

*A Note
From
Tim Seelig*

photo: Shanna Norrlantz



The year was 1989. The Turtle Creek Chorale was performing for an AIDS healing service at the Episcopal Cathedral, downtown Dallas. It was the height of the AIDS crisis and any hope offered was welcome. At the end of the service, a petite, bright, perky woman approached me to say how much the service and the singing had meant to her. She said, in her thick Texas accent, "Hi, my name is Anne. I'm from Corsicana, Texas and I play the piano. (It could have only been worse if she had said, "and I write songs," which of course she does.) She mentioned she was a friend of composer Jane Marshall and if we ever needed someone to play, I should give her a call. We went on our way and she headed back to Corsicana and her life as THE piano teacher in town, organist/choir master at the Presbyterian church and married to a banker.

Not long after that, a group began to meet with the intent of starting a women's chorus in Dallas. When the topic of an accompanist came up, that bright, perky pianist from Corsicana

jumped to mind, but I didn't remember her name, just her charm and her accent. So, I called Jane Marshall and described this mystery woman. She knew right away who it was and Anne got the call.

The rest is history. Not only was she every bit as bright and perky as she was at first sight, but a gifted artist both at the keyboard and, we were soon to find out, at arranging and composing. We had no idea that she would soon become the heart and soul of The Women's Chorus of Dallas and "Mom" to the Turtle Creek Chorale. And we had no idea that the 'perky' was really mischief in disguise.

Anne began arranging music for the women as a way to help fit music perfectly to their sound. The first was "White Christmas." Not long after that, she tried her hand at male choral music. Her first arrangement for the TCC once again addressed the times in which we found ourselves, a medley including "Empty Chairs at Empty Tables," and "Wishing You Were Somehow Here Again." The arrangements fit both choruses like a glove.

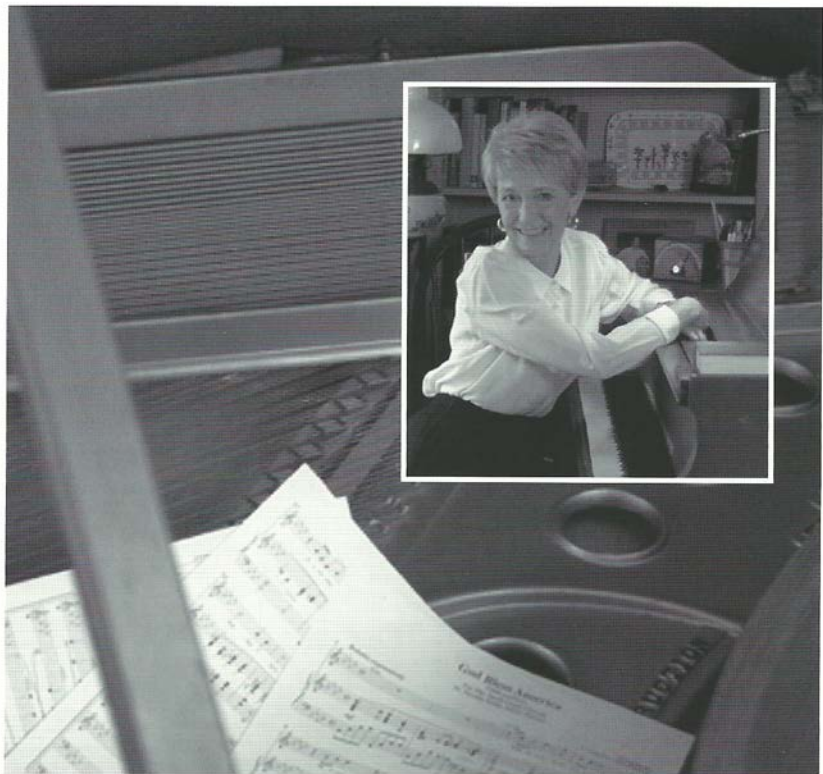
Her spirit is in everything we sing. Her exquisite musicianship and magnanimous heart inspire us to continue to try to change the world with our music. She and her partner remain role models for each of us in every area of their lives. They are educators, they are friends, they are caregivers and they are both actually great Moms in the biological sense and the figurative sense.

We present this partial collection of all the gifts Annie has given our choruses. May your heart be touched by Anne's as you share in her music and may your life be enriched, as ours, just by having known her.

A portion of every CD sold will go to help Anne with her medical costs as she fights and defeats the angry disease that has visited her.

*With love,
Your guys and gals of TCC and TWCD.*





About
Anne
Albritton

Anne Albritton received a Bachelor of Music degree from Southern Methodist University and Master of Music degrees in Piano Performance and Theory/Composition from Northwestern University and Southern Methodist University. A significant portion of her professional career has been spent in the fields of teaching and church music. A great lover of musical theater, she was music director for numerous productions at the Warehouse Living Arts Center in Corsicana, Texas. She was the founding music director for Bravo Productions, a national touring company.

Anne served as Principal Accompanist of the Turtle Creek Chorale for six years and The Women's Chorus of Dallas for twelve years. She continues to arrange and compose for both choruses and her work is commissioned by choral groups throughout the country. She is currently Director of Music at Lakewood United Methodist Church.

(Many of the previously released tracks on this recording feature Anne as accompanist.)

Annie's Songs

The Unforgettable Music of Anne Albritton

Performed by:

*The Turtle Creek Chorale
and The Women's Chorus of Dallas*

Special appearance by the

Twin Cities Gay Men's Chorus

In loving memory of Ann Davidson

*All selections, unless noted, are
taken from TCC and TWCD recordings
as listed under each title.*

Disc One:

1. **Family**

from FAMILY

Words and Music by Tom Eyer and Henry Krieger

Arr. by Anne Albritton and Dennis Coleman

©1981 *Draumgirls Music/Warner Bros.*



For my family - TCC, TWCD, Bubba and especially Trigger - with all my love,

Annie Sue

2. **Secret Love**

from FAMILY

Words by Paul F. Webster, Music by Sammy Fain

Arr. by Anne Albritton

©1953 *Remick Music Corp.*



To Annie and The Turtle Creek Chorale who have given me the most fun, funniest, special and unforgettably moving moments of my life, especially Jason McDaniel. "Once, I had a secret love, and now my secret's no secret any more!" With love,

John Shore

3. **My Romance/What Are You Doing the Rest of Your Life?**

from CHANGE OF HEART

Words by Lorentz Hart, Music by Richard Rodgers

©1935 *Williamson Music*

Words and Music by Michel Legrand

©1969 *United Artists Corp.*


Arr. by Anne Albritton




For Annie with love and the sheer joy of it.

Gladys Brantley


4. ***Trust the Wind***
from LIFELONG FRIEND
Words and Music by David Friedman
Arr. by Anne Albritton
© Midler Music
Victor Ray III, soloist

 With love,
Buddy Mercer and Rusty Hampton


5. ***Wind Beneath My Wings***
from FAMILY
Words and Music by Larry Henley and Jeff Silbar
Arr. by Anne Albritton
©1981 Warner Home Music/WB Gold Music Corp.

 With love,
Carla S. McGee


6. ***You'll Never Walk Alone***
from GOODNIGHT, MY ANGEL
Words by Oscar Hammerstein,
Music by Richard Rodgers
Arr. by Anne Albritton
© 1945 Williamson Music

 For all the lives you have touched with your talent and generosity, hold your head up high. You'll never walk alone. With love,
Connie Jenkins and Magda Girgis

7. ***Everything Possible***
from FAMILY
Words and Music by Fred Smalls
Arr. by Anne Albritton
© 1983 Pine Barrens Music
John Carroll, soloist

 For Eric, Amy, Doug, John, Dean, Eloise, Mom, Dad and Jack who have consistently made *Everything Possible* in my life.
In memory of my brother and lifelong friend, Joe. "And the only measure of your words and your deeds will be the love you leave behind when you're gone."
Gary Riskin

8. ***Dream On, Little Angel***
from GOODNIGHT MY ANGEL
Words and Music by Loeta Cardwell
Arr. by Anne Albritton
Manuscript

 Dad, for you... For the gift of your simple message - how smiles can speak volumes, touching others in quiet ways and always give your best. We miss you but know there's a new angel out there looking out for us...
Dream on Angel. Love,
The Nagel family - especially your Grandaughter Gabby!

9. *Let Me Be the Music*

from LIFELONG FRIEND

Words and Music by David Friedman

Arr. by Anne Albritton

© Midler Music



With love,
John Lambert

10. *Prideful Mary*

from ONE WORLD

Arr. by Anne Albritton

Manuscript



With love,
Jim Kondysar and Joey Miertschin

11. *God Loves a Woman*

from OUR TURN

Words and Music by Suzanne Bubrer

Arr. by Anne Albritton

Manuscript

Melanie Blumer, Eve Campbell, Laura Caraway,
Jeri Smith and Candy Whitenton, soloists



With love,
Melanie Blumer

12. *When October Goes* *2

Words by Johnny Mercer, Music by Barry Manilow

Arr. by Anne Albritton

©1984 WB Music Corp

Kathryn D. Brown, conductor



With love,
healthcare workers within TWCD and TCC

13. *The Last Day* *2

Words by B. Russell, Music by J. Ewbank

Arr. by Anne Albritton

© Songs of Universal/Brenda Russell Music

Kathryn D. Brown, conductor
Tim Seelig, soloist



On the last day, our hearts will be indelibly
engraved with the colors of friendship
and music, but most of all, the rainbows of
love we have shared through the years.
Sara & Carolyn

14. *For All We Know/I'll Be Seeing You* *1

Words and Music by J. Fred Coots
and Samuel M. Lewis

©1943 The Richmond Organization/The Songwriters Guild

Words and Music by Sammy Fain
and Irving Kabal

©1938 Fain Music Company/Fred Ahlert Music Corp.

Arr. by Anne Albritton



With love,
J. Weston Woods

15. *Empty Chairs Medley* *1

(Anne's first arrangement for TCC)

"Empty Chairs at Empty Tables"

Words by Herbert Kretzmer

Music by Alain Boublil

and Claude-Michel Schonberg

©1987 Stephen Tenenbaum & Co., Inc.

"No One Is Alone"

Words and Music by Stephen Sondheim

©1987 WB Music Corp.

"Wishing You Were Somehow Here Again"

Words and Music by Charles Elliott Hart,

Andrew Lloyd-Webber


and Richard Henry Zachary Stilgoe

©1987 Universal Music Publishing Group

Arr. by Anne Albritton

David Fessenden, Joel Ihms, AG Black,

Jim Kondysar and Reed Hoke, soloists

 For Annie, whose smile lights the world,
whose hugs warm the heart and whose music
empowers the soul. Much love,


David Fessenden

16. *I Shall Miss Loving You* *2

Words by Peter McWilliams, Music by Kris Anthony

Arr. by Anne Albritton

© 1991 Kris Anthony

 In memory of those who once walked with
us, who touched our lives, and who made us
better persons.

John Beall

17. *I Have Loved* *1


Words by Peter McWilliams

Music by Kris Anthony

Arr. by Anne Albritton

© 1991 Kris Anthony

Kathryn Terrell, soloist

 Jan, thank you for Paris and our memories, 143
Theresa

Annie, through your music we learn so
much about life and love. Thank you for being
our teacher! Love,

educators within the Turtle Creek Chorale

Annie, your music has given so many the hope
to live joyfully and completely. Singing and
living with great passion is a beautiful gift so
many have shared with you and because of you.
Thank you for giving this gift to Ken and
our family.

Jim, Pat, Cathy & Mimi McLemore


Disc Two:

1. *Psalm 92*

from PSALMS

Music by Anne Albritton

Manuscript

 With love,
Michael Bradley

2. *Ave Maria*

from MUSIC IN OUR HOUSE

Music by J.S. Bach / Charles Gounod

Arr. by Anne Albritton

©1954 Hal Leonard

Betsy Selser, harp

Flutes Unlimited



With love,

Helen Spence

3. *Santa Claus is Coming To Town*

from COMFORT AND JOY

Words and Music by J. Fred Coots

and Haven Gillespie

Arr. by Anne Albritton

©1964 EMI Feist Catalog Inc./Haven Gillespie Music Pub.

Janey Hall, vocals



With love,

Stephen Price and Peter Mena

4. *White Christmas*

from DECEMBER

(Anne's first arrangement for TWCD)

Words and Music by Irving Berlin

Arr. by Anne Albritton

©1940 Williamson Music Co.

Wendy Crew, soloist



With love,

Doug Mitchell

5. *O Holy Night* *

from 2003 HOLIDAY CONCERT DVD

Words and Music by Adolphe Adam

Arr. by Anne Albritton

©1951 G. Schirmer, Inc.

Recorded live by TCC Chamber Chorus, in the

Meyerson Symphony Center

Tiffany Roberts, soloist



With love,

Antoine Spencer

6. *A Cup of Christmas Tea* *

from 2003 HOLIDAY CONCERT DVD

Poem by Tom Hegg

Arr. by Anne Albritton

Manuscript

Recorded live in the Meyerson Symphony Center

Donald Fowler, narrator



To honor and thank Anne Albritton,
a beautiful and peerless lady.

(we promise to shine our shoes, too).

Pat McCann & Thom Hawkins

7. *Silent Night* *2

Words and Music by Franz Gruber

Arr. by Anne Albritton


Manuscript



With love,

Dr. W. Lee Mascarenhas

8. *Auld Lang Syne*
from COMFORT AND JOY
Traditional
Arr. by Anne Albritton
Manuscript


 In memory of my mother, Ellen Galvin
Rawson, who taught me to love to sing.
Jamie Rawson

9. *How To Handle a Woman*
Some Enchanted Evening
from CHANGE OF HEART
Words by Fredrick Lowe,
Music by Allan J. Lerner
©1960 Chappell Music Co.
Words by Oscar Hammerstein,
Music by Richard Rodgers
©1949 Williamson Music
Arr. by Anne Albritton


 With love,
Barbara Bach

10. *Ain't No Mountain*
from MUSIC IN OUR HOUSE
ords and Music by Nicholas Ash
and Valerie Simpson
Arr. by Anne Albritton


©1967 EMI Music Publishing

 In appreciation of Annie Albritton, and all
those founding mothers of TWCD for your
insight and efforts toward establishing a life
altering chorus for the lesbian and gay
community, reaching out to other communities,
celebrating the diversity of all women.
Jude Hammett and Sue Sherrod

11. *Donna's Song*
from RAINBOW CONNECTION
-Twin Cities Gay Men's Chorus
Words and Music by Anne Albritton
Manuscript
Kelsey Brusco, soloist

 Anne, You opened your pure heart to my
sister Donna and allowed her spirit to live on
in song. You're my angel. Love,
Glenn

12. *Not While I'm Around*
from EVERYTHING'S POSSIBLE
Words and Music by Stephen Sondheim
© 1979 Revelation Music Publishing Corp.
Tim Seelig, soloist

 With love,
Robert Steele

13. *I'll Be Here With You*

from *LIFELONG FRIEND*

Words and Music by David Friedman

Arr. by Anne Albritton

© Midler Music

☞ Annie from Corsicannie – Vibrating piano benches...“Oh, ya’ll”...cold warehouses... sitting on phone books...“Sorry, first altos” ...Carnegie Hall...ever-changing arrangements ...schlepping the keyboard, “...elephants, BOATS!”...laughter that fills Sammons... “Ya’ll, this is Trigger”...hearts bigger than the Meyerson...thank you, thank you, thank you. With forever love from your family,
The Women's Chorus of Dallas

14. *All Is Well*

from *SIMPLY CHRISTMAS*

Words by Wayne Kirkpatrick,

Music by Michael W. Smith

Arr. by Anne Albritton

©1989 Emily Boothe, Inc./O’Ryan Music Inc.

Daryl Curry, soloist

☞ Anne, you have shared the gifts of your talent and your love. You have shown us that even through turmoil, all is well. In thanks, and with much love,
J. Christopher Stinnett

15. *God Bless America* *¹

Words and Music by Irving Berlin

Arr. by Anne Albritton

©1938 Williamson Music Co.

Jacob Villarreal, soloist

☞ In dedication to Anne and in honor of my parents' upcoming 40th wedding anniversary - Spencer and Jeannette - who knew Anne in their days in Corsicana.
Brad Olesen

Bonus CD Rom Video:

“A Cup of Christmas Tea”

Poem by Tom Hegg

Arr. by Anne Albritton

Manuscript

Donald Fowler, narrator

☞ In memory of Ruth Estelle Normand: Grandma, thanks for the inspiration, the love, and the memories. “Strength and honor are her clothing, and she shall rejoice in time to come. She opens her mouth with wisdom, and in her tongue is the law of kindness.”
Justin Normand and Gary Catbey

* Newly Released

¹ Antoine Spencer, accompanist

² Robert Lamar Sims, accompanist



Production Notes

New Recordings:

*New tracks recorded August 1, 2004
at St. Andrew United Methodist Church
Plano, Texas
and August 3, 2004
at Crystal Clear Sound
Dallas, Texas*

Timothy Seelig, conductor

Antoine Spencer, accompanist

Robert Lamar Sims, accompanist

Reed R. Hoke, producer

Pax Recording Studios

Fort Worth, Texas

Michael Hull, recording engineer

St. Andrew Session

Crystal Clear Sound

Dallas, Texas

Nolan Brett, recording engineer

Crystal Clear Session

Nolan Brett, mixing and mastering

Print Production:

Joseph Rattan Design, Dallas, Texas
Design, Packaging and Layout
Shaun Northcutt Photography, Dallas, Texas
Cover and inside photos

Additional Dedications:

Cover photography

☞ We make this dedication in recognition of Anne Albritton's creative talent, musical sensitivity and countless contributions to The Women's Chorus of Dallas, Turtle Creek Chorale and GALA Choruses. With our love and profound appreciation of her gifts.
Kristin Kucera and Nancy Haver,
Seattle Women's Chorus.

Graphic design

☞ With love and in memory of my mother,
Nancy Rattan.
Joe Rattan

Crystal Clear Sound recording session

☞ With love,
Robert Steele

Turtle Creek Chorale

Toll Free: 800-746-4412
www.turtlecreek.org

The Women's Chorus of Dallas

Toll Free: 888.275.1021
www.twcd.org

Turtle Creek Chorale Staff:

Dr. Timothy Seelig, artistic director
David Mitchell, managing director
Will Kolb, director of development
Reed R. Hoke, assistant to the artistic director
Ella Kendrick, controller
Gretchen Scribner, marketing/development associate
Kenn McBryde, information and systems administrator
Mark T. Parker, office coordinator
Antoine Spencer, principal accompanist
Robert Lamar Sims, assistant accompanist
Don Jones, sign interpreter
Alan Lewis, technical director

One Achord Staff:

Dr. Timothy Seelig, director
Lupe Rivera, assistant director
Robert Lamar Sims, accompanist
Eve Campbell, manager

The Women's Chorus of Dallas Staff:

Kathryn D. Brown, interim artistic director
Robert Lamar Sims, principal accompanist
George Eison, office manager
Ralph Blackburn, development manager
John Shore, public relations
Francie Miran, grant writer



TURTLE
CREEK
CHORALE



Annie's Songs

The Unforgettable Music of Anne Albritton

Performed by:
The Turtle Creek Chorale
and The Women's Chorus of Dallas

Special appearance by the
Twin Cities Gay Men's Chorus

In loving memory of Ann Davidson



Disc One:	1. Family	4:10
Total Audio:	2. Secret Love	4:53
76:18	3. My Romance(What Are You Doing the Rest of Your Life?)	6:29
	4. Trust the Wind	3:46
	5. Wind Beneath My Wings	5:50
	6. You'll Never Walk Alone	3:21
	7. Everything Possible	5:41
	8. Dream On, Little Angel	2:58
	9. Let Me Be the Music	3:57
	10. Prideful Mary	2:14
	11. God Loves a Woman	4:00
	12. When October Goes	4:11
	13. The Last Day	4:09
	14. For All We Know/I'll Be Seeing You	6:01
	15. Empty Chairs Medley	7:04
	16. I Shall Miss Loving You	4:10
	17. I Have Loved	3:16
Disc Two:	1. Psalm 92	4:07
Total Audio:	2. Ave Maria	3:14
59:13	3. Santa Claus is Coming To Town	2:54
	4. White Christmas	2:47
	5. O Holy Night	4:45
	6. A Cup of Christmas Tea	10:40
	7. Silent Night	1:47
	8. Auld Lang Syne	2:31
	9. How To Handle a Woman /Some Enchanted Evening	5:39
	10. Ain't No Mountain	2:16
	11. Donna's Song	4:10
	12. Not While I'm Around	2:42
	13. I'll Be Here With You	3:55
	14. All Is Well	3:52
	15. God Bless America	3:46
	Bonus CD Rom Video: "A Cup of Cbristmas Tea"	12:38