

It's not easy, carrying the musical banner for the Ohio State University year after year. The worldwide fraternity of Buckeye Band enthusiasts expects—no, demands—that hallowed traditions revered for generations be unfailingly preserved:

That stirring big-band sound. The distinctive, familiar uniforms. The great Ohio State songs and anthems, as only Ohio State musicians can play them.

But unfailing excellence is not enough for Buckeye fans. They may be traditionalists, but they also enjoy surprises—programs leavened with innovative, zesty arrangements of tunes you'd never expect to hear in the stadium at Columbus.

Somehow, Director Jon Woods and his 225 young artists have met the challenge again. "Strike Up The Band" contains great Ohio State standards like "Buckeye Battle Cry," "Carmen Ohio" and "Across The Field." But there are also imaginative treatments of the immortal "Sloopy," "You Are My Sunshine," "Over The Rainbow," and—if you can believe it—a real, live medley of "Looney Tunes."

Ohio State has produced dozens of memorable programs through the years, but "Strike Up The Band" may be the ultimate showcase to demonstrate just how far these musicians can reach to attain stunning results.

The Buckeyes always have had a way with show tunes, and "West Side Story" is predictably impressive. But to sample the wide range of subsequent offerings, from "El Capitan" to "Russian Sailors Dance" and the dramatic "Amparita Roca" is to truly savor the Ohio State artistry at its matchless best.

The Buckeye faithful will be particularly delighted that Director Woods and his group decided to Strike Up The Band for this album. It's satisfying to know that the tradition lives on at Columbus. But so do the elements of surprise and innovation.

— Jim Gallagher

There's nothing quite like the thrill of seeing and hearing the Ohio State University Marching Band take to the field to perform one of its memorable pre-game or half-time shows.



Produced by R. McGovern
Recorded by Bob Buchsbaum
Editing and mixing: J. Ranellucci, Capitol Records
Mastered by Wally Traugott, Capitol Records
Photography: Ed Crockett and R. McGovern
Design: Roy Kohara

FSRCD-1354



STRIKE UP THE BAND

OHIO STATE UNIVERSITY MARCHING BAND

JON WOODS-Director

1. RAMP ENTRANCE & BUCKEYE BATTLE CRY

F. Crumit; Arr. R. Heine

LE REGIMENT

Rauski; Arr. R. Heine

2. CHIMES & CARMEN OHIO

Trad.; Arr. F. A. Cornell

ACROSS THE FIELD

W. Dougherty, Jr.; Arr. R. Heine

3. HANG ON SLOOPY

B. Russel; Arr. J. Tatgenhorst

4. I WANNA GO BACK TO OHIO STATE

Trad.; Arr. R. Heine

5. MY TOWN

Michael Stanley; Arr. S. Pfaffman

6. SOMEWHERE OVER THE RAINBOW

H. Arlen; Arr. J. Tatgenhorst

7. LOONEY TUNES (THE MERRY-GO-ROUND

BROKE DOWN & MERRILY WE ROLL ALONG)

C. Friend, E. Cantor, M. Mencher; Arr. J. Tatgenhorst

8. YOU ARE MY SUNSHINE

Davis; Arr. M. LaReau

9. MELTING POT MEDLEY

Trad. Folk songs; Arr. M. LaReau

10. E PLURIBUS UNUM

F. Jewell

11. FESTIVE OVERTURE

D. Shostakovich; Arr. J. Swearingen

12. STRIKE UP THE BAND

G. Gershwin; Arr. M. LaReau

13. WEST SIDE STORY MEDLEY

L. Bernstein; Arr. M. LaReau

14. CLIMB EVERY MOUNTAIN

R. Rogers; Arr. M. LaReau

15. EL CAPITAN

J. P. Sousa

16. THE PINK PANTHER

H. Mancini; Arr. J. Tatgenhorst

17. SIR DUKE

S. Wonder; Arr. T. McDaniel

18. RUSSIAN SAILORS DANCE

Glierre; Arr. J. Swearingen

19. TIGER OF SAN PEDRO

J. LaBarbara; Arr. J. Tatgenhorst

20. AMPARITO ROCA

J. Texidor; Arr. D. Leppla



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