

The University of
Southern
Mississippi

Wind Ensemble

Thomas V. Fraschillo, conductor



featuring:

Col. John R. Bourgeois and Col. Fulvio Creux

In a special concert for the

All-South Honor Band

★ ★ ★ ★ ★ ★ IN CONCERT

COMPACT
disc
DIGITAL AUDIO

Bennett Auditorium
February 14, 2004

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The University of Southern Mississippi

SCHOOL OF MUSIC UNIVERSITY BANDS

THE UNIVERSITY OF SOUTHERN MISSISSIPPI is located in Hattiesburg, the Hub city of South Mississippi, with a two-county metropolitan population of over 100,000. The city provides the safety and friendliness of a small town as well as the diversity and excitement of a larger city. Approximately 16,000 students from all fifty states as well as 47 countries bring a variety of interests and ideas to USM. These students complete academic coursework in over 160 graduate and undergraduate programs. USM's teaching and research facilities are set among beautiful oak trees near a magnificent rose garden. The columned buildings comprising the University's original architecture blend comfortably with modern structures such as the Polymer Science Research Center and the Chain Technology Building. Students find that the campus provides a delightful and exciting environment for study, rehearsal, and performing.

The University of Southern Mississippi's nationally recognized School of Music is the largest in the state of Mississippi with over forty five full-time faculty members with expertise in all fields of music including performance, education, composition, history, jazz, church music and music industry. Performance opportunities abound at USM. Large performing ensembles include three concert bands, the 300-member "Pride of Mississippi" Marching Band, two jazz bands, five choirs and the Symphony Orchestra; additional outlets include Opera Theatre, Pro Musica, vocal and instrumental jazz ensembles, handbell choir, and chamber ensembles in all instrumental categories. The School of Music hosts numerous conferences and workshops including the Southern Instrumental Conductors Conference, now in its 52nd year. In a typical year, distinguished visiting professors, guest artists, and visiting composers are invited to USM to provide master classes and performances and to fulfill short-term residences. The USM School of Music will present over 350 performances regionally, nationally and internationally this year.

The Wind Ensemble, conducted by Dr. Thomas V. Fraschillo, is one of the premiere performing ensembles of the University. The organization presents concerts spanning a wide variety of styles from traditional to avant garde. Recent performances have included three Mississippi Bandmasters Association Conventions, Southern Instrumental Conductor's Conferences, two regional College Band Director's National Association Conventions, two national College Band Director's National Association Conventions including the "Golden Anniversary" Convention held in Kansas City in 1991, and two Annual National Conventions of the American Bandmasters Association, the last of which was hosted by the ensemble. Guest soloists with the ensemble have included such notable artist performers as Roger Bobo, James Thatcher, Brian Bowman, Stanley Drucker, Christian Lindberg, Allen Vizzutti, and Joseph Alessi. The Wind Ensemble continues to set a standard among the finest groups of its type in the United States.

Southern Mississippi

THOMAS VINCENT FRASCHILLO PROFESSOR OF MUSIC/DIRECTOR OF BANDS

THOMAS V. FRASCHILLO, Professor of Music and Director of Bands at The University of Southern Mississippi, holds the Bachelor and Master of Music Education degrees from this same institution and the Doctor of Musical Arts in Conducting from the University of South Carolina, where he studied conducting with William J. Moody. At the University of Southern Mississippi, Dr. Fraschillo conducts the Wind Ensemble, teaches graduate conducting and performance practice, and supervises the entire wind program. Under his leadership the University's Wind Ensemble has been featured on frequent public radio broadcasts and has performed for many regional and national conventions including those of the American Bandmasters Association and the College Band Directors National Association. Dr. Fraschillo has an active conducting schedule of All-State and Honor Bands throughout the United States and is a frequent lecturer and conductor in Europe. His most recent European performances have been in Italy during the summers of 1997 and 1998 with the Accademia, orchestra di fiati and La banda dell'esercito, the Italian Army Band in Rome. In the summer of 1999 Dr. Fraschillo served as guest conductor/lecturer for the summer workshop of ANBIMA, the Italian Bandmasters National Association, in Catania, Sicily. As a result of his activities in Italy, Dr. Fraschillo has recently published with BMG Ricordi of Milan, a translation of a very important late 19th and early 20th century instrumentation treatise written by the imminent Italian bandmaster, Alessandro Vessella (1860-1929).

While Director of Bands and Supervisor of Instrumental Music in the Meridian, Mississippi public schools, Dr. Fraschillo won numerous awards with his ensembles and performed at such prestigious events as the Midwest International Band and Orchestra Clinic.

Presently Dr. Fraschillo serves as the immediate past president of The National Band Association, the world's largest organization for band directors. Other memberships and appointments include the prestigious American Bandmasters Association in which he serves as a member of the board of directors; The Sudler Foundation in which he serves as a member of the board of directors; the College Band Directors National Association; the Mississippi Bandmasters Association; Phi Beta Mu; Phi Delta Kappa; and various fraternal organizations. In all of these organizations Dr. Fraschillo has served in various capacities. Other than the presidency of the NBA, his most recent appointments have been as president of the College Band Directors National Association, Southern Division, and 1st vice-president of the NBA. As a clinician and adjudicator, he is constantly in demand.

University of Southern Mississippi
WIND ENSEMBLE

THOMAS V. FRASCHILLO, CONDUCTOR

FEATURING

COL. JOHN R. BOURGEOIS, GUEST CONDUCTOR

COL. FULVIO CREUX, GUEST CONDUCTOR

IN A SPECIAL CONCERT FOR THE ALL-SOUTH HONOR BAND

FEBRUARY 14, 2004 - BENNETT AUDITORIUM

1 THE ANTHEMS

INNO NATIONALE D'ITALIA

STAR SPANGLED BANNER

GOFFREDO MAMELI/MICHELE NOVARO

JOHN STAFFORD SMITH/ARR. SOUSA

2 FACKELTANZ No. 1, TORCH DANCE

COL. JOHN R. BOURGEOIS, GUEST CONDUCTOR

GIACOMO MEYERBEER/ED. JOHN R. BOURGEOIS

3 VOCI SACRE

LUIGI ZANINELLI

4 FANTASIA PER CLARINETTO SULL'OPERA CAVALLERIA RUSTICANA

CARLO CALGAGNINI, CLARINET SOLOIST

CARLO DELLA GIACOMA

SINFONIA EPICA

5 FREMITI DI BATTAGLIA

6 MEDITAZIONE

7 APOTEOSI

COL. FULVIO CREUX, GUEST CONDUCTOR

FRANCESCO MARSILLI

8 THE SICILIAN VESPERS

GIUSEPPE VERDI

9 SYMPHONIC SUITE: HASSENEH (THE WEDDING), WEDDING DANCE

JAQUES PRESS

TRANS. HERBERT N. JOHNSTON/FREDERICK FENNEL



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