

 oakland 
 east bay
gay 
 men's
chorus 

The First 10 Years

Stephanie Lynne Smith, Conductor

Thaddeus Pinkston, Piano

Oakland East Bay Men's Chorus— The First 10 Years

1. Feeling Good— Leslie Bricusse & Anthony Newley; arr. Alan Billingsley; from "The Roar of the Greasepaint—The Smell of the Crowd"; Cromwell Music Co.
Dedicated by David Stephenson to Richard "Herr Professor Doktor Daddy" Sprott
2. Vive L'Amour— Traditional U.S.A.; arr. Alice Parker & Robert Shaw; WB Music; Edward Sell, solo. *Dedicated by Terrence Chan to Edward Sell— my foil, my friend, my partner*
3. Seize the Day— Alan Menken/Jack Feldman; arr. Roger Emerson; from Walt Disney's "Newsies" © 1992 Wonderland Music Company, Inc. (BMI)/Trunksong Music, Ltd.(BMI) – 100%, All Rights Reserved.
Dedicated by Jeff Becker, Don Martin, Brian Murakami, and Jeff Ray
4. Spasēniye Sodēlal (Salvation Is Created)— Pavel Chesnokov/Kievan Chant; Musica Russica, Inc. "Salvation is created in the midst of the earth, O God. Alleluia." (*Psalm 74:12*)
5. Summertime— George Gershwin/Dubose & Dorothy Heyward, and Ira Gershwin; arr. Mark Hayes; from "Porgy and Bess"; WB Music
Dedicated by Jeff McEwen and James Berglund; easy livin' in the OEB
6. Bushes and Briars— Trad. Essex Folk Song; arr. Ralph Vaughan Williams; Theodore Presser Co.
7. The Pasture— Randall Thompson/Robert Frost. From "Frostiana"; EC Schirmer Co.
Dedicated to Michael Robert Patch for his polishing.
8. Stopping by Woods on a Snowy Evening – Randall Thompson/Robert Frost. From "Frostiana"; EC Schirmer Co.
Dedicated by Mel Terry and Lynda McGrath to Pauline T Terry (Ma) with love
9. Choose Something Like a Star— Randall Thompson/Robert Frost; arr. Stephen Smith. From "Frostiana"; EC Schirmer Co.
10. Jonathan Wesley Oliver, Jr.— Tom Brown; arr. Jeffrey Jones
Dedicated by Christopher Freed: To mon chou, David James Garner (1960-1990).
11. Stars I Shall Find— David C. Dickau/Sara Teasdale; Walton Music Corporation
Dedicated by the OEBGMC Second Tenors to honor our chorus family, our crystal of peace

12. What Greater Thing– Clifton Williams; Cadet Wing Hymn. U.S. Air Force Academy; from “The Ramparts”; Hal Leonard Corp.

Dedicated by Edward Sell to all who served under DADT in the U.S. Armed Forces.

13. Do You Hear the People Sing?– Claude-Michel Schönberg/Herbert Kretzmer; arr. Ed Lojeski; from “Les Misérables”; original French text by Alain Boublil and Jean-Marc Natel; WB Music

14. What a Wonderful World– George David Wiess & Bob Thiele; Arr. for OEBGMC by Thaddeus Pinkston; Larry Spier Music; Quartet Music, Inc., Range Road Music, Inc.; *Dedicated by Terrence Chan to his beloved parents, Norman and Pansy Chan*

The Voices of The Oakland East Bay Gay Men's Chorus

First Tenors–Horacio Barba, James Brown, Jr., Jose Colon, T. A. Dunn, Joe Engle, Christopher Freed, James Madden, Don Martin, Armando Gino Ramos, Brett Vaughn, Denis Whitaker*

Second Tenors–Dustin Bankston, Bob Brandia, Reber Brown, Peter Dempsey, Gordon Gross, Tony Imbruglio, Tim Martin, Doug Marques, Brian Murakami, Brad Niess*, Antonio Ortiz, Lyle Swallow, J. Gabe Trevino

Baritones–Jeff Becker*, James Berglund, Walter Bishop, Chris Cabell, Terrence Chan, David Cheves, Sherwood Dudley, Richard Fairly, Brad Murdock, Matthew Pearson, John Pyne, Jeff Ray, Steve Smith, Mel Terry, Larry Turner, Matthew Verdun, Ken Watson

Basses–Jim Hall, Brian Kleis, Tony Lewis*, Jeff McEwen, Bill Meyer, Bob Montijo, Rick L. Padre, William Peter, John Rogers, Edward Sell, David Stephenson

**Section Leaders*

Digitally recorded on February 18 & 24, 2012, at Clayton Valley Presbyterian Church, Clayton, CA.

Recording Engineer: Brian Shiratsuki; Harmon AKG C414-XLS Microphones

Mastering/Editing Engineer: Ashley Moore for Amor Music Productions

Mechanical clearance rights: Stephen Applegate

CD art design & layout: Denis Whitaker

Special thanks to Lyle Swallow, Pastor Gail Doering, and Dale Scoville.

Heartfelt thanks to the parents of Tom Brown for their generosity.

The Oakland-East Bay Gay Men's Chorus began in September of 1999 when Dick Kramer set up a booth at East Bay Pride and recruited members to create a gay men's chorus for the East Bay. The chorus made its first public appearance that following December at a meeting of The Lavender Seniors in San Leandro. For the past decade, The Oakland-East Bay Gay Men's Chorus has proudly served as a cornerstone organization for LGBT community life through our work with other choruses and community organizations throughout the Bay Area.

Stephanie Lynne Smith, Interim Artistic Director & Conductor

Born and raised in Wichita Falls, Texas, Stephanie Lynne Smith began her tenure as Interim Artistic Director in August of 2011 and is honored to oversee the completion of this historic recording. She holds a Bachelor of Music degree in Piano Performance from the University of Colorado at Boulder (1998) and a Master of Music degree in Chamber Music Performance from the San Francisco Conservatory of Music (2001). Stephanie would like to thank her predecessor, Michael Robert Patch, for his tremendous musical work with OEBGMC. He made it very easy to make this CD.

Thaddeus Pinkston

Thaddeus Pinkston is an independent composer, arranger, orchestrator, accompanist and coach in the Bay Area. He has worked with the chorus over the past 7 years, and regularly provides arrangements for both OEBGMC and the small ensemble, On Q. David Conte and Conrad Sousa are his mentors.

Special thanks for making this recording possible: Dean Allemang, Mara W. Feiger, Esq., Roger Govett, Betty Joe Gerton, Andrew D. Hirss, William M. Peter, Brad Niess and Brett Vaughn, Stephanie Smith and Jen Brown.

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1. Feeling Good (3:36)
2. Vive L'Amour (2:30)
3. Seize the Day (2:51)
4. Spašeniye Sodélal (Salvation Is Created) (3:11)
5. Summertime (4:09)
6. Bushes and Briars (2:50)
7. The Pasture (3:12)
8. Stopping by Woods on a Snowy Evening (5:31)
9. Choose Something Like a Star (6:41)
10. Jonathan Wesley Oliver, Jr. (5:10)
11. Stars I Shall Find (5:28)
12. What Greater Thing (1:21)
13. Do You Hear the People Sing? (2:44)
14. What a Wonderful World (3:13)

Oakland East Bay Gay Men's Chorus

Conducted by Stephanie Lynne Smith, Thaddeus Pinkston, piano

360 Grand Avenue, PMB 103, Oakland, California 94610

Website: www.oebgmc.org; Email: info@oebgmc.org

CD No: OEBGMC-CD1



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Chorus photo by Bob Brandia. Recording session photos by Jeff Becker.