

# Coastal Communities Concert Band



Summer  
Pops 2009

Dr. Robert Fleming, Conductor

California Center for the Arts  
Escondido, California

**The Coastal Communities Concert Band** was organized in 1983 with fourteen members and has grown into a complete symphonic band composed of more than eighty musicians. A 1998 recipient of The Sudler Silver Scroll Award from The John Philip Sousa Foundation, an honor earned by only the most outstanding community bands in the United States, the CCCB is a self-supporting, nonprofit organization operating under the auspices of the San Dieguito Adult School. In 1991, the band traveled to Luzern for the celebration of Switzerland's 700th anniversary. It also performed at the 1994 American/Japanese Bandmasters Association Convention in Honolulu, the 1997 American Bandmasters Association Convention in San Diego, and the 1997 World Association for Symphonic Bands and Ensembles conference in Schladming, Austria. In 2001, the band earned a Gold Medal at the 4th Annual Alpine Music Festival in Saas-Fee, Switzerland, and in 2003 the band presented a series of concerts near St. Tropez, France. The band's members promote music education in our public schools, provide financial support to charitable organization partners, and work to preserve and advance the rich heritage of community bands in America. Learn more about the band by visiting its website: [www.cccb.com](http://www.cccb.com).

**Dr. Robert C. Fleming** was Professor of Music, Associate Director of Bands, and Director of the Sun Devil Marching Band at Arizona State University from 1974 until 2002. He has earned degrees from Indiana University of Pennsylvania, Carnegie-Mellon University (MFA in Flute Performance), and Southern Illinois University (PhD in Secondary Education). He is an active clinician and adjudicator and belongs to numerous professional organizations. He has served on the Board of Directors of the American Bandmasters Association and the John Philip Sousa Foundation, as National President and Trustee of the National Band Honorary Fraternity Kappa Kappa Psi, and as President of the PAC 10 Band Directors Association. He has received many awards and honors, including honorary membership in Phi Beta Mu, the International Bandmasters Fraternity.

## PROGRAM NOTES

The title song from the 1927 musical by George and Ira Gershwin, **Strike Up the Band** has survived although the show did not. In 1936 the Gershwins gave the song to the University of California, Los Angeles, to be used as a school song. The title was changed to Strike Up the Band for UCLA, and it is still played for UCLA football and basketball games.

Based on a 1926 play, the musical **Chicago** tells the story of Roxie Hart, a chorus girl who murders her unfaithful husband, then manages not only to avoid the gallows, but uses the trial to propel herself to showbiz stardom. Chicago opened at the 46th Street Theatre in 1975. Although it enjoyed a run of 898 performances and was nominated for 11 Tony Awards, it lost out when A Chorus Line swept the 1976 awards. It remained one of Broadway's most underappreciated gems until 1997, when it was revived on Broadway, spawned a national tour, and finally won six Tony Awards. A 2002 movie then won six Academy Awards, including best picture of the year. Ted Ricketts has arranged this medley for concert band that includes "And All That Jazz," "Cell Block Tango," "Roxie," and "We Both Reached for the Gun."

Born in Russia, Israel Isadore Baline came to the United States at age five. At age 18 he was asked to write the lyrics to a song, but a printing error when it was published gave the credit to **Irving Berlin**. Young Israel decided to keep the name, forever changing Broadway and the motion picture industry. Warren Barker has focused on the start of Irving Berlin's career with a medley that includes, "Say it with Music," "A Pretty Girl is Like a Melody," "When the Midnight Choo-Choo Leaves for Alabam'," "Play a Simple Melody," "All By Myself," and concludes with "Alexander's Ragtime Band."

**I'm Confessin'** was written by Doc Dougherty, Al Neibert, and Ellis Reynolds in 1930. It was first recorded by the Guy Lombardo Band in the same year. This arrangement, by Bill Prince, is for tenor saxophone solo and band.

In 1985 a novel by Victor Hugo was brought to the stage by Claude-Michel Schönberg. **Les Miserables** has been enormously successful since its London debut, becoming the longest-running show on the West End and the third longest-running show on Broadway. In the play, during the fighting at a barricade on the streets of Paris, Jean Valjean stands over Marius and sings the very moving song **Bring Him Home**.

As part of the 80th birthday celebration for Queen Elizabeth II, children from across the UK were invited to a unique garden party on the grounds of Buckingham Palace. Greeting the children at the gate was the band of the Welsh Guards, playing musical adaptations of famous nursery rhymes known the world-over. English arranger Rob Wiffin has combined many of these songs into a medley titled **Dancing Round the Nursery**.

Warren Barker was one of the leading arrangers of audience-appealing music for the modern concert band. In 1994, the CCCBand commissioned Warren to write an arrangement of Glenn Miller songs. Since then, **In the Miller Mood** has become not only its most requested number, but a favorite of many other community bands and their audiences, nationwide. The medley includes "Moonlight Serenade," "I've Got a Gal in Kalamazoo," "Serenade in Blue," "Little Brown Jug," "At Last," "Anvil Chorus," and, of course, "In the Mood."

The song known as the “Navy Hymn” has special appeal to the men and women of the United States Navy. The original words were written in 1860 by The Rev. William Whiting, and it was adapted to music by another English clergyman, The Rev. John B. Dykes. In the United States, LCDR Charles Train, who, in 1879, was in charge of the choir at the Naval Academy in Annapolis, began the present practice of concluding each Sunday’s services with the singing of this hymn. The words have been changed many times over the years, including adding verses for the Coast Guard, the Marines, and even astronauts. This is Claude T. Smith’s arrangement of **Eternal Father, Strong to Save.**

Leroy Anderson graduated with highest honors from Harvard University in 1929. Believing that a career in music did not hold much promise, he intended to become a language teacher. At the last moment he decided to give music a final try, when Arthur Fiedler convinced him to write for his orchestra. The Boston Pops continuously premiered his works until 1950 and paid tribute to him in a nationally televised concert in 1972. It was, as he said to his wife, “. . . the most important evening of my life.” In 1995 Harvard University named its new band headquarters the Anderson Band Center. Robert W. Smith has taken three of Anderson’s most popular songs . . . “Syncopated Clock,” “Blue Tango,” and “Bugler’s Holiday” . . . and created this medley titled **Leroy Anderson, A Legacy in Sound.**

Earlier this year, the CCCBand was honored to have euphonium soloist MSG Don Palmire of the United States Army Band as guest soloist at its 26th Anniversary Concert. Rick Evans, a CCCBand trumpet player, has rearranged one of Don’s solos, **Gypsy Earrings**, as a trumpet feature. It was originally written for two guitars by Ardeshir Farah, and arranged for concert band by Paul Murtha.

From the 1935 film *Every Night at Eight* Jimmy McHugh, Dorothy Fields and George Oppenheimer brought us **I Feel a Song Comin' On**. Dean Martin, Judy Garland, Peggy Lee, and many others have since recorded this song.

Ernesto Lecuona was a prolific composer of music for the stage and film. In 1942, his hit song, *Siempre en Mi Corazon* was nominated for an Oscar for best song. The song **Malagueña** is perhaps his most often performed composition. First recorded by the composer in 1955 as a piano solo, it has since become a staple of the Stan Kenton Orchestra. Many drum and bugle corps have used **Malagueña** in their competitions, and, most recently, it was included as part of the Broadway musical *Blast!*. Sasha Cohen, the world-class American figure skater, used this song as her short program for two years. This is Sammy Nestico's arrangement of **Malagueña**.

Andrew Lloyd Webber's popular musical **The Phantom of the Opera** is based on a French Novel by Gaston Leroux. It first opened in London in 1986 and is now the second longest-running West End musical. It opened on Broadway in 1988 and is currently the longest-running Broadway Musical of all time, with nearly 9,000 performances. Warren Barker has arranged the music from this show for concert band, including "Think of Me," "Angel of Music," the title song "The Phantom of the Opera," "All I Ask of You," "The Point of No Return," and concludes with "The Music of the Night."

In the late 1800's a new form of American music, called ragtime, was emerging and, with its clever syncopated style, it immediately caught the fancy of the American public. In 1912 John Philip Sousa wrote his first, and one of his few, compositions in this new style. He would later use it as one movement of a suite, *The American Girl*. When he programmed this work, he would sometimes list it by its sub-title, *Dance Hilarious*. This is **With Pleasure**, an original rag, by John Philip Sousa.



# Summer Pops: August 30, 2009

- 1 Strike Up the Band Gershwin/Barker
- 2 Selections from Chicago *arr.* Ricketts  
*Lillian Palmer & Michael Ruhl, Vocalists*
- 3 Irving Berlin: The Early Years *arr.* Barker
- 4 I'm Confessin' *arr.* Bill Prince  
*Carl Janelli, Saxophone Soloist*
- 5 Bring Him Home *arr.* Moss  
*Michael Ruhl, Vocalist*
- 6 Dancing round the Nursery *arr.* Rob Wiffin
- 7 In the Miller Mood *arr.* Barker
- 8 Eternal Father, Strong to Save Claude T. Smith  
*Lt. Mark Corblis, Guest Conductor*
- 9 Leroy Anderson, A Legacy in Sound *arr.* Smith
- 10 Gypsy Earrings Farah / Murtha  
*Marc Brandl & Rick Evans, Trumpet Soloists*
- 11 I Feel a Song Comin' On *arr.* Barker  
*Lillian Palmer, Vocalist*
- 12 Malagueña *arr.* Nestico
- 13 Phantom of the Opera *arr.* Barker  
*Lillian Palmer & Michael Ruhl, Vocalists*
- 14 With Pleasure March John Philip Sousa