

OHIO STATE UNIVERSITY MARCHING BAND

CHIMES AND CHANGE





By now, anyone with the slightest interest in marching bands and the sounds they produce is familiar with the institution that has emerged over the last half century in Columbus, O. The Ohio State University Marching Band has long since transcended traditional musical barriers and captivated audiences of all ages and nationalities.

For pure excitement, however, it may be that the Buckeyes have never produced the vibrations emanating from **Chimes and Change**, an extraordinary voyage beyond frontiers seldom visited by 250-piece musical ensembles – even those as famous as this one.

The evidence is immediate. **I Go to Rio** on Side 1 captures the intensity and sophistication of Brazilian rhythms within the rich and powerful tones that have become the hallmark of Buckeye bands throughout the decades. **Cuban Fire** is another thoroughly compelling Latin excursion, followed by the pensive **Send in the Clowns** and a riotous **Boots Scootin' Boogie**.

For many, the highlight of this collection comes with a surprising and highly unconventional **Orange Blossom Special**, a sound that well may be a first in the universe of big and beefy marching bands. Yes, that is a fiddle you're hearing, being played by Doug Droste, and yes, that's the way **Orange Blossom Special** sounds in the middle of a teeming stadium. Hear it once, and you'll never forget it.

Somewhere down the line, **Chimes and Change** may be regarded as something of a benchmark album among elite marching bands. Consider the rest of the collection: songs like **Amazing Grace**, **Phantom of the Opera**, and the inevitable **Hang On Sloopy**; each one stamped with the matchless Buckeye flair. It's a collection for the ages, another memorable chapter in the renowned Ohio State tradition.

– Jim Gallagher



Fidelity Sound Recordings, P.O. Box 802, Redwood City, CA 94064 USA



Produced by: R. McGovern
Recording: R. Buchsbaum
Mastering: W. Traugott, Capital Records, Inc.
Design: R. Kohara
Photography: E. Crockett



CHIMES AND CHANGE



FSRCD-1368

OHIO STATE UNIVERSITY MARCHING BAND

Jon Woods - Director

1. CHIMES AND CHANGE Pfaffman
2. I GO TO RIO Allen/Anderson, Arr: Tatgenhorst
3. CUBAN FIRE J. Richards, Arr: Downey
(Los Siente De Los Tantos)
4. SEND IN THE CLOWNS S. Sondheim, Arr: Tatgenhorst
Trumpet Soloist - John Harner
5. BOOTS SCOOTIN' BOOGIE Ronnie Dunn, Arr: Tatgenhorst
6. ORANGE BLOSSOM SPECIAL E. Rouse, Arr: Tatgenhorst
Violin Soloist - Doug Droste
7. 2001 - C.C. RIDER C. Willis, Arr: Swearingen
8. VIVA LAS VEGAS D. Pomus/M. Shuman, Arr: Swearingen
9. AMAZING GRACE Trad., Arr: Swearingen
10. SALVATION ARMY MARCH J.P. Sousa
11. HANG IN LONG ENOUGH P. Collins, Arr: Pfaffman
12. IN THE MOOD G. Miller, Arr: McDaniel
13. MRS. ROBINSON Simon/Garfunkel, Arr: Tatgenhorst
14. YOU CAN CALL ME AL Simon/Garfunkel, Arr: Tatgenhorst
15. PHANTOM OF THE OPERA A.L. Webber, Arr: Swearingen
16. MUSIC OF THE NIGHT A.L. Webber, Arr: Swearingen
17. HANG ON SLOOPY Russel/Ferrell, Arr: Tatgenhorst
18. BUCKEYE BATTLE CRY Crummit, Arr: Heine
19. LE REGIMENT Rauski, Arr: Heine
20. CARMEN OHIO Cornell /
FIGHT THE TEAM Dougherty, Arr: Heine

Fidelity Sound Recordings, P.O. Box 802, Redwood City, CA 94064 USA

