

They asked the Ohio State University Marching Band to refrain from playing another chorus of "Hang On Sloopzy" during the OSU-Syracuse game in 1988. The Ohio Stadium press box, it seems, was shaking from thousands of feet stomping in unison to the music. Stadium officials were concerned about the structure's integrity.

"Sloopzy" has been having that effect on Buckeye crowds for almost three decades. First recorded by the McCoys, an Ohio rock group, "Sloopzy's" simple yet compelling structure fascinated Buckeye Band arranger John Tatgenhorst. He adapted it for a performance during the 1965 OSU-Wisconsin game. Almost immediately, Buckeye fans embraced it as their own. Cries of "Sloopzy!" "Sloopzy!" greeted the band at every game, until Director Jon Woods imposed a "Sloopzy" limit to avoid premature burnout.

Although "Sloopzy" became famous before today's band members were born, no fervor is missing in the modern delivery. During crucial periods on the football field, when the

Buckeyes need that special thunderbolt of inspiration, "Sloopzy" is ready and waiting.

In this collection, Jon Woods and the Buckeye Band introduce "Sloopzy" to a whole new universe of listeners. It's a great opportunity for fans outside Columbus to discover what the excitement is all about.

— Jim Gallagher



FSRC-1365

FIDELITY SOUND RECORDINGS
P.O. BOX 882
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U.S.A.



Produced by: R. McGovern
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HANG ON *Sloopzy*



Ohio State University Marching Band



HANG ON SLOOPY

FSRCD-1365

Ohio State University Marching Band

Jon Woods – Director

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- | | |
|---|--|
| 1. FIGHT THE TEAM
<i>Dougherty, Arr. Heine</i> | 13. BUCKEYE BATTLE CRY
<i>Crummit, Arr. Heine</i> |
| 2. BUCKEYE DEMO
<i>Crummit</i> | 14. YANKEE DOODLE BOY
<i>Arr. Swearingen</i> |
| 3. HANG ON SLOOPY
<i>Russell & Farrell, Arr. Tatgenhorst</i> | 15. CIVIL WAR SUITE
<i>Arr. Swearingen</i> |
| 4. LES REGIMENT
<i>Rauski, Arr. Heine</i> | 16. CHINA GROVE
<i>Johnson, Arr. Tatgenhorst</i> |
| 5. I WANNA GO BACK TO OHIO STATE
<i>Arr. Heine</i> | 17. COME SAIL AWAY
<i>Deyoung, Arr. Tatgenhorst</i> |
| 6. CARMEN OHIO
<i>Arr. Cornell</i> | 18. DO/RE/ME
<i>Rogers, Arr. McDaniel</i> |
| 7. MY FAVORITE THINGS
<i>Rogers, Arr. McDaniel</i> | 19. UNDER THE SEA
<i>Ashman, Arr. Pfaffman</i> |
| 8. ARTISTRY IN RHYTHM
<i>Kenton, Arr. Tatgenhorst</i> | 20. SOMEWHERE OUT THERE
<i>Horner, Arr. Pfaffman</i> |
| 9. PEANUT VENDOR
<i>Kenton, Arr. Tatgenhorst</i> | 21. FLINTSTONES
<i>Hanna & Barbera, Arr. Pfaffman</i> |
| 10. EAGER BEAVER/INTERMISSION RIFF
<i>Kenton, Arr. Tatgenhorst</i> | 22. SLEIGH RIDE
<i>Anderson, Arr. Swearingen</i> |
| 11. MAGNIFICENT SEVEN
<i>Bernstine, Arr. Pfaffman</i> | 23. I'LL BE HOME FOR CHRISTMAS
<i>Gannon</i> |
| 12. HAPPY TRAILS
<i>D. Evans, Arr. Pfaffman</i> | 24. HOLIDAY MEDLEY
<i>Arr. Swearingen</i> |



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