

THE MUSIC OF

HINDEMITH

BARBER

LANINELLI

THE UNIVERSITY OF SOUTHERN MISSISSIPPI WIND ENSEMBLE
Thomas V. Fraschillo, Conductor

about the works...

Overture to "The School for Scandal" – Samuel Barber arranged by Frank M. Hudson

Overture to "*The School for Scandal*" (1933), a youthful work by Samuel Barber, while not originally for winds, is adapted for them by Frank M. Hudson. Barber's thematic material is straightforward and offers a beautiful example of the composer's twentieth-century neo-romantic style.

Concertino for Piano and Symphonic Wind Ensemble – Luigi Zaninelli

Commissioned by The University of Southern Mississippi Wind Ensemble for performance at the American Bandmasters Association National Convention, *The Concertino for Piano and Symphonic Wind Ensemble* (1991) is a refreshing new addition to the relatively few original compositions for solo keyboard and multiple winds.

Symphony for Band (1951) – Paul Hindemith

Paul Hindemith's *Symphony for Band* (1951) is a staple in the repertoire for concert band. Without question, the work reflects the marvelous craftsmanship of this important twentieth-century composer. The three marvelous movements follow conventional forms enhanced by Hindemith's masterful contrapuntal writing.

The Star - Spangled Banner – Music attributed to John Stafford Smith harmonized and arranged by Luigi Zaninelli

This harmonization and arrangement of *The Star Spangled Banner* (1975) was done in memory of those who fell at Anzio, Italy, during WWII. The memorial at Anzio so moved the composer that he immediately began work on this wonderful setting.

about the ensemble and the conductor...

The Wind Ensemble is one of the premiere performing ensembles at The University of Southern Mississippi. The organization presents concerts spanning a wide variety of styles from traditional to avant garde. Recent national performances have included the College Band Directors National Association "Golden Anniversary" Convention in Kansas City and the Fifty-Ninth Annual National Convention of the American Bandmasters Association in New Orleans.

Thomas V. Fraschillo holds the title Professor of Music and Director of Bands at The University of Southern Mississippi where he teaches graduate conducting, performance practice, and supervises the entire wind program. Under his leadership the University Wind Ensemble has performed for many regional and national conventions and is recognized as one of the leading ensembles of its type. Dr. Fraschillo has an active conducting schedule of All-State and Honor Bands throughout the United States and serves as a conductor of the Jackson Wind Symphony, whose members are from the Mississippi Symphony Orchestra.

Stanley Waldoff, Professor of Music and Piano at The University of Southern Mississippi, began his concert career at age 13 when he won the coveted Stillman Kelley Award. Since his years at the Juilliard School, he has appeared extensively in recital with orchestras in the U.S. and abroad, and on both the *Musical Heritage Society* and *Spectrum* labels.

1. Overture to "The School for Scandal"

Samuel Barber
Arranged by Frank M. Hudson

Concertino for Piano and Symphonic Wind Ensemble

Luigi Zaninelli
Stanley Waldoff, soloist

2. I. Allegro moderato
3. II. Tema con variazioni

Symphony in Bb (1951)

4. I. Moderately fast, with vigor
5. II. Andante grazioso
6. III. Fugue

7. The Star-Spangled Banner

Paul Hindemith

Music attributed to John Stafford Smith
Harmonized and arranged by Luigi Zaninelli