



Marching Band Director

Rick Good

Assistant Director

Doug Rosener

Director of Bands

Johnnie Vinson

Office Administrator

Arlene Heil

Brass Instructor

Ramon Vasquez

Graduate Assistants

Blake Ferguson

Adrian Gibson

Nathan Johnston

Undergrad Assistants

Tyler Benjamin

Meredith Brazzell

Shannon Morris

Library Staff

Tyler Benjamin

Pedro Paz

Josh Killion

"Tiger Eyes" Visual

Ensemble Coordinator

Jenny Good



Section Leaders

Drum Majors

Josh Killion

Ashley Norwood

Michael Sinnott

Tiger Eyes Captains

Jessica Bartlett

Janie Moncrief

Ashley McAdams

Mary Margaret Shoultz

Percussion Assistants

Mike McGlynn

Tommy Peavey

Flute Piccolo

Kim Brigner

Libby Johnson

Clarinet

Evan Alderson

LaShunda Wilder

Alto Sax

Brandon Fowler

Kristen Kana

Tenor Sax

Alan Brazzell

Horn

Rich Bunnell

Emily McLendon

Trumpets

Linda Kirk

Robert Clay

Nick Smith

Trombone

Joel Sasnett

Jesse Daniel

Baritone

Matt Weller

Tuba

Matt Souther

Percussion

Ethan Bigham

Support

Announcers

Jim Jackson

Photography

Matt Nelson

Equipment/Video

Matt Collins

Web Design/Arranger

Ward Miller

Freshman Advisors

Josh Dunn

Ashley Robinson

Eric Dunlap

Brittany Holley

Audio Recording

Jef Bass

Jim Gauntt

Erin Utsch



TAN
BY ROBERT ALLEN



FOR



Greetings and welcome to the sounds of the 2005 Auburn University Marching Band! Founded in 1897, the members of the Auburn University Marching Band are a diverse group of students, ranging from all academic areas within the university and many states throughout our country, with the majority of our students from our home state of Alabama. We are proud of the diversity of students that comprise the outstanding bands of Auburn University. This year, the AUMB was the largest in school history; three hundred and forty-two members strong.

This year's CD has a special treat for all Auburn fans! In 1954, longtime Auburn supporter Mr. Roy Sewell suggested that Auburn needed a new fight song. To produce the new song, he commissioned New York composer Robert Allen, along with lyricist Al Stillman, to write the words and music. The new song was completed in the summer of 1955 and Mr. Sewell wrote, "Boy, we have a peach of a song!" It was played by the Auburn Band for the first time in Cliff Hare Stadium over 50 years ago on September 24, 1955. The occasion was the Auburn-Chattanooga football game, the opening game of the 1955 season. Over the years, the "new Auburn song" has been played and sung countless times... after touchdowns, in pre-game and halftime shows, at all kinds of other sporting events, and any time or place Auburn people gather. It has taken its place deep in the heart of Auburn traditions. The new Auburn song was, of course, WAR EAGLE.

2005 was an AUsome year for the Auburn University Marching Band. In early January we were at the Sugar Bowl in New Orleans, LA and less than three weeks later the AUMB performed live for President George W. Bush at the 55th Presidential Inaugural Parade in Washington, D.C.

This fall we introduced the Tiger Eyes to the AU Marching Band family. The Tiger Eyes are the fabulous young women of our visual ensemble, including our majorette, flag, and inaugural dance line. These ladies entertained thousands of people with dazzling color and amazing choreographed routines, coordinating their efforts into one unified visual effect. They are the "sights" of the AUMB.

This year we also welcomed Dr. Doug Rosener, Assistant Director of Bands and Percussion Professor, to our AU Band staff. Doug finished his doctorate in percussion performance from the University of Colorado this past December. He is an extremely talented individual and a welcome addition to the staff. He has done a tremendous job in his first year, and we look forward to working with him for many more years to come.

Our marching band is fortunate to have the opportunity to work closely with Dr. Tom Smith, Music Department Chair, Mr. Tommy Tuberville, Auburn's football coach, and Dr. Ed Richardson, our university president; we'd like to thank these gentlemen for their tireless support of the AUMB. I would also like to welcome and thank Jay Jacobs, AU Athletic Director, for increasing the financial support for the band program. It is our hope that funding will continue to increase in our efforts to maintain the tradition of excellence.

I would like to take this opportunity to dedicate this year's CD to Dr. Thomas Smith, Music Department Chair and Director of Choirs, who announced he will be retiring after thirty four years of service to Auburn University. Dr. Smith has been an inspiration to all of us who have come in contact with him. He has been extremely supportive of the AU Bands and particularly the AUMB. We thank him, from the bottom of our hearts, for his loyalty and commitment to the University, Music Department, and the band program. We wish him and his wife, Gayle, a happy retirement. I know I speak for the rest of the band when I say, "Thank you for all your hard work, time and energy in making Auburn University Music Department one of the best in the nation. Your dedication to this University will never be forgotten."

ENJOY and WAR EAGLE!

Dr. Rick Good
AUMB Director



150th Anniversary



The original Auburn Band sits with bandmaster M. Thomas Fullan on the front steps of Samford Hall in 1897

1Intro-Pregame Fanfare-War Eagle 2Glory 3Go Cadence 4The Horse 5Tiger Rag
 6Old War Eagle 7Queen Opener 8Disco Inferno 9You Dropped the Bomb On Me
 10Play that Funky Music 11First Down Cheer 12Tiger Rag-Goto 13Go Tigers/#9
 14Rocky 15Crazy Train 16Eye of the Tiger 17Livin' on a Prayer 18Word Up
 19Ogidawa 20Alma Mater 21Thumb Cheer 22War Eagle



Produced By the Auburn University Department of Music

