# Let Music Live

#### THE AWAKENING 9:08:19

Joseph M. Martin, BMD
Brent Adams, ORCHESTRATION
TURTLE CREEK CHORALE
SMU SYMPHONY ORCHESTRA

© 1905 SHAWNEF PRESS, INC.

#### ANTIPHON 3:57:19 FROM FIVE MYSTICAL SONGS

Ralph Vanghan Williams
TURTLE CREEK CHORALE
SMU SYMPHONY ORCHESTRA
© 1990 GALAXY MUSIC CORP.
A DIVISION OF E.C. SCHIRMER

### OVERTURE FOR THE END OF A CENTURY 5:02:03

Libby Larsen

SMU SYMPHONY ORCHESTRA

9 1994 OXFORD UNIVERSITY PRESS, INC.

#### LAST WORDS OF DAVID 4:55:20

Randall Thompson
TURTLE CREEK CHORALE
SMU SYMPHONY ORCHESTRA
© 1953 E.C. SCHIRMER

#### PSALM 23; THE LORD IS MY SHEPHERD 3:22:10

Bobby McFerrin
TURTLE CREEK CHORALE
© 1990 BOBBY MCFERRIN

#### MISSA II

Gyptgy Otban
TURTLE CREEK CHORALE
THE WOMEN'S CHORUS OF DALLAS
SMU SYMPHONY ORCHESTRA
© 1995 HINSHAW PUBLISHING

KYRIE 4:02:21 GLORIA 2:52:04 CREDO 7:40:18 SANCTUS 2:04:01 BENEDICTUS 3:23:15 AGNUS DEI 7:09:05

#### FAITH 2:44:09

David Maddux, music Patrick Overton, TEXT TURTLE CREEK CHORALE © 1994 DAVID MADDUX

#### SING ME TO HEAVEN 4:50:09

Daniel E. Garrhrop, Music
Jane Griner, Text
TURTLE CREEK CHORALE
THE WOMEN'S CHORUS OF DALLAS
8 1991 DUNSTAN HOUSE

#### THE AWAKENING (REPRISE) 2:50:17

Joseph M. Martin
TURTLE CREEK CHORALE
THE WOMEN'S CHORUS OF DALLAS
SMU SYMPHONY ORCHESTRA
© 1995 SHAWNEE PRESS, INC.

#### RECORDED LIVE

OCTOBER 18, 1995 MORTON H. MEYERSON SYMPHONY CENTER DALLAS, TEXAS

TURTLE CREEK CHORALE

with the women's chorus of dallas SOUTHERN METHODIST UNIVERSITY SYMPHONY ORCHESTRA

SUSAN FERRÉ, ORGANIST AND THE HERMAN A. AND AMELIA H. LAY FAMILY CONCERT ORGAN

DR. TIMOTHY SEELIG, CONDUCTING

#### PRODUCER

CRAIG GREGORY

KEN MCLEMORE, ADVISOR

TURTLE CREEK CHORALE / DALLAS, TEXAS

#### ENGINEER

DAVE TUGGY WORLD CLASS RECORDINGS / GARLAND, TEXAS

#### CD MASTERING

RON AND SYLVIA MEYER RON MEYER PRODUCTIONS / PLANO, TEXAS

#### ART DIRECTION

LOIS WEAVER DESIGN / DALLAS, TEXAS

#### SPECIAL THANKS

DR. DAVID MILNES AND STAFF
OF THE SMU SYMPHONY ORCHESTRA

WE CONTINUE TO APPRECIATE THE STAFF OF THE MORTON H. MEYERSON SYMPHONY CENTER

#### OTHER RECORDINGS

## TURTLE CREEK CHORALE and THE WOMEN'S CHORUS OF DALLAS

JOHN RUTTER'S REQUIEM FAMILY

#### TURTLE CREEK CHORALE

FROM THE HEART
PEACE
WHEN WE NO LONGER TOUCH
TESTAMENT
UNITED WE SING
A ROAMIN' HOLIDAY
POSTCARDS
THE TIMES OF DAY

## THE WOMEN'S CHORUS OF DALLAS

OUR TURN MUSIC IN OUR HOUSE

#### FOR MORE INFORMATION

P.O. BOX 190806 DALLAS, TEXAS 75219-0806 214-526-3214 pr 1-800-746-4412 FAX 214-528-0673

#### **COVER PHOTO**

KATHALEEN VERHALEN, PHOTOGRAPHER ARLINGTON, TEXAS photographed BARCELONA, SPAIN TCC EUROPEAN TOUR 1995

#### SING ME TO HEAVEN

Daniel E. Gawthrop, MUSIC Jane Griner, TEXT

In my heart's segnestered chamber lies truths stripped of poet's gloss. Words alone are vain and vacant and my heart is mute.

In response to aching silence memory summons half-heard voices, and my sonl finds primal eloquence and evraps me in song.

If you evould comfort me, sing me a lullaby.

If you would win my heart, sing me a love song.

If you evould mourn me and bring me to God, sing me a requiem. Sing me to heaven.

Touch in me all love and passion, pain and pleasure, grief and comfort.

Sing me a lullaby, a love song, a requiem. Love me, comfort me, bring me to God. Sing me a love song.

Sing me to heaven.

#### FAITH

David Maddux, MUSIC Patrick Overton, TEXT

When you come to the edge of all the light you have,

And take that first step into the darkness of the unknown,

You must, you must believe one of two things will happen:

There will be something solid for you to stand upon,

Or you will be taught how to fly.

#### THE AWAKENING

Joseph M. Martin, (BMI) Brent Adams, ORCHESTRATOR

Areamed a Aream, a silent Aream of a land not far away. Vohere no bird sang, no steeples rang and teardrops fell like rain.

Areamed a dream, a silent dream where the voice of hatred cried that every song, both evenk and strong, withered and died.

No alleluia, not one hosanna, no song of love, no lullaby. And no choir sang to change the evorld.

No pipers played; no dancers twirted.

Soli Deo Gloria – Awake, awake my soul and sing! The time for praise has come. The silence of the night has passed; a new day has begun.

Let music never hie in me! Forever let my spirit sing! Let all enr voices join as one to praise the Griver of the song. Wherever emptiness is found, let there be joy and glorieus sonnh.

Awake, awake!

Let music Live!



nov (0000)

DALLAS, TEXAS 75219-080

EAX 214-528-067

THE WOMEN'S CHORUS
OF DALLAS

P.O. BOX 190179-304 DALLAS, TEXAS 75219 214-520-7828

FOR OTHER TCC RECORDS WRITE OR CALL 1-800-746-4412

⊚⊕1995 TCC RECORDS ALL RIGHTS RESERVED PRINTED IN USA

