

The first time, back in 1936, that the Ohio State Marching Band rehearsed Director Eugene Weigel's new "Script Ohio" formation, 22 repeated choruses of "Buckeye Battle Cry" were required before the last bandsman had completed the intricate serpentine. Even for the most fervent OSU activist, 22 successive "Buckeye Battle Cries" is a bit much.

Fortunately, Director Weigel was up to the challenge. The band had rehearsed a venerable French march called "Le Regiment de Sambre et Meuse", and, coupled with a spirited vocal chorus of "Buckeye Battle Cry", it fit the Script Ohio maneuver like a glove. The rest, as they've been saying around Columbus for the past five decades, is history.

Whether it's the instantly recognizable "Le Regiment", or whether it's simply the flowing symmetry of the maneuver on the field – or perhaps a little of both – "Script Ohio" is

probably the longest-lasting and best-known continuous routine by a college band today.

Now thousands of new fans can share the "Script" mystique – at least, the audible portion – through this latest collection of Buckeye favorites. While you're listening, picture the bandsmen floating through their paces, and the inevitable sousaphone player scurrying to dot the "i".

Consider, as well, that the first tentative formation that emerged from Director Weigel's crude chalkboard sketch has flowered to as many as four simultaneous "Script Ohios" on the same football field. The purity of the Weigel maneuver remains, however. And so does the excitement produced by generations of Ohio State musicians. But that's really not so surprising.

After all, it's in the script.

– Jim Gallagher



SCRIPT OHIO

Jon Woods – Director

1. **LE REGIMENT** Rauski, arr. Heine
HANG ON SLOOPY Russell/Farrell, arr. Tatgenhorst
CHIMES AND CARMEN OHIO Trad., arr. Heine
ACROSS THE FIELD Dougherty, arr. Heine
WE DON'T GIVE A DAMN Trad.
2. **NEUTRON DANCE** Willis & Sembello, arr. Tatgenhorst
3. **ALL NIGHT LONG** Richie, arr. McDaniel
4. **ROCK AROUND THE CLOCK** Freeman & DeKnight, arr. Swearingen
5. **WASHINGTON POST** J. P. Sousa
6. **OSUMB DRUMS** Polster, arr. Polster/Moore
7. **BILL BAILEY** H. Cannon, arr. Tatgenhorst
8. **BOOGIE WOOGIE BUGLE BOY** Raye & Price, arr. Tatgenhorst
9. **SING SING SING CHRISTOPHER COLUMBUS** L. Prima, arr. McDaniel/Moore
 C. Berry, arr. McDaniel/Moore
10. **I'M GETTING SENTIMENTAL OVER YOU** Washington & Bassman, arr. McDaniel
LET'S DANCE Boni & Stone, arr. McDaniel
CHRIBIRIBIN Pestalozza/James, arr. McDaniel
11. **TAKE THE A TRAIN** B. Strayhorn, arr. McDaniel
12. **BLUE FLAME IN THE MOOD** Corday, arr. McDaniel
 J. Garland, arr. McDaniel
13. **CAN'T HELP FALLING IN LOVE WITH YOU** Weiss, arr. Swearingen
14. **NATIONAL EMBLEM** E. Bagley
15. **SHENANDOAH & SAINTS GO MARCHING IN** Trad., arr. Swearingen
16. **GRAND OLD FLAG STARS AND STRIPES FOREVER** G. Cohan, arr. R. Heine
 J. P. Sousa

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