



Mississippi State University
Wind Ensemble

2005-2006

Elva Kaye Lance, Director of Bands



The Mississippi State University Wind Ensemble

The Wind Ensemble is the premiere instrumental ensemble on the MSU campus. Membership is open to the most advanced instrumentalists, both music majors and non-majors. Students are awarded membership positions through competitive audition. This select group rehearses and performs in both Fall and Spring semesters, and takes a regional performance tour annually.

The repertoire encompasses the finest works available for wind band, including both traditional and contemporary literature. In recent years, the Wind Ensemble has had the privilege of working with many notable composers and conductors. In December of 2003, the MSU Wind Ensemble was the featured university band at the Mississippi Bandmasters Association Convention and performed with composer Steven Melillo. In January of 2004, the Wind Ensemble premiered Roland Barrett's *Fanfare and Flourishes*, a work commissioned to commemorate the centennial celebration of the Mississippi State University Maroon Band program. The Wind Ensemble presented the Southeastern premiere of Aldo Forte's *Dance Scenes* at the 2005 MSU Honor Band Clinic with the composer conducting. Most recently, the 2006 Honor Band Clinic performance featured the music of Samuel Hazo under the baton of the composer.

In 2007, the Wind Ensemble will be featured in performance for the Mississippi All-State Concert Band Clinic.

www.msstate.edu/org/band



Wind Ensemble Personnel

2005-2006

FLUTE

Katie Stepp, Veterinary Medicine, Collierville, TN
Janey Johnson, International Business, Collierville, TN
Chelsea Greer, Bio-medical Engineering, Counce, TN
Simone Cottrell, Communication, Starkville, MS
Jill Shumaker, Music Education, Corinth, MS

PICCOLO

Christine Yantek, Bachelor of Arts, Goose Creek, SC

OBOE

Chelsea LeVerne, Mathematics, Southaven, MS
Tim Sevilla, General Business Administration, Gautier, MS

Bb CLARINET

Chris Armstrong, Bachelor of Arts, Kosciusko, MS
Katie Ingram, Music Education, West Point, MS
Ronnie Holder, Bachelor of Arts, Munford, TN
Cindy Wharton, Music Education, Grove City, OH
Linda Gates, Business Information Systems, Madison, MS
Kristen Hampton, Communications, Clinton, MS
Michael Berryhill, Music Education, Southaven, MS
Wes King, Music Education, Collierville, TN
Melanie Jackson, Microbiology, Pearl, MS
Katy Ballew, Music Education, Louisville, MS
Cliff Rybick, Music Education, Athens, AL

BASS CLARINET

Geny Kimbrell, Psychology, Decatur, AL
Sarah Jordan, Biological Sciences, Madison, MS

CONTRA-ALTO CLARINET

Jordan Jones, Landscape Architecture, Southaven, MS

BASSOON

Beth Brewer, Music Education, Deerfield, WI
Michael Peach, Computer Engineering, Saltillo, MS
Brad Daigneault, Electrical Engineering, Grenada, MS

ALTO SAXOPHONE

Barth Chumbley, Music/Microbiology, Belmont, MS
Garrith Thompson, Music Education, Quitman, MS
Brad Watson, Civil Engineering, Vicksburg, MS

TENOR SAXOPHONE

T.J. Mitchell, Accounting, Southaven, MS
Tory Barach, Business Information Systems, Southaven, MS

BARTONE SAXOPHONE

Willie McClendon, General Business Administration, Terry, MS

TRUMPET

Tommy Henry, MA Political Science, Philadelphia, MS
Andy Hammond, Music Education, Collierville, TN
Aaron Shinkle, Broadcast Meteorology, Jefferson City, MO
Matt Hillman, Computer Software Engineering/Music, Terry, MS
Daniel McKee, Biological Life Sciences, Jackson, MS
Matt Crymble, Computer Engineering, Tupelo, MS
Michael Ohno, Chemical Engineering/Music, Collierville, TN
Patrick Schwartz, Music, Columbus, MS

HORN

Doug Thaggard, Kinesiology, Jackson, MS
Leigh Booth, Bio-medical Engineering, McCord AFB, WA
Cory Zwyno, Electrical Engineering, Huntsville, AL
Adam DeVenney, Music Education, New Hope, MS
Jessica Richards, Civil Engineering, Fayette, AL
Brett Zeigler, Aerospace Engineering, Chalmette, LA

TROMBONE

David McLaurin, Aerospace Engineering, Clinton, MS
David Ware, Biomedical Engineering, Jackson, MS
Luke Hollingsworth, Mechanical Engineering, Starkville, MS
Josh Forsythe, Music Education, Selmer, TN

BASS TROMBONE

Lee Whitehead, Business Management, Gallatin, TN

EUPHONIUM

Bill Irwin, Mechanical Engineering, Petal, MS
Broderick Gilbert, Accounting, Southaven, MS
Jacob Spigener, Mechanical Engineering, Gulfport, MS

TUBA

Hunter Corhern, Music Education, Starkville, MS
Matthew Doude, Mechanical Engineering, McCool, MS
DeMario Jefferson, Music Education, Columbus, MS

PERCUSSION

Lane Johnson, Biomedical Engineering, Vicksburg, MS
Claire Fellman, Veterinary Medicine, Ocean Springs, MS
Josh Funderburg, Music Education, West Point, MS
Andrew Kilburn, Mechanical Engineering, Caledonia, MS
Tony Morgan, Music Education, Meridian, MS
Corey Ables, Biological Sciences, Kosciusko, MS
Cameron Collins, History, Columbus, MS
Joseph Linton, Ag. Eng. Tech. & Business, Meridian, MS
Jeff Fairley, Computer Engineering, Biloxi, MS
Whitney Taylor, Computer Science, Southaven, MS



Elva Kaye Lance is Director of Bands at Mississippi State University where she teaches instrumental methods, conducts the Wind Ensemble and directs the Famous Maroon Band. Now in her fifteenth year at Mississippi State, Ms. Lance has taught a wide assortment of classes within the music education department, supervised student teachers, and maintained the Euphonium-Tuba studio. She is the director of the State Band Camp, which is a summer workshop for high school and middle school students and also serves as coordinator for the Mississippi

State University Band Directors Institute, which provides inservice training for instrumental music educators in the region. Prior to joining the faculty at MSU, Ms. Lance served as band director at the junior high and high school level in the state of Mississippi where her bands consistently received superior ratings in all categories. She is an alumna of Mississippi State University and the Maroon Band, where she served as euphonium soloist. Ms. Lance obtained her graduate degree from Southern Oregon State University. Professional affiliations include the Mississippi Bandmaster's Association, Kappa Kappa Psi, Sigma Alpha Iota, Phi Beta Mu, Phi Kappa Phi, Music Educators National Conference, College Music Society and the College Band Directors National Association. She maintains an active schedule as a guest conductor, clinician, and adjudicator throughout the state and region.

In Memoriam

We wish to dedicate this compact disc to the memory of Chris Armstrong (1978-2006). Chris, a music major from Kosciusko, Mississippi, served as principal clarinetist on many of these recordings.



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1. Star Spangled Banner Smith / Zananelli
2. "Moto Perpetuo" from Symphony for Wind Orchestra Hultgren
3. "Blessed Are They" from A German Requiem Brahms / Buelhman
Concerto for Marimba & Wind Ensemble Rosaruo / McCutchen
4. I. Saudação (Greetings)
5. IV. Despedida (Farewell)

Jason Baker, Soloist

6. The Mad Major Alford
7. Perthshire Majesty Hazo
8. Jericho Gould
9. Thames Journey Hess
10. "Last Dance" from BANDANCING Stamp
11. "Finale" from Symphony No. 1 in g minor Kalinnikov / Bainum
12. Honey Boys on Parade Cupero