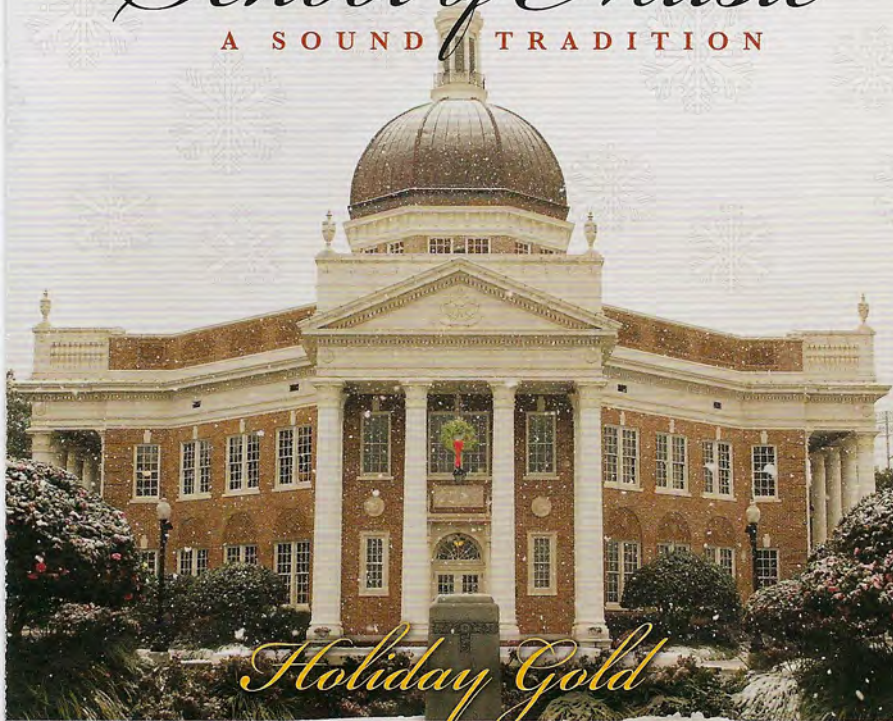


School of Music

A SOUND TRADITION



Holiday Gold

The University of Southern Mississippi College of Arts and Letters

1. Sing We Now of Christmas.....Traditional French Carol
Arr. Howard Helvey
Southern Miss Symphony Orchestra, Dr. Jay Dean, Conductor
The Hattiesburg Choral Union, Dr. Gregory Fuller, Conductor
2. Sleigh Ride.....Leroy Anderson
Arr. Bruce Tychinski
Southern Arts Brass Quintet (faculty ensemble)
3. Let it Snow! Let it Snow! Let it Snow!.....Sammy Cahn and Jules Styne
Arr. Roger Holmes
Southern Miss Jazz Lab Band I, Dr. Larry Panella, Director
Dr. Maryann Kyle, vocals
4. Twelve Days of Christmas.....Arr. Joseph Lalumia
Southern Miss Trombone Choir, Dr. Bruce Tychinski, Conductor
5. Umoja: The First Day of Kwanza 1997.....Valerie Coleman
Category 5 Quintet (faculty woodwind ensemble)
6. Change Ring Prelude on Divinium Mysterium.....Arr. Fred Gramann
Southern Miss Carillon Handbell Choir, Dr. Larry Smith, Conductor
7. Suite for Viola and Orchestra, Group I.....Ralph Vaughan Williams
Christmas Dance
Dr. Hsiaopei Lee, viola and Dr. Amber Shay Nicholson, piano
8. December: Sleighride (from A Calendar Collection).....Judith Lang Zaimont
Dr. Elizabeth Moak, piano
9. Virgin Mary Had a Baby Boy.....Arr. Jacqueline Hairston
Dr. Kimberley Davis, soprano and Dr. Elizabeth Moak, piano
10. Of the Father's Love Begotten (archival recording).....Arr. Paul Wohlgemuth
The Hattiesburg Choral Union, Dr. Gregory Fuller, Conductor
11. Angels We Have Heard on High.....Traditional
Arr. Sam Bruton and John Wooton
The Southern Miss Percussion Ensemble, Dr. John Wooton, Conductor
- 12-13. Dixit Dominus.....George Frederick Handel
Gloria Patri, et Filio
The Southern Chorale and String Orchestra, Dr. Gregory Fuller, Conductor
14. A Canadian Brass Christmas Suite.....Arr. Calvin Custer
The University Wind Ensemble, Dr. Thomas V. Fraschillo, Conductor

We hope you enjoy the first School of Music compilation for the holiday season. *Holiday Gold* features many of our faculty in solo and ensemble performances and our students in ensembles led by our faculty. This collection includes a small sampling of the many musical performances and activities presented each year in the School of Music. We are proud of the *Sound Tradition* established at the School of Music, one that will continue to set the standard of quality for music programs throughout the Gulf South. You may view a full calendar of events by visiting our Web site at www.usm.edu/music. We hope you will join us in the near future for one of our many on-campus performances. Until then, sit back and enjoy *Holiday Gold*.

Happy Holidays!



Michael A. Miles, Director

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The University of Southern Mississippi School of Music has a world-class faculty, who provide quality instruction, conduct innovative research and perform regularly on national and international stages. These talented faculty-artists continue to make The University of Southern Mississippi a destination of choice for music training. We traditionally attract a culturally diverse student body of musicians, creating the opportunity for the integration of cultures while performing with some of the best young musicians in the world. Our sound undergraduate and graduate music degree programs make us one the most comprehensive music programs in the Gulf South region.

SPECIAL THANKS!!

The faculty and students of the School of Music for their artistry

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Darko Velichkovski and student assistants of the Southern Miss Entertainment Industry program for many hours of recording and mixing

Partners for the Arts for contributions and support of our programs

Rebekah Stark Johnson, chair of the Partners' Music Committee, for leadership and vision that supported this project from its inception

Holiday Gold was produced by Darko Velichkovski and The University of Southern Mississippi's South City Records student production team (except tracks 1, 6, 10, 12 and 13). All the performers, directors, conductors and production crew are School of Music faculty or students.

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