

Dr. Rick Good



Dr. Rick Good, Director of Bands, was promoted to full Professor in October of 2009. Prior to that promotion he served for 13 years as Marching Band Director and Associate Professor of Low Brass here at Auburn University. Under his direction in 2004, the AU Marching Band received the Sudler Trophy Award, the nation's highest and most coveted award for college and university marching bands. The marching band's membership grew from 275 to 375, the biggest increase in membership to date and one of the largest marching bands in the history of Auburn University happened during his tenure as director.

In addition to success on the marching field, members of Dr. Good's low brass studio have earned numerous awards and competitions, including the Blanca Renard Award, the Tambllyn Scholarship, and competitions with the Music Teachers National Association and the International Tuba Euphonium Conference. His low brass students have also earned faculty and instrumental music directing positions at major universities, including the University of Michigan, Purdue University, Mississippi State University, Baylor University and teaching assistantships at major institutions such as Arizona State University, Notre Dame, University of Iowa, Florida State University, University of Colorado and the University of Alabama.

In addition to overseeing the successful development of all university bands, as Director of Bands, Dr. Good's current duties include conducting the Auburn University Symphonic Band and Symphonic Winds, the university's top, premiere wind and percussion ensemble. In addition, Dr. Good teaches both graduate and undergraduate conducting and wind literature courses.

Before coming to Auburn, Dr. Good was the Acting Associate Director of Bands for one year at Arizona State University, where he earned his Doctor of Musical Arts degree in Euphonium Performance. In addition to serving as a graduate teaching assistant at ASU, he was also a teaching assistant at Louisiana State University, where he earned a Master of Music Degree in Wind Conducting. Dr. Good received his Bachelors degree in Music Education from Mansfield University in Pennsylvania, and during his entire academic career, he had the opportunity to study with nationally-renowned names in conducting and low-brass performance, such as Richard Strange, Frank Wickes and Donald Stanley, Sam Pilafian, Dan Perantoni, Larry Campbell and Donald Stanley. Dr. Good taught for seven years in the public schools of Pennsylvania and Virginia. The ensembles, under his direction, have performed at state music conventions and have received numerous superior ratings at state and national band festivals. Dr. Good also served on the summer brass and conducting faculty for five years at the prestigious Blue Lake International Fine Arts Camp in Michigan while teaching at Auburn University.

Dr. Good has received many honors and awards. In 2006, he was named the Co-Director of the Macy's All-American Marching Band, working collaboratively with Jon Woods from Ohio State University. In June of 2003, Dr. Good served as the Executive Musical Director of the Alabama Ambassadors of Music, which consisted of highly talented high school and college vocal and instrumental musicians who embarked on a sixteen-day musical tour of seven European countries. He has been honored with the College of Liberal Arts Teaching Effectiveness Award in Fine Arts and named a Faculty Honoree by the Cardinal Key Honor Society at Auburn. Presently, he is a member of the National Band Association's Board of Directors and also served as Marching Band Executive Chairman. Dr. Good holds various memberships in national and international organizations and is active as a freelance musician and an adjudicator throughout the United States, Mexico, Caribbean, and Europe.

Dr. Good originally hails from Allentown, Pennsylvania where he was a member of the famous "Allentown Band," the oldest civilian community band in the United States. Dr. Good has also performed professionally at Busch Gardens theme park in Williamsburg, Virginia

AU SYMPHONIC BAND PERSONNEL

PICCOLO

Laura Tidwell

FLUTE

Taylor Keeton

Elizabeth Haynes

Rachel Glenn

Mary Katherine Cooke

OBOE/ENGLISH HORN

Steven Smith

Jennifer Irelan

Christa Moore

BASSOON

Ben Wehtje

Will Duncan

B♭ CLARINET

Courtney Wales

Courtney White

Catherine Virgin

Stephanie Smith

Joseph Hwang

Ashley Bullard

Sarah Schier

Tawnya Williams

Devan Stewart

Molly Folkerts

Lindsey Rogers

BASS CLARINET

Jacquelyn Lawton

Devin Rutland

CONTRA BASS CLARINET

Mitchell Kilpatrick

ALTO SAXOPHONE

Jimmy Johnson

Chris Hall

TENOR SAXOPHONE

Scott Kincaid

BARI SAXOPHONE

Eric Shaw

TRUMPET

Jamie Bowman

Michael Covington

Will Woods

Buddy Saint

Patrick Duncan

Josh Singleton

HORN

BJ Neely

Michelle Smith

Tyler Chesser

Amy Baldwin

Frances Johnson

Daniel Johnson

TROMBONE

Riley Jones

Matt Martindale

Melody Hovik

Drew Mabry

EUPHONIUM

Will Waggoner

Bryan Wade

TUBA

Seth McCay

Yang Zhong

PERCUSSION

Ben Stephenson

William Hickok

Hunter Jackson

Charles Darr

Shelby Blezinger

Alex Sidwell

Belinda Baker

PIANO

Rachel Robinett

AU WIND and PERCUSSION FACULTY & STAFF

College of Liberal Arts

Anne-Katrin Gramberg, Dean

Department of Music

Dr. Sara Lynn Baird, Chair

WIND/PERCUSSION FACULTY

Flute: Karen Garrison

Clarinet: David Odom

Oboe/Saxophone: Ann Knipschild

Bassoon: Shane Dickerson

Trumpet: Ramon Vasquez

Benjamin Fairfield

Horn: William Schaffer

Trombone/Euphonium/Tuba: Matt Wood

Percussion: Doug Rosener

AUBURN UNIVERSITY BAND STAFF

Director of Bands: Rick Good

Associate Director of Bands: Corey Spurlin

Associate Director of Bands: Doug Rosener

Office Administrator: Arlene Heil

Graduate Assistants:

Jamie Bowman

Chris Hall

Taylor Keeton

Will Waggoner

Will Waggoner

Student Staff:

Kari Todd

Rachel Glenn

For information on becoming a member of the Auburn University Bands or our Summer Camps, visit our website at: <http://band.auburn.edu/>



Auburn University Symphonic Winds

The Auburn University Symphonic Winds, conducted by Dr. Rick Good, is the premiere ensemble of the Auburn University band program. Programming the finest available repertoire, the ensemble performs traditional wind band literature, one per part chamber works, and new compositions in the wind band genre.

The Symphonic Winds are comprised of approximately fifty-three undergraduate and graduate students representing a wide variety of majors from every college. Membership in the Symphonic Winds is by audition and open to any Auburn University student regardless of major.

Auburn University Symphonic Winds 2010
The Midnight Ride of Paul Revere

AUBURN UNIVERSITY SYMPHONIC WINDS

DR. RICK GOOD, CONDUCTOR

April 16, 2009

Lakeview Baptist Church, Auburn, AL

In Concert

PAUL REVERE PROGRAM

- 1. ASCLEPIUS Michael Daugherty
Dr. Corey Spurlin, Conductor

- 2-6. THE MIDNIGHT RIDE OF PAUL REVERE Rene Clausen
Mvt. I
Mvt. II
Mvt. III
Mvt. IV
Mvt. V
Featuring The Auburn University Chamber Choir

- 7. ANGELS IN THE ARCHITECTURE Frank Ticheli
Mariglenn Golden, Vocal Soloist

- 8-9. GIVE US THIS DAY David Maslanka
I. Moderately slow
II. Very fast

- 10. SLAVA! Leonard Bernstein
Trans. by Clare Grundman

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Auburn University Symphonic Winds
The Midnight Ride of Paul Revere
2010