCE SING-ALONG ROSTER

| | | | |
|--------------------|----------------------|-------------------|---------------|
| All Provincetown | Charlie Baker | Ross Bodle | Ron Choquette |
| Sales & Rentals | Alan Thomas Bartlett | Dick Bourbeau | Jay S. Clark |
| Jonathan Appelbaum | Ronwixziv Barreiro | Roger Bourgeois | Greg Corbin |
| Thomas D. Arnold | James B. Bannon | Hawk Brooks | Manny Correia |
| Deborah Babson | John Barry | Arlen W. Brown | Mary Michael |
| Donald Babson | Larry Beatham | Roger Burnett | Connolly |
| Betty Baker | John Bobrinitz | Deborah Cahillane | Neil Coogan |

| | | | |
|-----------------------|-----------------------|------------------------|--------------------|
| Paulo Cota | Susan Hanson | Michael Melnick | Lauerne Schaff |
| John Cronin | Timothy Higgins | George Mercier | George Scott |
| Thomas Cryan | Larry Hill | Donovan E. Miller | Michael G. Seele |
| Mark Davis | Pam Hill | Richard Moll | Segal-Williams |
| Susan Day | Richard D. Holdway | Mark A. Mueller | Family |
| Orlando Del Valle | Zane Hollingsworth | Diane Muffitt | Sandy Shea |
| Janet DeGruttola | Steven Honyotski | Linda Murdock | Inka Simagina |
| William M. Dempsey | Peter W. Hope | Alan Murray | Charles L. Smith |
| Paul T. Derry | David T. Horton | Sean M. O'Leary | Ronald L. Smith |
| Paul Diederich | Tim Inman | Harriet Odlum | David Snow |
| John DiMarino | Krista L. Jackson | Robert F. Oliveira | Roland St. Jean |
| Christopher F. DiSesa | Carol Katz | Joe Onofrietti | Sheila M. Staples |
| David Donovan | Tim Kozlowski | Debora O'Reilly | Clark Taylor |
| Paul Donovan | Lamplighter Inn | Bert Parker | Kay Taylor |
| Emile Dufour | Christopher Lawrence | Walter J. Petruck | Emily Teller |
| Robert J. Ebersole | Sondra N. Leef | Christopher Pettigrew | Hank Therrien |
| Kent Kellogg Edwards | Mark Legere | Ellen Prokopow | R. Floyd Thomson |
| Scott Esau | Marcia L. Locke | Bob Pryor | Ellen M. Tierney |
| Sandra A. Fancieullo | Melvin J. Locke | Robert J.L. Publicover | Donald Vaughan |
| James T. Flanagan | Brian Loutitt | Kevin Quigley | Peter Warrack |
| Michael D. Flanagan | Rita T. McCullough | Daniel P. Quinn | Kendall P. Watts |
| Jeanne Ann Flannery | Kevin McElroy | Harry Quinn | June C. Williams |
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| Jeffrey P. Gagnon | Michael J. McNulty | R. Scott Reedy | Douglas T. Wood |
| Christopher Gasset | Craig J. Magaw | Katherine Rhoda | William Worden |
| Carolyn P. Geissler | Susan Maguire | Thomas M. Ricci | Daniel Leon Wright |
| Paul Gibb | Charles A. Maria | Lee Ridgway | Donald Yasi |
| Nicholas P. Granito | Donald W. Matheson | Lauraine M. Riel | Diana Zacarian |
| Mark Grossman | Evelyn May | Frederick Riley | Ken Zak |
| Nancy Grossman | George Mello, Jr. | Molly Robinson | Terry Zinno |
| Sherman Hanke | Yorgi Mellomeister | Teri Rogg | |
| Ryan Hanson | Yollanda Mellomeister | Jerome Rubin | |

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Massachusetts Cultural Council, a state agency which also receives
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The Boston Gay Men's Chorus is funded in part by the Boston Council for the Arts
and Humanities, a local agency, the Massachusetts Cultural Council, a state agency,
the Paul and Edith Babson Foundation, Grass Roots Gay Rights Fund.

Freedom, Merriment & Joy was recorded live in concert at Jordan Hall at New
England Conservatory on December 9 and 10, 1995. Two selections, *Welcome, Sing,
Be Merry!* and *Freedom, Merriment & Joy!*, were previously recorded in January, 1994
at Jordan Hall at New England Conservatory.

Also by the Boston Gay Men's Chorus

Visions: Words for the Future

AFKA, SK-426

New Music from Gay Choruses featuring works by Daniel Pinkham,
Conrad Susa, David Conte, Bobby McFerrin, Stuart Raleigh, Howard Rosner,
Bill Cutter and Jeffrey Brody.

"...so fine and fun—sing hallelujah for male voices en masse!"

—Out Magazine

Boston Gay Men's Chorus

P.O. Box 1390

Boston, MA 02117

(617) 424-8900

Christmas Waltzes: *The Chipmunk Song*, words and music Ross Bogdasarian © Monarch Music Corp / *My Favorite Things*, words: Oscar Hammerstein II, music: Richard Rodgers © Williamson Music / *The Most Wonderful Time of the Year*, words and music Johnny Marks © St. Nicholas Music Inc / *Christmas Waltz*, words: Sammy Cahn, Music: Jule Styne © Ars Nova Music
White Christmas © Irving Berlin. Arrangement: Roy Ringwald, Shawnee Press Inc.
Welcome, Sing, Be Merry © Dean X Johnson
Magnificat © Foetisch Freres, Editeurs
Freedom, Merriment & Joy © Raysner Music
Who Will Buy, words and music by Lionel Bart © Lakeview Music Co, Ltd, Hollis Music, Inc.
I'll Be Home for Christmas, words and music: Kim Gannon, Walter Kent, and Buck Ram ©. *Embraceable You*, Ira Gershwin, George Gershwin © WB Music Corp. / *Rhapsody in Blue*, George Gershwin © WB Music Corp. All Rights Reserved. Used by Permission.
The Carol of the Birds © Raysner Music
The Holly and the Ivy © William Cutter
Making Spirits Bright: We Need a Little Christmas, words and music: Jerry Herman © JerryCo Music Co. / *Welcome Christmas*, words: Dr. Seuss, music: Albert Hague © Amsam Corporation / *Jingle Bell Rock*: Joe Beal, Jim Boothe © Anne-Rachael Music Corp / *Santa Claus is Comin' to Town*: words: Haven Gillespie, music: J. Fred Coots © Leo Fris Inc.
Sing Along: Silver Bells, words and music: Jay Livingston and Ray Evans © Paramount Music Corporation / *Have Yourself a Merry Little Christmas*, words and music: Hugh Martin and Ralph Blane © Leo Feist Inc

The Boston Gay Men's Chorus extends very special thanks to the following people:

LeWana Clark, whose artistry is unheard yet present in this recording

Matthew Doherty, orchestra contractor

Courtney Furno, preparation of orchestra parts

John LaBella, language coach

Chris Ludwig, graphic design

John O'Neil & Chad Weirick, arranging, staging, and more

the staff of Jordan Hall at New England Conservatory

TRANSLATIONS

Magnificat

My soul proclaims the greatness of the Lord,
My spirit rejoices in God my Savior;
 for he has looked with favor on his lowly servant.
From this day all generations will call me blessed:
 the Almighty has done great things for me,
 and holy is his Name.
He has mercy on those who fear him
 in every generation.
He has shown the strength of his arm,
 he has scattered the proud of their conceit.
He has cast down the mighty from their thrones,
 and has lifted up the lowly.
He has filled the hungry with good things,
 and the rich he has sent away empty.
He has come to the help of his servant Israel,
 for he has remembered his promise of mercy,
The promise he made to our fathers,
 to Abraham and his children for ever.
Glory to the Father, and to the Son, and to the Holy Spirit:
 as it was in the beginning, is now, and will be for ever. Amen.

Il Est Né Le Divin Enfant

Refrain: Born on Earth the divine Christ Child,
Oboes rejoice with bagpipes vying
Born on Earth the divine Christ Child,
Sing to welcome the Saviour mild.

'Tis four thousand years and more, Men his birth have been prophesying,
'Tis four thousand years and more, While we longed for the joys in store.

Refrain

Ah! such beauty and charm adore! Ah! such perfection of grace undying!
Ah! such beauty and charm adore! Promised us in days of yore.

Refrain

In a stable here on Earth, Jesus, in the manger lying,
In a stable here on Earth, O how lowly our Saviour's birth!

Refrain

O Jesus, heaven's Lord, Tiny child in the manger crying,
O Jesus, heaven's Lord, Christ our king for evermore.

Refrain

Still, Still, Still

1. Still, still, still, Let all the world be still,
For Mary lays her child to rest, Sings to him softly at her breast,
Still, still, still, Let all the world be still.
2. Sleep, sleep, sleep, My dearest baby sleep,
The angels all rejoice and sing, Heaven for your delight shall ring,
Sleep, sleep, sleep, My dearest baby sleep.
3. Great, great, great, my heart with joy is great,
The God of love has left his throne, Made this humble world his own,
Great, great, great, my heart with joy is great.



Photograph by David Weston Heilig

Boston Gay Men's Chorus
and Orchestra at Jordan Hall,
December 1995

BOSTON GAY MEN'S CHORUS

* Robert Barney, Music Director *
 Chad Weirick, Assistant Music Director & Accompanist

FREEDOM, MERRIMENT & JOY *

- | | | |
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| 11 | The Carol of the Birds | (4:30) |
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| 13 | Making Spirits Bright Medley | (4:00) |
| 14 | Audience Sing-Along | (14:35) |

Recorded live at Jordan Hall
 at New England Conservatory.
 Recorded and produced by Scott Kent.



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