

UNIVERSITY BANDS presents

# *A Centennial Celebration*

1910 - 2010



CELEBRATING THE **100TH ANNIVERSARY** OF THE UNIVERSITY  
WITH GREAT MARCHES AND OVERTURES

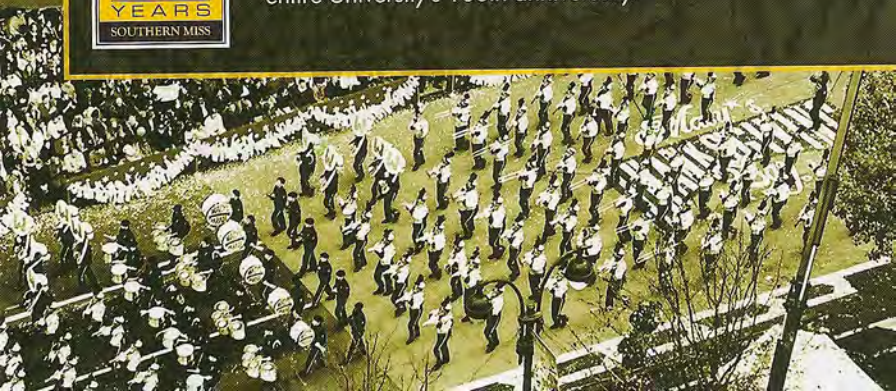
Featuring The University of Southern Mississippi Wind Ensemble

Thomas V. Fraschillo, Conductor, USM Wind Ensemble, Director of Bands

Mohamad Schuman, Associate Director of Bands • James Standland, Assistant Director of Bands



This **Centennial Celebration CD** celebrates the University's 100th Anniversary and serves a dual purpose in that its revenues will help to fund The Pride of Mississippi Marching Band's appearance in the 2010 Macy's Thanksgiving Day Parade. This event will give nation-wide attention to the entire University's 100th anniversary.



## UNIVERSITY BANDS

The University of Southern Mississippi Band Program had its inception in 1920 with the founding of the first aggregation of winds, mainly a brass ensemble for students who were training as teachers. Its current enrollment of approximately 300 students includes members from every possible area of study in the university. While it is primarily housed in the School of Music, the band program truly is the University's program.

There are four segments that include The "Pride of Mississippi" Marching Band with an enrollment of 300 students; the Wind Ensemble; the Symphonic Winds; and the Concert Band. Each of these organizations while having its own distinct history stem from the success of the Marching Band that began in the 1950's with the hiring of Dr. Raymond Mannoni. Dr. Mannoni built the School of Music through the band program. His vision provided exposure for the University that was unheard of at the time through his establishing close ties with the Senior Bowl in Mobile and the Blue and Gray Game in Montgomery. Both of these gave national exposure for the University and the School of Music at a time when it was simply a small teachers college in South Mississippi. These appearances began a long history of attracting students from throughout the United States. The surge of national and international notoriety, however, has come in the last 26 years under the leadership of Dr. Thomas Fraschillo. The Wind Ensemble has performed for 3 national conventions of the





College Band Directors National Association and 2 of the American Bandmasters Association. These performances have brought numbers of graduate students to the School of Music, and they continue to be lauded by the profession at large. Aside from the Wind Ensemble's performances at national conventions, it has been widely acclaimed in Europe, namely in Italy for its performances with the Italian Army Band based in Rome.

The University Band Program has provided teachers for the public schools for 60 years since Dr. Mannoni's establishment of a creditable music education program. Further in the last 26 years under Dr. Frascillo's leadership the band program has attracted and placed Doctoral Students throughout the United States as university professors.

**[WWW.USM.EDU/BAND](http://WWW.USM.EDU/BAND)**



**Thomas V. Fraschillo** has served as mentor for the teaching profession for 42 years. Through his recordings, publishing, conducting, and lecturing in the United States, Europe, Asia, and Australia, he is considered an international musician/scholar. His publications, the translation of Alessandro Vessella's *Studi di strumentazione*, BMG Ricordi, and *La Tecnica dell'orchestra contemporanea* by Alessandro Casella/Vittorio Mortari, BMG Ricordi, have put his name in music libraries of the entire English speaking world.

The translation of the Casella/Mortari makes available an English version of the most significant music publication on writing for instruments after the Second World War. Dr. Fraschillo serves as a frequent conductor and lecturer in Italy as an American scholar. One of his most significant engagements occurred in 2002 and signaled an important milestone for the Italian Army in that he was the first American conductor to appear in performance with Italy's most prestigious concert band. The concert was the opening of the "The Festival of Two Worlds" in Spoleto. His appearance was enormously significant for conductors of bands in that the festival featured Gian Carlo Menotti, the renowned composer, the Orchestra and Verdi Chorus of Milan, and the actress, Claudia Cardinale. Finally, in Italy Dr. Fraschillo often serves on judging panels for many international festivals, most notably the *Concorso Internazionale di Composizione "R. Marengo" di Novi Ligure*, and the *Concorso Internazionale di Composizione Originale per Banda di Corciano*. Dr. Fraschillo is often engaged in Asia and Australia. The Melbourne, Australia, Summer Youth Music Program has invited Dr. Fraschillo to guest conduct

for four years, and the Australian Band and Orchestra Directors Association has invited him to adjudicate. Other work in the Pacific includes having served as conductor of the Central Armed Forces Band in Singapore. In December 2009 he returned as conductor of the Singapore All-College Band sponsored by their Wind Band Association. Prior to that engagement, Dr. Frascillo served as Artistic Director for the Winter Band Festival at Disney, Hong Kong. Dr. Frascillo serves as a past president of the American Bandmasters Association and past president of the National Band Association.



**Mohamad Schuman** is conductor of The University of Southern Mississippi Symphonic Winds and serves as associate director of bands. His duties include administering the band's scholarship program, conducting the Southern Miss Symphonic Winds, teaching Instrumental methods and conducting, and coordinating all activities for The "Pride of Mississippi" Marching Band. Prior to Mr. Schuman's appointment at Southern Miss, he enjoyed an extensive successful teaching career in the public schools. During

his tenure at Stone High School, Wiggins, Miss., he established a reputation for excellence throughout the United States and with his ensemble performed at various prestigious events including the 2001 Midwest Clinic, 2001 and 2006 Southern Instrumental Conductors Conference, 2001 Mississippi Bandmaster's Association Convention, 2002 Macy's Thanksgiving Day Parade and the 2005 Inaugural Parade for President George W. Bush. In 2004 he was elected as one of three national winners of the National Band Association's International

Conducting Symposium held in Rome, Italy. Mr. Schuman has served as clinician for the Midwest Clinic on two occasions and most recently served on the MENC instructional staff for the 2010 U.S. Army All-American Band. Mr. Schuman holds both the Bachelor and Master of Music Education degrees from The University of Southern Mississippi and will complete the DMA in Conducting at the University of South Carolina in the summer of 2010. He is a member of various professional associations and has enjoyed numerous clinic and judging invitations.



**James Standland's** career includes appointments at all levels in the public schools of Florida. Such were his successes that his peers rewarded him with induction into the American School Band Directors Association. Following his 17-year tenure there, he began work toward the DMA in conducting at The University of Southern Mississippi and completed the degree in 2008. In the process he studied conducting with Dr. Thomas V. Fraschillo and Dr. Steven R. Moser. Dr. Standland has traveled frequently to Europe as

part of the Southern Miss band program's ongoing conducting projects there. In the process he has conducted various professional and semi-professional ensembles including the Italian Army Band in Rome. In 2006, he was named the director of The "Pride of Mississippi" Marching Band, and in that year they were extended an invitation to perform for the NFL Green Bay Packers in Green Bay, Wisconsin. Currently he serves as assistant director of bands, assistant director of The Pride, director of athletic pep bands and conducts the Concert Band. He enjoys engagements as an adjudicator throughout the Southeast.

# THE UNIVERSITY OF SOUTHERN MISSISSIPPI SCHOOL OF MUSIC

proudly presents

## THE WIND ENSEMBLE

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1. STAR SPANGLED BANNER.....JOHN STAFFORD SMITH/ARR. JOHN PHILIP SOUSA
2. STAR SPANGLED BANNER.....JOHN STAFFORD SMITH/ARR. LUIGI ZANINELLI
3. BARNUM AND BAILEY'S FAVORITE.....KARL KING
4. THE WHITE ROSE.....JOHN PHILIP SOUSA
5. FIESTA.....PHILIP SPARKE
6. BOYS OF THE OLD BRIGADE.....W. PARIS CHAMBERS
7. I VESPRI SICILIANI.....GIUSEPPE VERDI
8. THE BATTLE OF SHILOH.....C. L. BARNHOUSE/JOHN PAYNTER
9. THE WORLD IS WAITING FOR THE SUNRISE.....HARRY L. ALFORD
10. FROM TROPIC TO TROPIC.....RUSSELL ALEXANDER/ARR. GLENN CLIFFE BAINUM
11. LA FORZA DEL DESTINO.....GIUSEPPE VERDI
12. L'INGLESINA.....MARCIA SINFONICA - DAVIDE DELLE CESE
13. CARTOON.....PAUL HART
14. BATTLE HYMN OF THE REPUBLIC.....LUIGI ZANINELLI

COMPACT  
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AA/EOE/ADA



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