



The Music of
Luigi Zaninelli

performed by
The USM Wind Ensemble
Thomas V. Fraschillo, Conductor

TARANTELLA - E. C. KERBY (HAL LEONARD) PUBLISHER - [1:43]

Conforming to the original intent of a tarantella, this early work of the composer is a tremendous concert opener that allows audiences and performers irresistible enjoyment.

LAGAN LOVE - SHAWNEE PRESS - [5:19]

The Lagan river flows through Belfast, Northern Ireland. After hearing the beauty of this folk melody, the composer immediately created this work for symphonic wind ensemble. Not only is the melodic content hauntingly beautiful, but the instrumentation offers a wide range of wonderful combinations of colors.

THREE AMERICAN GOSPEL SONGS FROM *FIVE AMERICAN GOSPEL SONGS FOR SOPRANO AND SYMPHONIC WIND ENSEMBLE*, MARY ANN KYLE, SOLOIST - SHAWNEE PRESS PUBLISHER - [9:57]

"His Eye Is on the Sparrow"; "Old Time Religion"; "Amazing Grace"

From a larger collection entitled *Five American Gospel Songs*, these three familiar hymns offer some of the most beautiful settings in what is a sparse repertoire for voice and winds. They are enhanced by light textures that allow the voice to be displayed as not only part of these textures, but also as solo instrument. Few works are as captivating to an audience as these, in either their entire set or as individual selections.

DARK FOREST - SHAWNEE PRESS PUBLISHER - [7:37]

One of the composer's most mature compositions, "Dark Forest" enhances the colors of the woodwind soloist with percussion as no other work of its type does. The beauty of the piece is that it is a chamber work within a work for tutti instrumentation. Musically astute performers and listeners will find "Dark Forest" a truly wonderful example of twentieth-century music.

CONCERTINO FOR PIANO AND SYMPHONIC WIND ENSEMBLE, STANLEY WALDOFF, SOLOIST - SHAWNEE PRESS PUBLISHER - [15:07]

I. Allegro moderato

II. Tema con variazioni

Harry Begian, internationally noted conductor, remarked after the premier performance of the *Concertino* that it was, without a doubt, one of the most interesting and musically astute works for piano and winds in the repertoire. A virtuoso piece for piano, the winds play both major and secondary roles to the soloist. The two movements offer a wide range of emotions from violent to beautifully sensitive. Uniquely twentieth century, the *Concertino* is also a work of beautifully crafted form allowing the listener a challenge but one that is easily discernible.

JUBILATE: VARIATIONS ON A THEME BY MICHAEL HAYDN (1737-1806) - SHAWNEE PRESS PUBLISHER - [6:52]

Based on the hymn tune, "How Lovely Is Thy Dwelling Place," Jubilate is a work painted with a bold brush. The opening, while magnificently expansive, folds immediately into woodwind textures of gentle lyricism. A mystical utterance of the hymn tune leads to a thrilling polyphonic climax. In this performance, we hear the optional antiphonal brass. The score also allows for optional mixed chorus. This work of rare beauty and power can be used effectively in a variety of locations in a concert.

A CROWN, A MANSION, AND A THRONE FOR SOPRANO AND SYMPHONIC WIND ENSEMBLE, WORDS BY PHILLIS WHEATLEY [1753?-1784], PAMELA JONES, SOLOIST - SHAWNEE PRESS PUBLISHER - [14:28]

America's first black poetess offered to the composer the inspiration for this work commissioned by the Mt. Vernon Ladies' Association and the United States Air Force Band. Ms. Wheatley, a slave during the time of George Washington, wrote in glorious praise of the first president (see text). The composer has uniquely rendered a work unlike any other in the repertoire for voice and symphonic wind ensemble. One of his most ambitious works, it is a theater piece that resembles an aria more than any other present form. Critics have found the work to be surrealistically beautiful.

Providence,
October 26, 1775

SIR,

I have taken the freedom to address your Excellency in the enclosed poem, and entreat your acceptance though I am not insensible of its inaccuracies. Your being appointed by the Grand Continental Congress to be Generalissimo of the Armies of North America, together with the fame of your virtues, excite sensations not easy to suppress. Your generosity, therefore, I presume, will pardon the attempt. Wishing your Excellency all possible success in the great cause you are so generously engaged in, I am,

Your Excellency's most obedient and humble servant,

Phillis Wheatley

To His Excellency General Washington

*Celestial choir! enthron'd in realms of light,
Columbia's scenes of glorious toils I write.
While freedom's cause her anxious breast alarms,
She flashes dreadful in refulgent arms.*

See mother earth her offspring's fate bemoan,
And nations gaze at scenes before unknown!
See the bright beams of heaven's revolving light
Involved in sorrows and the veil of night!

The goddess comes, she moves divinely fair,
Olive and laurel bind her golden hair:
Wherever shines this native of the skies,
Unnumber'd charms and recent graces rise.

Muse! bow propitious while my pen relates
How pour her armies through a thousand gates,
As when Eolus heaven's fair face deforms,
Enwrapp'd in tempest and a night of storms;
Astonish'd ocean feels the wild uproar,
The refluent surges beat the sounding shore;
Or thick as leaves in Autumn's golden reign,
Such, and so many, moves the warrior's train.
In bright array they seek the work of war,
Where high unfurl'd the ensign waves in air.

Shall I to Washington their praise recite?
Enough thou know'st them in the fields of fight.
Thee, first in place and honours, -we demand
The grace and glory of thy martial band.
Fam'd for thy valour, for thy virtues more,
Hear every tongue thy guardian aid implore!

One century scarce perform'd its destined round,
When Gallic powers Columbia's fury found;
And so may you, whoever dares disgrace
The land of freedom's heaven-defended race!
Fix'd are the eyes of nations on the scales,
For in their hopes Columbia's arm prevails.
Anon Britannia droops the pensive head,
While round increase the rising hills of dead.
Ah! cruel blindness to Columbia's state!
Lament thy thirst of boundless power too late.

Proceed, great chief, with virtue on thy side,
Thy ev'ry action let the Goddess guide.
A crown, a mansion, and a throne that shine,
With gold unfading, WASHINGTON! be thine.

THE WATER IS WIDE - SHAWNEE PRESS PUBLISHER - [3:06]

While *A Crown, a Mansion, and a Throne* demonstrates the grand in sonority and intent, this work approaches just the opposite emotion. It is gentle, tender, and so well crafted that it belies its sophistication. Its demands are limited, and it is easily approached by any ensemble.

THE BATTLE HYMN OF THE REPUBLIC - SHAWNEE PRESS PUBLISHER - [6:23]

Few settings of this hymn exist for symphonic wind ensemble. This work commissioned by the University of Texas Wind Ensemble magically transforms a very familiar American treasure in a way that each stanza results in a new experience for the ear. A setting of such integrity and sensitivity has long been needed for this American musical icon. The score also allows for optional mixed chorus.

THE STAR-SPANGLED BANNER - THEODORE PRESSER COMPANY PUBLISHER - [3:57]

The reverence and nobility with which this arrangement approaches our anthem is to be envied by all other national hymns. The work artistically weaves the brass, then woodwinds, then both with a wonderful counterpoint utilizing another nationally treasured hymn, "America the Beautiful". Dedicated to the men who fell at Anzio during the Second World War, its most effective use is at the close of a concert. The audience will be incredibly moved suddenly into a level of spiritual awareness that is too seldom experienced with this work.

For a complete listing of Mr. Zaninelli's compositions call Shawnee press, Inc., at 1-800-962-8584.

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Notes

Thomas V. Fraschillo

LUIGI ZANINELLI (B. 1932)

The Italo-American composer Luigi Zaninelli was born in 1932 in Raritan, New Jersey. In 1949, at the age of seventeen, he was brought to the Curtis Institute of Music by Gian Carlo Menotti. At age nineteen, he was sent to Italy by the Curtis Institute to study with the legendary Rosario Scalerò, the teacher of Samuel Barber and Gian Carlo Menotti. Upon graduation from the Curtis Institute in 1955, he was appointed to the faculty. In 1964, he returned to Rome to compose film music for RCA Italiana. In 1968, he was invited to Canada to become composer in residence at the University of Calgary and the Banff School of Fine Arts. Since 1973, he has been composer in residence at The University of Southern Mississippi. With more than 300 published works to his credit, Mr. Zaninelli has composed for all mediums including opera, ballet, chamber music, orchestra, symphonic band, and solo voice. His works are performed all over the world and continue to receive critical acclaim.

THOMAS VINCENT FRASCHILLO (B. 1946)

Thomas V. Fraschillo, professor of music and director of bands at The University of Southern Mississippi, has an active conducting schedule in the United States and Europe. Under his leadership, the University's Wind Ensemble has traveled widely, performing before national and international audiences. His most recent European engagements have been in Italy as guest conductor of Accademia, orchestra di fiati and La banda dell'esercito. In the summer of 1999, Dr. Fraschillo served as guest conductor/lecturer for the Italian Bandmasters National Association.

Presently Dr. Fraschillo serves as the president of The National Band Association, the world's largest organization for band directors. Other memberships and appointments include the prestigious American Bandmasters Association, in which he serves as a member of the board of directors; The Sudler Foundation, in which he serves as a member of the board of directors; and the College Band Directors National Association.

THE UNIVERSITY OF SOUTHERN MISSISSIPPI WIND ENSEMBLE

The USM Wind Ensemble has for many years been considered one of the top wind ensembles in America. The ensemble's national and international reputation continues to flourish under the direction of Dr. Thomas V. Fraschillo through notable performances and critically acclaimed recordings.

PERSONNEL

PICCOLO

Heather Le Fairchild-BMEd-Purvis, Miss.
Kimberly Ann Hickey-DMA-Slidell, La.
Stephanie Michelle Smith-BM-Hazlehurst, Miss.

FLUTE

Heather Le Fairchild-BMEd-Purvis, Miss.
Kimberly Ann Hickey-DMA-Slidell, La.
Stephanie Michelle Smith-BM-Hazlehurst, Miss.
Cecilia Buckhalter Pittman-BM-Jena, La.
Monika Nicole Thomas-BM-Pensacola, Fla.
Kristina S. McMahon-Howard-BM-Hattiesburg, Miss.

OBOE

Melanie Hamilton-James-BMEd-Fc. Walton Beach, Fla.
Euridice Alvarez Izcoa-BM-San Pedro Sula, Honduras
Emily Stevens-BMEd-Tupelo, Miss.

ENGLISH HORN

Emily Stevens-BMEd-Tupelo, Miss.

BASSOON

Pietry Cabrera-BM-San Pedro Sula, Honduras
Michael Shamburger-BM-Booneville, Miss.
Robert Griffin-BMEd-Pace, Fla.

CONTRA BASSOON

Robert Griffin-BMEd-Pace, Fla.

E♭ CLARINET

Karen Denise Brazzell-BMI/BA-Natchitoches, La.

CLARINET

Jason Charles Rusk-MM-New Orleans, La.
Richard Walter Hobson-MM-Lexington, S.C.
Karen Denise Brazzell-BMI/BA-Natchitoches, La.
Prentiss Glenn Harper-BMEd-Hattiesburg, Miss.
Melissa Ann Hallock-BMEd-Pace, Fla.
Daniel Joseph Bryant, Jr.-BMEd-Slidell, La.
Trey Goff-BM-Pascagoula, Miss.
Julie McGehee-BA-Jackson, Miss.
Mary Elizabeth Smallwood-BMEd-Pascagoula, Miss.

BASS CLARINET

Catherine Elizabeth Trauard-BMEd-Metairie, La.
Estelle Ann
Spradling-BMEd-Fairmont, W. Va.

ALTO SAXOPHONE

Donovan Cox-MM-Tallahassee, Fla.
Patrick McLaughlin-BM-Pascagoula, Miss.

TENOR SAXOPHONE

Louis Peter Ermond-BMEd-D'lberville, Miss.

BARITONE SAXOPHONE

Adam Douglas Muller-BM-Covington, La.

Personnel: Antiphonal Brass, Jubilate

Trumpets: Michael Ellzey, Jeremy Morgan, Dan Atkins
Horns: William Farmer, Patrick Creel, Gillian Nelson, Tony Licata
Trombones: Clint Bailly, Joe Neuman, Martin McCain
Euphonium: Brian Scott

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TRUMPET

Michael James Delaune-BM-Houma, La.
Bob Phillips-BMEd-Pelham, Ala.
J. Craig Cagle-BMEd-Huntsville, Ala.
Christopher Neil Collinsworth-BMEd-Pace, Fla.
Leland Neville Korneyga-DMA-Jackson, Miss.
Aman Eady-BMEd-Pelham, Ala.

HORN

Hector Rodriguez-MGIT-San Pedro Sula, Honduras
Raul Rodriguez-BM-San Pedro Sula, Honduras
Paul Vincent Moringo-BMEd-Memphis, Tenn.
Barbara Leigh Van Horn-BM-Ridgeland, Miss.
Mary Elisabeth Wood-BM-Natchitoches, La.

TROMBONE

Art Ruangtip-MM-Murfreesboro, Tenn.
Michael Lormand-BM-Lafayette, La.
Bret David Barrow-BM-Pace, Fla.

BASS TROMBONE

George Ivan King-BMEd/BM-Crestview, Fla.

EUPHONIUM

Ronald Lee Harrelson, II-BM/BMEd-Crestview, Fla.
William L. Hess-BM/BMEd-Metairie, La.

TUBA

Paul Matthew Pickering-BMEd-Seminary, Miss.
Charles Christopher Pritchard-BSC/BA-Poplarville, Miss.

PERCUSSION

Kyle Christopher Cox-BMEd-Farmington, Mo.
Ryan Smith Saul-BMEd-Clinton, Miss.
John Ryan Purser-BMEd-New Orleans, La.
James Bennett McBride-BMEd/BM-Birmingham, Ala.
Homero Vasquez-BMEd-Donna, Texas
Jonathan Dayton McIeran-BM-Jackson, Miss.

DOUBLE BASS

Gregory Alan Johnson-BM-Meridian, Miss.

PIANO

Toad Simmons-MM-Basking Ridge, N.J.

GRADUATE ASSISTANTS

Richard Walter Hobson-MM-Lexington, S.C.
Laura Lewis-MMEd-Murfreesboro, Tenn.
Brian Stevon Taylor-DMA-Hartselle, Ala.
Susan Marie Van Wick-MMEd-Scott, La.

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2 LAGAN LOVE [5:19]

3 THREE AMERICAN GOSPEL SONGS [9:57]

SOPRANO: MARY ANN KYLE

4 DARK FOREST [7:37]

**5 CONCERTINO FOR PIANO AND SYMPHONIC WIND
ENSEMBLE [15:07]**

PIANO: STANLEY WALDOFF

6 JUBILATE [6:52]

**7 A CROWN, A MANSION, AND A THRONE FOR SOPRANO
AND SYMPHONIC WIND ENSEMBLE [14:28]**

SOPRANO: PAMELA JONES

8 THE WATER IS WIDE [3:06]

9 THE BATTLE HYMN OF THE REPUBLIC [6:23]

10 THE STAR-SPANGLED BANNER [3:57]