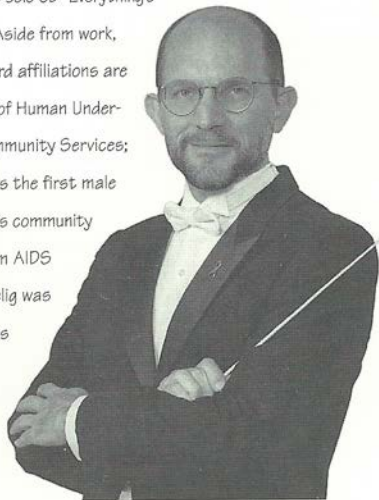




ictionary definitions for "family" fall miserably short of the reality of our daily experience. The gay and lesbian community has forged its own: a completely diverse group of people who choose to join together because of shared experiences and shared goals. Simply making beautiful music is the centerpiece of our shared goals as musicians. The struggle to overcome injustices perpetrated on us as individuals and as a group serves as a leitmotif throughout our shared life experiences. ✿ This recording, lovingly entitled **"FAMILY,"** brings together not only an incredible array of musical talent in over 300 singers and instrumentalists, but a true community of loving, caring people as well. The women and men comprising these two choruses bring a phenomenal energy and commitment to the task. Independently, the choruses thrive and flourish in their own right. Combining for the Chorale's 15th Birthday concerts and this second recording together brings a power and a love we hope is palpable to you, our extended family. It is truly "more than me and more than you...we are a family." ✿ The selections have been chosen carefully to tell our collective story. You have joined the journey by listening to our music. Our hope is that you will be moved, encouraged and embraced by it – you are our family by sharing these moments with us. ✿ Joan Baez says "music has always accompanied change." As each culture has grown to maturity, it has found its voice in the arts. The gay and lesbian community is finding its voice and is ready to sing out. This is our music. This is our voice. We shall overcome.

**DR. TIMOTHY G. SEELIG** The 15th Season of the Turtle Creek Chorale marks Tim Seelig's eighth as Artistic Director. Under his baton, the Chorale has risen to a place of international musical prominence through its recordings and tours, while securing its place at the very heart of Dallas' community through over 70 performances a year. ✿ Dr. Seelig is both performer and educator. He holds the Master of Music and Doctor of Musical Arts degrees from the University of North Texas, as well as the Diploma in Lieder and Oratorio from the Mozarteum in Salzburg, Austria. He is currently on the adjunct music faculty at Southern Methodist University, as well as Artistic Director of The Women's Chorus of Dallas. In addition, his solo CD "Everything's Possible" benefits three local AIDS organizations. ✿ Aside from work, volunteering is a large part of Dr. Seelig's life. His board affiliations are currently: Co-Chair of the Partners for the Foundation of Human Understanding; Advisory Board of Lifewalk for Oak Lawn Community Services; and Advisory Board of the Names Project Quilt. He was the first male awarded the Extra Mile Award for service to the women's community and the 1993 recipient of the Crystal Hope Award from AIDS Interfaith Network. ✿ In September of 1994, Dr. Seelig was honored to be elected Grand Marshall of the Alan Ross Freedom Parade, and in April, he was the recipient of the 1995 President's Citation as Distinguished Alumnus of the University of North Texas.



1. **Family** 4:11:21  
*Turtle Creek Chorale / The Women's Chorus of Dallas*  
Tom Eyen, Henry Krieger  
© 1981 Dreamgirls Music/Warner Bros.  
arr. Anne Albritton, Dennis Coleman
2. **Secret Love** 4:56:14  
*Turtle Creek Chorale*  
Paul Francis Webster, Sammy Fain  
© 1953 Remick Music Corp.  
arr. Anne Albritton
3. **Over the Rainbow** 4:23:10  
*The Women's Chorus of Dallas*  
Yip Harburg, Harold Arlen  
arr. © 1992 by David Maddux
4. **Somewhere** 3:05:03  
*Turtle Creek Chorale*  
Leonard Bernstein; Steven Sondheim, lyric  
© 1957 Chappel & Co., Inc.  
© 1957 Ambersons Enterprises, Inc.  
arr. Larry Moore
5. **Peace Waltz** 5:21:09  
*Turtle Creek Chorale*  
Dennis Brickman, oboe soloist  
Bill Mays; Dianne Mower, text  
© 1994 No Blooze Music
6. **When I Fall In Love** 3:31:08  
*Acafellas*  
Edward Heyman, Victor Young  
© 1952 Victor Young Publications, Inc.  
© 1952 Intersong, USA, Inc.  
arr. Michael Crawford
7. **To Love and To Be Loved** 3:05:26  
*Turtle Creek Chorale*  
Wayne Chadwick  
arr. Ken Surley  
Shawnee Press  
© 1991 by Wayne Chadwick
8. **Behold the Hills of Tomorrow** 3:19:28  
*Turtle Creek Chorale / The Women's Chorus of Dallas*  
Stephen Sondheim  
arr. © 1994 by David Maddux
9. **I Am Your Sister / Testimony** 5:22:24  
*The Women's Chorus of Dallas*  
Chris Williamson, Holly Near  
Bird Ankle Music / Nemesis Publishing  
arr. Anne Albritton
10. **Love Don't Need a Reason** 4:44:18  
*Turtle Creek Chorale*  
Dorian Woodruff and Fred Poggemeyer, soloists  
Peter Allen, Michael Callen, Marsha Malamet  
Warner Bros. Publishing Co.  
Tops 'n' Bottoms Music and Malamution Music  
arr. Larry Moore
11. **Wind Beneath My Wings** 5:54:27  
*The Women's Chorus of Dallas*  
Larry Henley, Jeff Silbar  
© 1981 Warner House Music  
© 1981 WB Gold Music Corp.  
arr. Anne Albritton
12. **If I Had Only Known** 4:07:08  
*Acafellas / Dr. Timothy Seelig, soloist*  
Jan Stanfield, Craig Morris  
© 1991 Jan Stantunes Music  
arr. Danny Ray
13. **Everything Possible** 5:43:08  
*Turtle Creek Chorale / The Women's Chorus of Dallas*  
John Carroll, soloist  
Fred Smalls  
arr. Anne Albritton
14. **We Shall Overcome** 4:48:29  
*Turtle Creek Chorale / The Women's Chorus of Dallas*  
traditional  
© 1995 by David Maddux

Total: 1:02:36:23

## PROGRAM NOTES

### **We Shall Overcome**

This old slave spiritual was transformed 50 years ago into a labor organizing song, long before it became the well-known anthem of the civil rights movements in the 1960s. Early versions reveal the role played by both black and white musicians in transforming the song that helped bring an end to segregation. The song has unique qualities of spirit among people who have united to face seemingly impossible tasks. The message has reached human rights movements in countries around the world. No matter what the language, whenever people have to sing in one unified voice, *We Shall Overcome* helps provide the courage.

### **Peace Waltz**

The Turtle Creek Chorale was honored to have Bill Mays perform as musical director and accompanist for Betty Buckley's band during the Fall concerts of 1994. Subsequent to his visit in Dallas, we began talking about his composing a piece for the Chorale. The resulting piece is for our 15th Anniversary. Thanks, Bill, for the beautiful music.

### **Wind Beneath My Wings**

The Women's Chorus of Dallas has adopted the Susan G. Komen Breast Cancer Foundation as a recipient of a portion of Chorus proceeds. This arrangement is in honor of the Foundation; it is the unofficial theme song of "Race For The Cure."



## OTHER TURTLE CREEK CHORALE RECORDINGS

### **From the Heart**

A blend of sacred and secular selections to warm and delight.

### **Peace**

15 Holiday tidings to savor year after year.

### **When We No Longer Touch**

A cycle of songs that chronicle the stages of grief and hope.

### **Testament**

Choral music by 20th century American composers.

### **John Rutter's Requiem**

The music of John Rutter with The Women's Chorus of Dallas.

### **A Roamin' Holiday**

Holiday music from around the world with Philadelphia soprano Sara Seglem.

### **United We Sing**

Music of Africa, Negro Spirituals, and Black Gospel with New Arts Six and the Hamilton Park Male Chorus.

### **Postcards**

A whirlwind journey around the world in 13 languages.

## THE WOMEN'S CHORUS OF DALLAS RECORDING

### **Our Turn**

An eclectic 5th Anniversary celebration. A portion of the proceeds is donated to the Susan G. Komen Breast Cancer Foundation.



THE TURTLE CREEK CHORALE AND  
THE MORTON H. MEYER



THE WOMEN'S CHORUS OF DALLAS  
SON SYMPHONY CENTER

## TURTLE CREEK CHORALE

**TENOR I:** Brian Alden, Glenn Allen, Deryl Banks, A.G. Black, Lance Boltz, Gary Born, Tab Boyles, Albert Carter, Scott Cecil, Michael Cole, Greg Cotton, Scott Davidson, Wayne Davis, Jim Dees, Raun DeVries, Gene Dolphus, Lucas Sterling Gavitt, Greg Gonzalez, Stan Graner, Dean Harberts, Mickey S. Howell, Tino Jalomo, Kit Kayton, Jim Kondysar, Gene Lefler, Wes Robertson, Michael Serrecchia, Kevin Spivey, J. Christopher Stinnett, Curtis Tatro, Kip Watkins, Justin Whitney, Lance Wiesmann, Paul Wignall, Paul J. Williams, Rodger Wilson, Mark Wright.

**TENOR II:** George Anderson, Steven Bayes, Roderick Blake, Tim Blanchard, Dennis Brickman, Brian Burcham, John Carroll, Marc Casentini, David Cheek, Jamey Cheek, Kent Cochran, Daniel DalPoas, Michael Brandon Doubek, Lyle Andrew Ellerbach, Robert Emery, Tim Farmer, Rick Fogerty, James Gudat, Victor Guerrero, Bill Hebert, Cornell Henson, Michael Herrington, Kevin Hodges, Jack Jakubowski, Travis Jordan, Jeff Kanters, Rhett King, Lonnie Lane, Jeff Lester, Thomas Lloyd, Joseph Macias, Scott Mathews, Michael Maples, Kenn McBryde, Kent Mecklenburg, Peter Mena, Joey Miertschin, John Pelletti, Fred Poggemeyer, Gary Rifkin, Benny Ruiz, Jeff Sauers, Matthew Seckman, Michael Sharrett, Wayne Shaw, David Silva, Antoine Spencer, Robert Steele, Dorian Woodruff, Ed Young.

**BARITONE:** Scott E. Adams, David Alexander, Milton Baker, Phil Barnett, Joe Bennett, Lynn Blankenship, Mike Davis, Brad Faidley, David Fessenden, David Ford, Chris Forman, Jim Frederick, Ed Flaspoehler, Tom Fowler, Sean Drue Joseph Gawel, Owen Gibson, Mark Goodheart, Craig Gregory, Will Handy, Reed Hoke, Fred Johnson, Louis Kelly, Wes Kennedy, Mike Lalonde, Shawn Law, Tom Malin, Michael Messmer, Mike Mullen, Jack Pettit, Danny Ray, Mack Richard, Bob Rose, Brent Schafer, John S. Shore, Robert L. Stinnett, Chuck Sweatt, Jeff Surber, Gary R. Williams, Jim Williams.

**BASS:** Rusty E. Allen, Ralph Blackburn, Michael Bradley, Danny Buck, C. E. Bunkley, Michael Carrillo, Fred A. Crescente, Thomas J. DeWitte, Donald Dureau, Bruce R. Ferko, Ralph Thaddeus Gonzales, Wayne Gray, Gene Hempy, Bill Herod, Coy James, Bruce Jaster, Jeff Johnston, Keith Lasley, Roy Lierman, Bob Lynch, Mike Marshall, Bert Martin, Patrick J. McCann, Jr., Tom McKee, Ken McLemore, Frederick Moore, Rex Morgan, Mark Parker, Jamie Rawson, Randy Ray, Jon Schweikard, Bill Sime, Michael Sullivan, Jason Swan, Jim Tilley, Jay S. Williams.

**ACAFELLAS:** David Alexander, Rusty Allen, Ernest Barrens, Dennis Brickman, Scott Cecil, Fred Crescente, Patrick Gardner, Craig Gregory, Scott Jeppesen, Fred Poggemeyer, Jason Swan, Jay Williams, Dorian Woodruff.



## THE WOMEN'S CHORUS OF DALLAS

**SOPRANO I:** Elaine Benton, Jo Blackburn, Suzanne Buhl, Eve Campbell, Mauri Elizondo, Janey Hall, Charlene Kalinski, Rebecca Kreeger, Mimi McLemore, Vikki Melnick, Carol Montgomery, Ellen Osborne, Shannon Pritchard, Dalycia Rich, Razchelle Ritchie, Kay Soules, Sara Sprecher, Becky Volz.

**SOPRANO II:** Cheryl Bagley, Cathy Baldwin, Lynda Bowman, Sonya Calo'oy, Rebecca Cecil, Wendy Crew, Dorothy G. Dunn, Natalie Friend, Laura Hardison, Jane Herrick, Teri Lanigan, Lorinda Lee, Carla McGee, Leza Mesiah, Debby Meyer, Barbara Moore, Jeri Smith, Marinell Wilkerson, Kim Wisdom, Beverly Zimmerman.

**ALTO I:** Theresa Bates, Debbie Baumgart, Gladys Brantley, Linda Braswell, Mary Kay Cody, Lynn Henderson, Marie Hewlett, Nan Hofheinz, Marilyn Hollingsworth, Arlene Koeppen, Julie Patton, Dana Pilon, Janet Samuelson, Pat Saxon, Joan Slavens, Lin Smith, Helen Spence, Andrea Spica, Adrienne Thompson, Julie Walker.

**ALTO II:** B J Anderson, Barbara Bach, Laura Caraway, Nan Cook, Gina Cowger, Barbara Curry, Leslie Finnegan, Ila Kay Guready, Jude Hammett, Helen Harvey, Marybeth Hayes, Cherie Letts, Jeanie Parrent, Sue Sherrod, Norma Stroman.

## TURTLE CREEK CHORALE STAFF

Dr. Timothy Seelig, Artistic Director  
Craig A. Gregory, Assistant Conductor;  
Director of *Acafellas*  
Anne Albritton, Principal Accompanist  
Antoine Spencer, Assistant Accompanist  
Terry Dobson, Director of ENCORE!  
Danny Ray, Arranger in Residence  
Don Jones, Sign Interpretation  
Michael Serrecchia, Production Coordinator  
Jack Bunning, General Manager  
Kenn McBryde, Administrative Assistant  
Joan Wedlake, Bookkeeper  
Paul Wignall, Staff Assistant  
Keith Lasley, Staff Assistant  
Paul J. Williams, Advertising/Recording Sales  
John Shore, Public Relations  
Tony Balquin, Design Consultant

## THE WOMEN'S CHORUS OF DALLAS STAFF

Dr. Timothy Seelig, Artistic Director  
Anne Albritton, Principal Accompanist  
Eve Campbell, Office Manager  
Janey Hall, Director of SRO  
Elaine Davidson, Accompanist for SRO  
Margo Dillard, Sectional Accompanist  
Carroll Norton, Sign Interpretation  
Jeff Sauers, Advertising Sales  
Lois Weaver, Art Direction  
R. Dawn Grimes, Program Design/Layout



## **Family**

It's more than you,  
It is more than me.  
No matter what we are,  
We are a family.

And you can't stop us now  
Because of how you feel;  
It's more than you,  
It is more than me.

They're dreams for the family.  
We're not alone anymore,  
There are others there,  
With others a dream we share;  
And that dream is big enough  
For all of us to share.

So don't think you're goin',  
You're not goin' anywhere;  
You're stayin' and takin' your  
share.

I'll be there. 'Cause we are a family.  
Like a giant tree  
Branching out toward the sky.  
We are a family,  
We are so much more  
Than only just you and I.  
We are a family,  
We are a caring community!

We are a family growing wise,  
We find that these are the ties  
that bind,  
Because it is more than you,  
And it's oh, so much more than me.  
We are a family;  
And we are proud to be your  
family!

## **Peace Waltz**

There is love in the world  
Give it time and it will find you;  
Children play hand in hand,  
Let their gentle ways remind you,  
That our hearts were meant to be  
Unafraid and free

Have we learned to run and hide,  
Hold our love inside?  
Hidden where no one can see.

There is love in the world  
Give it time and it will find you;  
Children play hand in hand,  
Let their gentle ways remind you.

When we overcome our fear  
The walls will disappear  
And love becomes a waltz.

We have but to learn the dance  
One step at a time.  
If we take the chance, perhaps  
we'll find  
Peace can be more than a prayer.

There is love, there is love.  
Love's a Peace Waltz.

## **Behold the Hills of Tomorrow**

Behold, behold, behold!  
Swing wide the gates!  
Behold the sky!  
Behold!

Behold the hills of tomorrow!  
Behold the limitless sky!  
Swing wide the gates  
To a world that waits!

As our journey starts,  
Behold our hearts are high.  
Beyond the hills of tomorrow  
Are skies more beautiful still.  
Behold! Begin!  
There are worlds to win!  
May we come to trust  
The dreams we must fulfill.

## **Everything Possible**

We have cleared off the table,  
The leftovers saved,  
Washed the dishes  
And put them away.

I have told you a story,  
And tucked you in tight  
At the end of your knock-about day.  
As the moon sets its sail  
To carry you to sleep  
Over the midnight sea,  
Well, I will sing you a song  
No one sang to me,  
May it keep you good company.

You can be anybody that you want  
to be.  
You can love whomever you will.  
You can travel any country where  
your heart leads,  
And know I will love you still.

You can live by yourself,  
You can gather friends around;  
You can choose one special one;  
And the only measure of your  
words and your deeds  
Will be the love you leave behind  
when you're gone.

*Some girls grow up strong and bold;  
Some boys are quiet and shy.  
Some race on ahead,  
Some follow behind,  
Some grow in their own space  
and time;  
Some women love women;  
Some men love men.  
Some raise children and some  
never do.*

*You can dream all the day  
Never reaching the end of  
Everything possible for you.  
You can live by yourself,  
You can gather friends around,  
You can choose one special one;  
And the only measure of your  
words and your deeds  
Will be the love you leave behind  
when you're gone;*

*Fill your life with love you live  
This love you give,  
Will be the love you leave behind  
when you're gone.*

### **I Am Your Sister**

*By my life be I spirit,  
And by my heart be I woman,  
And by my eyes be I open,  
And by my hands be I whole.*

*Born of the earth,  
Child of God;  
Just one among the family;  
And you can count on me  
To share the load,  
And I will always help you hold  
your burdens,  
And I will be the one to help you  
ease the pain.*

*Lean on me, I am your sister.  
Believe in me, I am your friend.  
I will fold you in my arms  
Like a white winged dove,  
Shine in your soul,  
Your spirit is crying, crying;*

*Lean on me, I am your sister.  
Lean on me, I'm woman,  
And by my love, I am your friend.*

### **To Love and To Be Loved**

*To love and to be loved;  
To cherish and be cherished;  
To share and share alike;  
To care for and to be cared for;  
This is all I ask,  
This is what I'm searching for.*

*To love and to be loved;  
To share the joy of loving;  
To give and to receive,  
And then to go on giving more,  
This is all I ask,  
This is what I'm searching for.*

*When the winter comes,  
And when comes the winter's  
blowing storm,  
Nothing's quite so fair as  
someone who's always there  
To keep you warm.*

*And when the way gets rough,  
And troubles overtake me;  
To know I'll make it through,  
'Cause someone's there to make  
me strong.*

*This is all I ask,  
This is what I'm searching for.*

### **Special Thanks**

Jose Plata and Baldwin Family  
Music, staff of The Morton H.  
Meyerson Symphony Center, and  
the following musicians:

**Violin** Delmar Perez,  
Karen Schnackenberg

**Viola** Thomas Demer

**Cello** Mitch Maxwell

**Double Bass** Roger Fratena

**Harp** David S. Williams

**Flute** Michael Sullivan,  
Lois Weaver

**Oboe** Dennis Brickman

**Clarinets** Rick Castro

**Percussion** Brad Wagner

**Synthesizer** Danny Ray

### **Recorded**

March 11, 1995  
The Morton H. Meyerson  
Symphony Center, Dallas, Texas

### **Recording Engineer**

World Class Recordings  
David Tuggy, Engineer

### **Production Assistant**

Ken McLemore

### **CD Mastering**

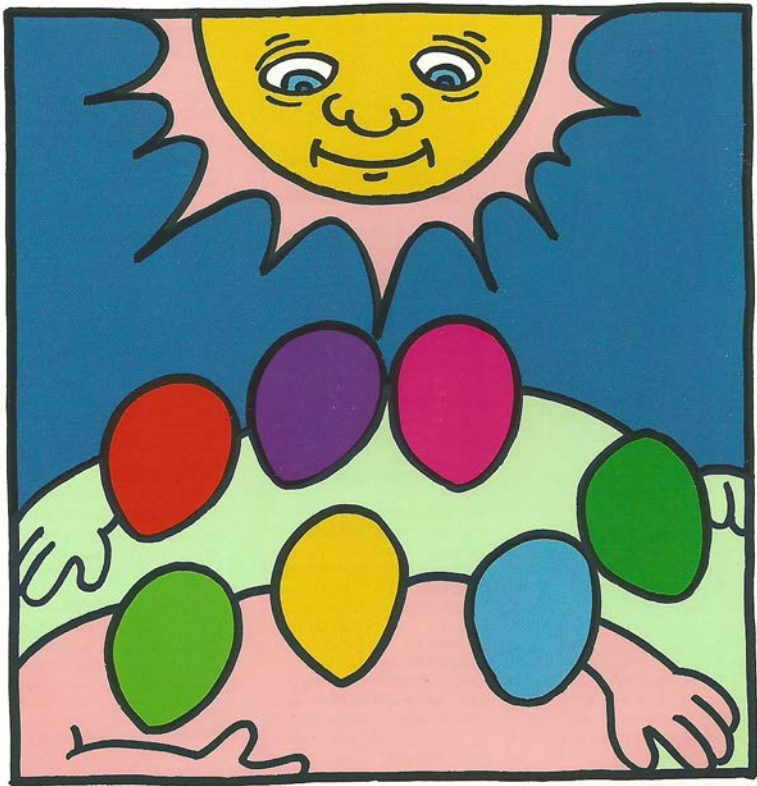
Ron Meyer Recordings  
Ron and Sylvia Meyer Digital  
Recording Editing

### **Art Direction / Layout**

Lois Weaver

### **Cover Art**

Siros



## FAMILY

TURTLE CREEK CHORALE / THE WOMEN'S CHORUS OF DALLAS  
DR. TIMOTHY SEELIG, ARTISTIC DIRECTOR

1. Family 4:11:21
  2. Secret Love 4:56:14
  3. Over the Rainbow 4:23:10
  4. Somewhere 3:05:03
  5. Peace Waltz 5:21:09
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