

This recording tells a story. It tells our story. Perhaps it tells some of your story, as well. From the very first notes, we celebrate our lives, our journeys and the fact that “here we are, in the right place, at the right time.”

Every song on this recording is by a friend of the Turtle Creek Chorale and The Womens Chorus of Dallas. This, in and of itself, is amazing.

Seven of the pieces belong to a genius of a composer and a new friend of the TCC, David Friedman. David is best known for his vocal arrangements for Disney films, including *Beauty and the Beast* and *Alladin*. The songs on this disc were first written for his wonderful friend and phenomenal singer, Nancy LaMott. Nancy died in 1995 of uterine cancer at the age of 43 as her career was skyrocketing. She left not only recordings of her glorious voice; but with David's help, she left the inspiring music you will hear on this recording. It is full of hope and the joy of living that we all experience.

In David Friedman's words, “I wouldn't call myself a gay songwriter. I happen to be gay, and I happen to be a songwriter, but like most songwriters, I write songs about all sorts of things, and often, for me, my songs are not even about what they seem to be about. The challenge for me has always been to conceal that specific subject within a universality so as many people as possible can hear or perform the song and have it take on whatever meaning it takes on for them. That being said, however, as a gay man, I feel a special joy in hearing and seeing the Turtle Creek Chorale pass my music through their beautiful voices and their open, loving, enthusiastic hearts, and a wonderful sense of identification with the meaning that these songs take on when this particular group of men sings them. I'm very grateful to Tim Seelig and all the members of the Turtle Creek Chorale for giving me the opportunity to share my songs, and hence my heart.”

Three of the pieces (*We're Not Lost, We're Here; If And When; and Never Ever*) are excerpts from *Naked Man* which has moved so many, so profoundly. Robert Seeley and Philip Littell collaborated to reach into our souls with their words and their music.

*Lifelong Friend (Carol's Song)* - Marvin Gaspard: Some years ago, Mr. Gaspard composed an untitled melody for the Turtle Creek Chorale's Artistic Director, Tim Seelig. Years later that melody evolved into *Lifelong Friend* when gifted lyricist, Mary Dawson, captured the beauty of friendship and translated it into a text to fit the music. Miss Dawson, at Marvin's request, created the lyrics based on his relationship with an extraordinary friend named Carol - thus the song's subtitle *Carol's Song*. The message of *Lifelong Friend (Carol's Song)* is universal in that it encompasses the essence of treasured friendship - whether in infant stages or weathered and everlasting. Mr. Gaspard's arrangement of his song is a gift to the Turtle Creek Chorale.

*A Lonely Tear* - John Thornburg: John writes, "The noted Boston University theologian and Bible teacher, Harrell Beck, once said, 'The ones we crucify always become our messiah.' *A Lonely Tear* is a song about how I participated in society's daily scorn of the gay community. It is also about how I was invited out of my homophobia by the grace of God working through some of the loving gay men and lesbians I am now privileged to call my friends.

The specific inspiration for this text came at the Black Tie Dinner in 1993. The evening began with singing by the Turtle Creek Chorale and The Women's Chorus of Dallas. I don't remember the song, but the text told a simple story. The story line was, "This is who we are. We do not seek to define who you are. We do not judge you for what you have done to us. We just want you to know who we are." I found myself crying. Later in the evening, I found myself writing this text. I gave it to my friend and mentor, Jane Marshall, with whom I have shared a musical collaboration for six years. Jane knows the difference between music or texts that you produce because you've been asked or paid to do it, on the one hand, and music or texts you have to write, on the other. I had to write *A Lonely Tear* to give thanks to God for the people who helped change my life."

Jane Marshall is our dear friend whose *My Eternal King* appears on *TCC's From the Heart* cd and whose music has inspired millions over her career as a composer.

*Loving Again* - Joseph Jennings: Joseph is Music Director of the world famous men's group, Chanticleer, who appeared on our concert season two years ago. We first heard this piece performed in Tampa, Florida at the GALA Choruses Festival V. *Loving Again* was premiered by the TCC in the Fall of 1996

We want you to read the texts of these incredible jewels. You will be moved and yes, even changed by having them in your life. The songs are a photo album glimpse of who we are, what we feel, and our relationships with those around us. "Oh, life will take us where it will. New beginnings. Ends. Take each moment as a gift and give it back again."

# listen to my heart *david friedman*

Here we are, you and I at last, in the right place at the right time • Every dream I've dreamed has come to pass 'cause you're right here and you're all mine • I can't believe the years of holding back are through and I can finally share what's in my heart with you • Listen, listen • Listen to my heart, listen to it sing • Listen to my voice; it wants to tell you everything • There's so much to say, I don't know where to start • But if you want to know the love I'm feeling, listen to my heart • All my life I've been on a road, going one way toward one dream • The road would wind and down it I would go, always searching, never finding • But even in my darkest hour I always knew that someday, somehow the road would lead to you • And words can't express how my heart's filled with happiness, listen to it • Listen to my heart, listen to it sing • Listen to my voice; it wants to tell you everything • Listen to my song; listen to it soar • I've waited all my life for this one moment, I'm not waiting anymore • Listen to my heart as it cries for all the years that it was lonely • Listen to my heart as it smiles to know that now after so long I can finally sing my song • And you're here and you're listening • You're listening • Listen to my heart, listen to it sing • Listen to my voice; it wants to tell you everything • All about a life that's just about to start; and if you want to know how much I love you • Listen to my heart •

# lifelong friend *mary dawson • marvin gaspard*

Long walks under starry skies • Long talks about love and life • You are my listening ear • You share my joy, my tears • Somehow you understand • And when I've lost my confidence, when life does not make sense • You're the friend who knows my heart and helps me slowly start to try again • Gentle as the twilight and faithful as the dawn • Playful as the sunlight after the rain has come and gone • You love me in such wonderful ways • I have to say once again • Thank God for you • You are my true, my lifelong friend • Sometimes we may disagree • Sometimes we speak thoughtlessly, but in our wounded pride • We still know deep inside, we won't stay angry long • 'Cause each day feelings ebb and flow • But this one thing I know • Time will show • Your love remains in spite of every change and makes me strong • Gentle as the twilight and faithful as the dawn • Playful as the sunlight after a rain has come and gone • You love me in such wonderful ways I have to say once again • Thank God for you • You are my true, my lifelong friend • My lifelong friend •

## if and when *philip littell • robert seeley*

If the cold wind blows, wind blows on you, will I not feel it too; will I not feel it too • When I feel that wind I will hold you close • I will never let go, when the cold wind blows • Fruit from the branch dropped • leaf from a tree, fallen • Bird from its nest flown • you from me • No! No! • You are my own • You are my own, my own • If the cold wind blows, wind blows on you, will I not feel it too; will I not feel it too • When I feel that wind, I will hold you close • I will never let go, when the cold wind blows •

## i'll be here with you *david friedman*

Goodnight, don't be afraid, sleep tight in my arms • I swear you'll be okay, I'll keep you from harm • 'Cause I love you, and I always will • And you know I'm gonna be true; and whenever you need me, I'll be here with you • I know times have been hard, life's treated you bad • But, Baby, let down your guard, oh, please don't be sad • 'Cause I promised to stay by your side • And now that's what I'm gonna do; and when others have gone • I'll be here with you • And I'll be here when the nights grow cold • I'll be here when the skies are blue • I'll be here when we both grow old, right here, with you • So goodnight, don't be afraid, sleep safe in my arms • Baby, you'll be okay • I'll keep you from harm • And tomorrow if trouble should come, you can count on me to come through • Because now and for always I'll be here with you, beside you • Come rain or shine, through thick or thin, for better or worse, I am here with you • So goodnight, don't be afraid • Goodnight •

# alone<sup>y</sup>tear<sup>y</sup> *john thornburg • jane marshall*

A lonely tear; a signal from a place so deep that when I wipe it from my face the moisture feels like grace • The tear is this • I trusted the accepted myth that you were sick and I was whole; and then I heard your voice • Your words were brave: though I was frightened and unnerved, you gently spoke • “I know of fear; but what I want is a friend” • And so I cry I feel the shame • I bought the lie • But still you spoke the gentle word • “Friend,” my friend, and I am healed • My arid pride, my sense of dread for all things new, is washed away by joyful tears; the moisture feels like grace •

## trust the wind *david friedman*

There's a voice that's softly whispering inside my head, telling me I'm gonna be alright • It keeps saying "Let yourself be led where you are led • Don't hold back, don't put up a fight" • It tells me "Trust the wind, breathe the air; for there's a place you're meant to be, and you're already there • So open up your heart and let life in • You know that you can always trust the wind" • When the world starts doing things that I don't understand, and I search my soul to find a reason why • In the dark of night I feel somebody take my hand, and tell me "You don't even have to try" • "For you can trust the wind and breathe the air • And know that there are helping hands around you everywhere • So open up your heart and let life in • You know that you can always trust the wind" • And dreams have wings • Thoughts take flight • And all good things are streaming toward us every day, they hear our prayers, they know the way • I'm gonna trust the wind and breathe the air • I'll let it take me on its wings and carry me somewhere • I'll open up my heart and let life in • I know wherever breezes blow, wherever winding rivers flow, I'm going where I need to go • I can trust the wind •

## loving again *gloria wade-gayles • joseph jennings*

Last night we loved as if the gods had announced only to us that the sky would fall as we slept • We loved passionately, we loved selflessly, thinking only of pleasure • And I knew I would not grieve if life should end as you held me • Daybreak • The sun slid silently into our room, kissed our faces, lay softly on our love bed • The sky had not fallen; the earth had not disappeared • We were alive to love again •

# wecanbekind *david friedman*

So many things we can't control • So many hurts that happen everyday • So many heartaches that pierce the soul • So much pain that won't ever go away • How do we make it better • How do we make it through • What can we do when there's nothing we can do • We can be kind, we can take care of each other • We can remember that deep down inside we all need the same thing • And maybe we'll find, if we are there for each other that together we'll weather whatever tomorrow may bring • Nobody really wants to fight, nobody really wants to go to war • Everyone wants to make things right, so what are we always fighting for • Does nobody want to see it • Does nobody understand • The power to heal is right here in our hand • We can be kind, we can take care of each other • We can remember that deep down inside we all need the same thing • And maybe we'll find, if we are there for each other, that together we'll weather whatever tomorrow may bring • And it's not enough to talk about it; not enough to sing a song • We must walk the walk about it • You and I, do or die; we've got to try to get along • We can be kind, we can take care of each other • We can remember that deep down inside we all need the same thing • And maybe we'll find, if we are there for each other • That together we'll weather whatever tomorrow may bring • And maybe we'll find true peace of mind • If we always remember we can be kind •



# let me be the music *david friedman*

Seasons come and seasons go, and somehow they were meant to show,  
that life and love are never really gone • So when my journey here is  
through, I'm certain there is just a new hello, and so when I travel on  
• Let me be the music • Let me be the music of love I have known • Let  
me be the melodies in the wind and the trees that sing to the lost and  
alone • Let me be the sweet refrain in the sound of the rain or a rip-  
pling stream • Let me be the lullabies that close the eyes of children  
when they dream • For music has no walls or bars, it bridges time and  
space • It only asks the senses to surrender • It sweeps us to the stars  
and makes us one in its embrace • It has no fences • It has no gender  
• So let me be the music, the beautiful music of love • Let me be the  
voices of spring that rejoice in the things that blossom and grow •  
Oh let me be the music, to come again as music • The beautiful music  
of love when I go • Oh let me be the music when I go, when I go •

# we're not lost, we're here *philip littell • robert seeley*

There is no map for where we go • We're not lost; we're here • There is so much that we  
don't know • We're not lost; we're here • Faint the trails and few the footprints • Few and  
faint, they disappear • They have disappeared behind us • We're not lost; we're here •

# helpisontheway *david friedman*

Don't give up the ship even when you think it's sinking and you don't know what to do • Don't give up your dream even though you may be thinking it never will come true • Life has its own ideas of how things come about; and if you just hang in there life is gonna work it out • Help is on the way from places you don't know about today • From friends you may not have met yet • Believe me when I say I know • Help is on the way • You don't have to know where the path you're on is leading • You just have to walk along, dreaming as you go, asking for the things you're needing; you never can go wrong • If you have faith that things are happening as they should and just believe each step you take is leading you to something good • Help is on the way from places you don't know about today • From friends you may not have met yet • Believe me when I say I know • Help is on the way • So open your heart • Open your mind • No matter how you've tried and failed • Tomorrow you could turn and find that • Help is on the way from places you don't know about today • From friends you may not have met yet • Believe me when I say I know • Help is on the way •

# **weliveonborrowedtime** *david friedman*

I never thought that there could be a love like yours and mine • I never dreamed that I would see the day that I would find a love that feels so right • But here we are tonight, and now the only thing we really need is time • We live on borrowed time • No one can be sure when the loan will finally come due • But I'm loving all of mine • I know what time is for • I've borrowed it so I can spend it all right here with you • There was a time when I believed that life held guarantees • There was a time when I was sure, my future was secure • But life had other plans • The future's in God's hands • And knowing that has let me love you more • And now we live on borrowed time • Yesterday is past; tomorrow seems a million miles away • But I promise you that I'm gonna make love last • By living every moment, every hour, every day • Now we may have a year and we may have a lifetime • No one can be certain what the future will allow • But you and I are here and this time is the right time, 'cause one thing that I know is that we have each other now • And now we live on borrowed time • Let's celebrate and sing as we walk bravely into the unknown • 'cause we're gonna be just fine whatever life may bring • We'll face it all together and we'll never be alone • We may not have forever, but our time will be our own •

## **neverever** *philip littell • robert seeley*

Never will there be a moment ever • When we all will be together • Never • Never such a moment, never will we look around and see these faces, all these faces • Never will we hear these voices • Never ever hear this sound • No, never • Never will we have that first time or the last time, or just this time • Never get to live our lives all over • Never • Ever • Oh! Life will take us where it will • New beginnings • Ends... • Take each moment as a gift • Give it back again •

**recorded**

October 18, 1997

Morton H. Meyerson Symphony Center  
Dallas, TX

**conductor**

Dr. Timothy Seelig • Dallas, TX  
Turtle Creek Chorale  
The Women's Chorus of Dallas

**producer**

Craig Gregory • Dallas, TX

**recording**

Midcom Productions • Irving, TX  
Jeff Jones • Engineer  
Alan Stiebing • Assistant

Dallas Sound Lab • Irving, TX  
Michael Vazquez • Engineer

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Crystal Clear Sound • Dallas, TX  
Michael Vazquez

**mastering**

Crystal Clear Sound • Dallas, TX  
Toby H. Sheets

**art direction • design**

Jamey Welch • Waterford, NY

**musicians****violin I**

- Loren Laing (Concert Master)
- Bruce Patti (Assistant)
- Xiao Hua Sheng
- Kurt Sprenger

**violin II**

- Arthur Busby
- Bing Wang
- Sandra Jones
- Greg Pinney

**viola**

- Ellen Rose
- Susan DuBois
- Tom Demer
- Chris Henry

**cello**

- Mitch Maxwell
- John Landefeld
- Sara Miller

**bass**

- Roger Fratena
- Dimitrius Samudio

**harp**

- Ellen Ritscher

**piano**

Antoine Spencer •  
Anne Albritton •

**flute • alto flute**

Michael Sullivan •

**oboe • english horn**

Dennis Brickman •

**percussion**

Doug Howard •

**percussion • trap**

Bill Shupp •

**1. listen to my heart**

Words and Music by David Friedman  
Arranged by Terry LaBolt  
Orchestrated by Danny Ray  
Copyright , Midder Music, New York, NY

**3. if and when**

Words by Philip Littell  
Music by Robert Seeley  
Orchestrated by Robert Seeley  
(From "NakedMan" commissioned by the  
San Francisco Gay Men's Chorus)  
Copyright , Yelton Rhodes Music, Los Angeles, CA

**5. a lonely tear**

Words by John Thornburg  
Music by Jane Marshall  
Arranged by Anne Albritton  
Orchestrated by Danny Ray  
Soloist: Martin Guerra  
Copyright , Jane Marshall

**7. loving again**

Words by Gloria Wade-Gayles  
Music by Joseph Jennings  
(Commissioned by GALA Chorus Festival V)  
Orchestrated by Danny Ray  
Soloists: Dorian Woodruff and James Kondysar  
Copyright, Joseph Jennings, San Francisco, CA

**9. let me be the music**

Words and Music by David Friedman  
Arranged by Anne Albritton  
Orchestrated by Danny Ray  
With special guest The Women's Chorus of Dallas  
Copyright, Midder Music, New York, NY

**11. help is on the way**

Words and Music by David Friedman  
Arranged by Dean X. Johnson  
Orchestrated by Danny Ray  
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**13. never ever**

Words by Philip Littell  
Music by Robert Seeley  
Orchestrated by Robert Seeley  
(From "NakedMan" commissioned by the  
San Francisco Gay Men's Chorus)  
Copyright , Yelton Rhodes Music, Los Angeles, CA

**2. lifelong friend (carol's song)**

Words by Mary Dawson  
Music by Marvin Gaspard  
Orchestrated by Danny Ray  
Soloist: Daryl Curry  
Commissioned for Tim Seelig and the  
Turtle Creek Chorale  
Taken from piano solo "Carol's Song"  
by Marvin Gaspard as recorded on "Mumbo Gumbo"  
Copyright, CQK Music

**4. i'll be here with you**

Words and Music by David Friedman  
Arranged by Anne Albritton  
Orchestrated by Danny Ray  
Performed by The Women's Chorus of Dallas  
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**6. trust the wind**

Words and Music by David Friedman  
Arranged by Anne Albritton  
Orchestrated by Danny Ray  
Soloist: Victor Guerrero III  
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**8. we can be kind**

Words and Music by David Friedman  
Arranged by Larry Moore for the  
New York City Gay Men's Chorus  
Orchestrated by Danny Ray  
Soloist: John Carroll  
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**10. we're not lost we're here**

Words by Philip Littell  
Music by Robert Seeley  
Solo descant by Cecil O'Neal Johnson  
Orchestrated by Robert Seeley  
(From "NakedMan" commissioned by the  
San Francisco Gay Men's Chorus)  
Soloist: Billy Smith  
Copyright, Yelton Rhodes Music, Los Angeles, CA

**12. we live on borrowed time**

Words and Music by David Friedman  
Arranged by J. A. Kawarsky  
Orchestrated by Danny Ray  
Soloist: Mark Brown  
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**The Turtle Creek Chorale wishes  
to thank the following for underwriting  
the musicians for this recording °**

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The Turtle Creek Chorale

**Administrative Sections Leaders  
for the Turtle Creek Chorale °**

Lance Wiesmann, J. Jack Jakubowski,  
Chuck Sweatt and Don Dureau

Dedicated to all TCC Members living with HIV

**Paul Myers °**

In Memory of Michael Marshall and his love of music  
Underwriting Michael Sullivan, Flute

**Billy Boughton °**

In memory of the souls I've known and lost in my work

**Gary Rifkin °**

Thank you to my TCC brothers and TWCD sisters.  
Your extraordinary music makes my heart sing!

**Greg Grosh °**

In Memory of Grant Wagner

**Anonymous °**

For Adam, "Listen to My Heart"  
Underwriting the Viola Section

**Randall G. Ray °**

In Memory of Donald C. McCleary  
Underwriting for Dennis Brickman, Oboe/English Horn

**Tim Blanchard and Pat Modisette °**

In Memory of Burl Modisette  
Underwriting for Violin I

**°Jamie Rawson**

In Memory of Joe Erickson  
Underwriting for the Piano

**°Däk & Cathy Kleintop-Konrad**

For L. Jay because you brought us together, and  
to Joe for loving you until you left us. We Miss You!  
XXXXOO Däk & Cathy

**°Greg Grosh**

In Memory of Scott Simpson

**°B. Frances Chadwick**

**°Tom Osborne**

In Honor of Terry Lovegrove and Keith Lasley

**°Tab Boyles and Pat McCann**

In Memory of Michael W. Burton  
Underwriting the String Bass

**°Greg Grosh**

In Memory of Michael Phillips

**°Chris Luna and Kent Mecklenburg**

**°Robert Steele and David Alexander**

In Memory of F.M. Sue Steele  
In Honor of Mr. & Mrs. Woody Alexander

**°Steven Mitchell**

*For information on how you might underwrite  
future performances and recordings,  
please call the Turtle Creek Chorale office  
at 214-526-3214 ext. 108 °*

**Tenor 1\***

Atkinson, Marc  
 Beach, Mark  
 Boyles, Tab  
 Born, Gary  
 Brown, Mark  
 Clark, Dwayne  
 Davidson, Scott  
 Dolphus, Gene  
 Fields, Lyle  
 Frels, Stephen  
 Guerra, Martin  
 Harberts, Dean  
 Herrington, Michael R.  
 Horany, John  
 Kayton, Kit  
 Kondysar, Jim  
 Lee, Heland  
 Mitchell, Doug  
 Oakes, Shannon  
 Parks, Allen  
 Parks, Lonnie  
 Smith, Billy  
 Spivey, Kevin  
 Stinnett, Christopher J.  
 Tomes, Bryan  
 Varner, Will  
 Walker, Reggie  
 Washington, Kevin C.  
 Wiesmann, Lance

**Tenor 2\***

Anderson, George  
 Blanchard, Tim  
 Burbee, David  
 Burdett, Paul  
 Clifton, Doug  
 Cochran, Kent  
 DalPoas, Daniel  
 Faulkner, Rod  
 Gentry, David  
 Guerrero III, Victor  
 Hackett Jr., Vince  
 Hodges, Kevin  
 Humphreys, Jerry  
 Jakubowski, J. Jack  
 Johnson, Bert  
 Kimmell, Jason D.  
 Kotch, Bill  
 Macias, Joseph  
 Maples, Michael  
 Mathews, Scott  
 McBryde, Kenn  
 Mena, Peter  
 Miertschin, Joey  
 Modisette, Pat  
 Nelson, Gene  
 Oakes, Dan  
 Peterson, Timothy  
 Prentice, Rusty  
 Rifkin, Gary  
 Ruiz II, Benny  
 Salina, Robert  
 Shackelford, Rick  
 Sharrett, Michael  
 Steele, Robert  
 Trosper, Dain  
 Turner, Davey  
 Whitfield, Mark  
 Woodruff, Dorian

**Baritone\***

Curry, Daryl  
 Daigle, David M.  
 Dowler, Timothy J.  
 Dulaney, Rob  
 Emery, Robert  
 Faidley, Brad  
 Fessenden, David  
 Ford, David T.  
 Forman, Chris  
 Frederick, Jim  
 Galvan, Richard  
 Goeringer, Alan Scott  
 Goff, Stan  
 Goodheart, Mark  
 Guy, Rob  
 Hamrick, Mark  
 Handy, Will  
 Hoke, Reed R.  
 Ihms, Joel  
 Johnson, Forrest  
 Johnson, Frederic L.  
 Lancing, Darryl  
 Lujan, Albert  
 Maus, Jack  
 McClinton, Paul D.  
 Orndoff, Robert  
 Pelletti, John  
 Pettit, Jack  
 Reynolds, Alan  
 Richard, Mack  
 Schafer, Brent  
 Shore, John S.  
 Sifuentez, Patrick  
 Smith, Evan Randall  
 Stevenson, David  
 Sweatt, Chuck  
 Thomas, John  
 Williams, Gary  
 Young, Ed

**Bass\***

Allen, Rusty E.  
 Andrews, Gregg  
 Barkalow, Buddy  
 Blackburn, Ralph  
 Brotherton, Patrick  
 Buck, Danny  
 Carrillo, Michael  
 Demoruelle, Joe  
 Dureau, Don  
 Farmer II, James V.  
 Harris, Stewart  
 Hempy, Gene  
 Herod, Bill M.  
 Jacobs, George R.  
 Lambert, Michael  
 LaPierre, Paul R.  
 Lasley, Keith  
 McCann, Jr., Patrick J.  
 Mion, Jack  
 Mitchell, Steven C.  
 Moore, Frederick  
 Morgan, James M.  
 Nichols, Ron  
 Osborne, Tom  
 Parker, Mark Turner  
 Radant, Roger  
 Ray, Randall G.  
 Shipman, Daniel L.  
 Swan, Jason D.

**Additional recordings from the  
Turtle Creek Chorale •**

**From the Heart •**

TCC-1010

**Peace •**

TCC-1020

**When We No Longer Touch •**

TCC-1030

**Everything's Possible •**

TCC-1040

**Testament •**

RR-49

**United We Sing •**

TCC-1050

**Requiem •**

RR-57

**A Roamin' Holiday •**

TCC-1060

**Postcards •**

RR-61

**The Times of Day •**

RR-67

**• Family**

TCC-1070

**• Let Music Live**

TCC-1080

**• The Gershwin Scrapbook**

TCC-1090

**• Simply Christmas**

TCC-1100

**• Twisted Turtle Tinsel**

TCC-1110

**• Reflections**

TCC-1120

**• Celebrate**

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**• For more information**

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you love me in  
such wonderful  
ways i have to  
say once  
again, thank  
god for you,  
you are my  
true, my  
lifelong friend

•  
*mary dawson*

Turtle Creek Chorale *dr. timothy seelig conductor*

*with special guest* The Women's Chorus of Dallas

1. Listen To My Heart(3:55)
2. Lifelong Friend (Carol's Song)(4:33)
3. If and When(3:14)
4. I'll Be Here With You (3:59)
5. A Lonely Tear (4:24)
6. Trust the Wind(3:50)
7. Loving Again(4:25)
8. We Can Be Kind(4:47)
9. Let Me Be the Music(3:58)
10. We're Not Lost We're Here(3:08)
11. Help Is On the Way(2:49)
12. We Live On Borrowed Time(2:49)
13. Never Ever(2:52)

**For more information:**

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