

Journey

CIRCLES OF OUR LIVES

TURTLE CREEK
CHORALE

Timothy Seelig, conductor



FROM THE ARTISTIC DIRECTOR

photo: Shamen Northcutt



Journey.

This word conjures up a flood of thoughts and feelings, unique to each of us. There is also commonality in our journeys. The word also has deep meaning for the Turtle Creek Chorale as an organization at this time in its history.

The release of this CD has tremendous significance in the journey of the TCC. It is in celebration of the beginning of our 25th Anniversary Season. It is also a snapshot of five of the six groups performing at our fifth appearance at the International Festival of the Gay and Lesbian Association of Choruses in Montreal. And finally, it contains some of the music that will be the backdrop for a

moving documentary which will chronicle the evolution of the TCC as it mirrors that of gay people everywhere over the last 25 years.

So we have huge reasons to celebrate. And we are so honored that you have chosen to join us on a part of this journey by listening to our music.

The comment was made a couple of years ago somewhere, by someone, that music accompanies us from the first lullaby to the final requiem. It is with this knowledge and belief that we present music for every stage of life and with every emotion.

The Turtle Creek Chorale has been blessed in so many ways. We have been fortunate to perform our music for literally millions of people around the world in live performance, radio, television and through recordings, now numbering 32.

If we can strike a chord within you on your journey, our mission will have been met. We hope this is the case and that we will be joined forever through our music.

Timothy Seelig

The journey began in 1980 with a small group of very excited men joining together to sing and make a difference in the world. None of them dared dream very far down the road, because the phenomenon of a gay men's chorus was in its infancy. And it was Dallas, after all, the proverbial buckle of the Bible Belt.

As the chorus grew, the music and mission grew side by side. The chorus began to reach out and build bridges to incredibly diverse communities. In celebration of its 25th season, the chorus decided to change its 24-year old mission statement to reflect more closely what the organization had actually become.

It is with great pride that we reveal it to you, our listeners, here in this CD booklet.

TCC MISSION STATEMENT:

The mission of the Turtle Creek Chorale is to entertain, educate, unite and uplift our audiences through music distinguished for its innovation, diversity and artistic excellence.

Entertain - Presenting quality male choral music and other musical activities that make distinctive and significant contributions to the musical and cultural landscape.

Educate - Celebrating a positive image of the gay community and partnering with artists and organizations that share our values and mission.

Unite - Attracting a diverse audience and membership and building bridges to a greater awareness, understanding, and respect for our shared humanity.

Uplift - Touching hearts and changing lives in a nurturing and affirming environment through the universal and unifying power of music.

THE TURTLE CREEK CHORALE

The Turtle Creek Chorale's 2003-2004 Season marks the Chorale's 24th Anniversary. Founded in 1980 by two gentlemen after church choir rehearsal, the first Turtle Creek Chorale concert took place on June 24, 1980, in Caruth Auditorium at Southern Methodist University when fifty-five men took the stage to present, "The Last Words of David."

Today, with 200+ members, the Chorale presents a four-concert subscription series while performing annually to live audiences in excess of 50,000. Few know that all members of the Chorale are dues paying volunteers who donate over 100,000 hours to rehearsals, service projects and many benefit performances. The TCC has four sub-groups: Chamber Chorus, ENCORE!, Turtle Soup and One Achord who perform over fifty benefit concerts a year.

The repertoire of the TCC can be described as eclectic in the finest sense of the word – creative, diverse, and original. The Morton H. Meyerson Symphony Center serves as the primary venue for Chorale performances since its first performance there in October, 1990.

The Chorale has traveled to Europe, performing benefit concerts to sold out audiences in Barcelona, Berlin, and Prague. With a portfolio of thirty-two CD's, the Chorale is the most recorded male chorus in history.

Turtle Creek Chorale milestones include:

- *2003 Guinness Book of Records holder for World's Longest Choral Concert*
- *Performances include two Carnegie Hall appearances and a European Tour*
- *In collaboration with the Susan G. Komen Breast Cancer Foundation, created "Sing For The Cure: A Proclamation of Hope," narrated by Dr. Maya Angelou*
- *Created and presented the world premiere of "Song of Wisdom from Old Turtle," based on the award-winning book Old Turtle. Narrated by Marlo Thomas, a portion of all recording proceeds benefits St. Jude Children's Research Hospital*
- *The PBS documentary, "After Goodbye: An AIDS Story," featuring the Turtle Creek Chorale, received nine national awards, including an EMMY*
- *Ranked in the top ten of Billboard Classical Charts based on the "Requiem" CD*
- *Performed at the 2x2 Art Auction for AIDS with Liza Minnelli and Dr. Mathilde Krim*
- *Performed for the inaugurations of Dallas Mayor Ron Kirk and Texas Governor Ann Richards*
- *Holiday concert television aired on WFAA-TV each December since 2001*



photo: Sharen Norflicutt

James Granville Eakin III

The music of James Granville Eakin ranges from the wildly aggressive to the hauntingly beautiful.

At age 30, James is an up-and-coming composer to keep your eyes and ears on. His most recent success, *Stargazing*, a 15-minute suite for men's chorus (TTBB), celesta and strings, was premiered at the 2003 MENC Southern regional convention in Savannah, Georgia by the Turtle Creek Chorale, Dr. Timothy Seelig conducting, and later performed and recorded by them at Meyerson Symphony Center.

James earned his B.M. degree from Centenary College, Shreveport, Louisiana. His *O Bone Jesu*, for mixed chorus (SATB) was commissioned by the Centenary College Choir, and performed by them during the 1996-'97 school year throughout Louisiana, Mississippi, Arkansas, Texas and Oklahoma, and was performed during their 1997 European tour at venues in Germany, Italy, Greece, and in Austria at the Salzburg Cathedral.

Also in 1997, Eakin added film composer to his list of accomplishments. *The Man Next Door* (directed by Rod Spence) was released nationally in 2000. He also performed a small role as an actor in the film.

Eakin went on to earn his M.M. from Southern Methodist University, Dallas, Texas, where he was inducted into Pi Kappa Lambda. While there, faculty member Dr. Timothy Seelig offered him a composer-in-residence position with the Turtle Creek Chorale, for whom he wrote "Stargazing" and is currently at work on other music. During this time he also wrote his emotionally-charged "Kyrie" for the SMU concert choir.

Today, Mr. Eakin is currently at work on a Doctorate of Musical Arts at the University of Missouri-Kansas City Conservatory under the instruction of Chen Yi, Zhou Long, James Mobberley and Paul Rudy. He previously studied composition with Kevin Hanlon and Robert Frank at SMU, and during two summers at the Aspen Music Festival with John Corigliano, Michael Czajkowski, Tom Haines, and Jeff Rona.

As a performer, James Eakin is a bass vocalist. He was a soloist with the Centenary College Choir during their 1997 tour of Europe, and sang solo during the 1998 Christmas Gala at the White House in Washington, DC.

James Granville Eakin III is a member of the American Society of Composers, Authors and Publishers (ASCAP). His music is published by Lux Nova Press.

SERENADE OF LIFE

Music

James Granville Eakin III

Lyrics

Dr. Timothy Seelig

PROLOGUE

This beginning is not a beginning,
but a continuation.

This brief moment,
no longer night, not yet day.

Mysterious veil softens sight and sound.
Surrounded by love.

The rhythm of two hearts,
beating, muted.

This duet of souls is a miraculous serenade.
Time has reached its zenith.

The waiting is nearing its end.

Wisdom of the ages accompanies the path.
Fear of the unknown.

Excitement. Anticipation.

Faster the rhythm.

Faster. Faster. Faster the heartbeat.

Louder and louder this collection of sounds.
The veil begins to slip away.

Suddenly, a harsh, bright light.

A new day.

A new song.

I am born.

LULLABY

Tiny hands reaching, holding, letting go.

Tiny, tiny feet going nowhere fast.

You cry, can't say why.

We reach, we hold, we don't let go.

We feed, we change, we hold you in our arms
and finally...we sing.

Melodious, low, lilting music.

Not a real song, just a soothing serenade.

Tears of unknown origin cease,

our fears disappear as well.

Music has found its mark and done its work.

Tiny hands, much too soon they will let go.

Tiny feet, too soon they will run away.

And in years to come

your tears will spring from deep within.

And when the pain is more than you can bear

Remember...

to sing.

WHAT I WANT

I want to sing. *There's no money in that.*

I want to dance. *Good girls don't dance.*

I want to be pretty. *Pretty is as pretty does.*

I want to paint. *Fine, but stay within the lines.*

I want to be like Fred Astaire or maybe Yul Brenner.

You have too much hair.

I want to be like Sylvester Stallone. *You're too fat.*

No I'm not, I'm just big boned. I want ice cream.

It'll go straight to your hips.

I want a puppy. *I'm busy, talk to your Mother.*

I want to have children and get married.

Not in that order.

I want world peace. *Thank you, Miss America.*

I want to be like G.I. Joe or Bernadette Peters
in a Broadway show.

I want to be like Neil Armstrong and land on
the moon while singing a song about Barbie
and hiking trips.

I want a hot dog with potato chips.

Someday I'll be the king of the world

and I won't take a bath. *Yes, you will.*

And I won't clean my room. *Yes, you will.*

Or take out the trash. *No allowance for you.*

And I'll sleep until noon.

Don't you use that tone with me.

These are the things that I like from dressin'
up nice to ridin' my bike!

I'm gonna sing. *Fine, but stay within the lines.*

I'm gonna dance. *Sure, but stay within the lines.*

I'm gonna paint. *Yeah, but stay within the lines.*

I'm gonna sing. *You better stay within the lines.*

SERENADE OF LIFE

MY SERENADE

One day, I awoke, all grown up
No idea where the time had gone,
Set adrift by fear, nowhere to turn.
No light to lead me home.

This is the song of myself.
The musical memoir of my life.
These are the words that I wrote of myself.
My song. My hymn. My serenade.

Sitting in a chair in a darkened room,
Scrolling through confusion in my life.
Looking for something to hang on to.
Some rock of ages or amazing grace.

There was no rock, no grace.
There was no home but me.
So many melodies that others chose for me.
I had to find my own.

A new song replaced those past.
As unique as my own hand or eye.
Springing deep from within —
the song of myself

Clear, vibrant, soaring —
It is a hymn of hope, it is my ode to joy.
A serenade of love and thanks.

It is this song that led me home to me.
My song, My hymn. My life.
Perfect just as it is.
My serenade.
My gift to you.

WHAT I GOT

I wanted to sing. *But you couldn't find the beat.*
I wanted to dance. *Dance? Two left feet!*
I wanted to paint.

But you couldn't stay within the lines.
I couldn't be like Fred Astaire,
but maybe Yul Brenner.
That's right, cause you're losing your hair.
I lifted weights like Sylvester Stalone.
You're still fat.

I know, but I not alone.
I wanted children, but I got a cat. *Meow.*
I wanted world peace.
There's nothin' wrong with that.
I wanted to be pretty. *You're beautiful instead.*
I didn't end up like G.I. Joe
or Bernadette Peters in a Broadway show.
I never flew through space, as you can see.
I was too busy becomin' me.

You've got to sing.
You've got to dance.
You've got to laugh.
Just give it half a chance.
You've got to paint.
As long as you stay outside the lines.

REQUIEM

Withered hands, tired hands,
 reaching, holding, letting go.
Tired feet, worn out feet,
 going nowhere fast.
You cry, can't say why.
 We cry with you, too.
We reach, we hold, we don't let go.
 We feed, we change, we hold you in our arms.
And finally...we sing.
Melodious, low, lilting music.
 Not a real song, just a soothing serenade.
Mysterious fears are soothed away,
 an elixir of love for your ills,
 caressed with song.
Withered hands, tired hands,
 much too soon they will let go.
Tired feet, worn out feet, nowhere left to go.
So we take your hand,
 and we hold you in our arms
Then we remember...
 to sing.

EPILOGUE

The end is no end at all,
 but a continuation.
It is the last thread of day hanging on,
 holding night at bay.
The mysterious veil comforts me.
Surrounded by love.
 Rhythm.
 Muted.
The beat of one heart.
 Slowing.
Wisdom of the ages has been passed down.
 Fear of the unknown disappears.
Slower, the rhythm of the heart beat.
 Slower and slower it quietly fades away.
The veil thickens.
 A beautiful, soothing light.
A new day.
 A new song.
I am born.

REPERTOIRE

TRACK	TITLE
1	THE QUEST UNENDING
2	A CHORAL FANFARE
3	THE VAGABOND
4	THE CIRCLES OF OUR LIVES
5	NO WORDS
6	ON CHILDREN
7	HARRIET TUBMAN
8	I AIN'T AFRAID
9	STAND BY ME
10	WE NEED OUR DREAMS
	SERENADE OF LIFE
11	PROLOGUE
12	LULLABY
13	WHAT I WANT
14	MY SERENADE
15	WHAT I GOT
16	REQUIEM
17	EPILOGUE

Total running time: (65:09)

TURTLE CREEK CHORALE

SERENADE OF LIFE

PROLOGUE (04:24)

LULLABY (04:56)

Sam Bass
soloist

WHAT I WANT (02:40)

Doug Mitchell, Reed Hoke,
Kirk Bradford, Jonathan Fears
soloists

MY SERENADE (05:16)

WHAT I GOT (03:16)

Elijah Cardona, Gary Rifkin,
Mark Hawkins, Lonnie Parks
soloists

REQUIEM (05:04)

Don Kennedy
soloist

EPILOGUE (04:22)

J. Granville Eakin III
Words by Timothy Seelig
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THE QUEST UNENDING (05:57)

Joseph M. Martin
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CHAMBER CHORUS

THE CIRCLES OF OUR LIVES (06:00)

David Brunner
©2003 David Brunner

THE VAGABOND (02:56)

Ralph Vaughan Williams
©1965 by Boosey & Hawkes, Inc.

A CHORAL FANFARE (02:12)

John Rutter
©1989 by Hinshaw Music, Inc.

TURTLE SOUP

ON CHILDREN (02:21)

Ysaye M. Barnwell
Words by Kahlil Gibran
©1980

ENCORE!

WE NEED OUR DREAMS (03:53)

Reed Hoke, Kirk Bradford

soloists

Craig R. Wilson

©1993 Craig R. Wilson

HARRIET TUBMAN (04:24)

Walter Robinson

Arr. by Kathleen McGuire

©2002 by Shawnee Press, Inc.

STAND BY ME (02:28)

Cody Woodfin, Steven Thomas
soloists

Ben E. King, Jerry Leiber

and Mike Stoller

Arr. by Deke Sharon and Anne Raugh

©2002 by Jerry Leiber Music,

Mike Stoller Music

and Mike & Jerry Music LLC

I AIN'T AFRAID (03:08)

Holly Near

Arr. by Steve Milloy

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ONE ACHORD

NO WORDS (01:52)

Mauri Elizando

human trumpet

Rob Landes

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PRODUCTION NOTES

Reed R. Hoke, *Producer*

Meyerson Session:

Michael Hull, *Recording Engineer*

Scott Rodgers, *Recording Engineer*

Crystal Clear Session:

Crystal Clear Sound – Dallas, TX

Nolan Brett, *Recording Engineer*

Pax Recording Studios – Ft. Worth, TX

Michael Hull, *Mixing*

Scott Rodgers, *Mixing*

Crystal Clear Sound – Dallas, TX

Nolan Brett, *Mastering*

Joseph Rattan Design

Cover Design, Illustration and Layout

INSTRUMENTALISTS

Mark Trimble, *flute*

Mike Davis, *trumpet*

Ethan Alan Busteed, *violin*

Mark Hayward, *cello*

Dennis Brickman, *oboe*

Peggy Honea, *bass*

Ashley Chappell, *percussion*

Turtle Creek Chorale

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For a full listing or to purchase other Turtle Creek Chorale recordings, visit
our website: www.turtlecreek.org

THE TURTLE CREEK CHORALE

Timothy Seelig
Artistic Director

Reed R. Hoke
Assistant to
the Artistic Director

Antoine Spencer
Principal Accompanist

Robert Lamar Sims
Assistant Accompanist

FIRST TENOR

Arcement, Keith
Baker, Daryl E.
Bass, Sam
Black, A.G.
Boyles, Tab
Britt, Greg
Brown, Carlas
Brown, James
Cardona, Elijah
Davidson, Scott
Dodson, Cole
Dolphus, Gene
Dorf, Matthew
Frels, Stephen
Gonzales, Ed
Guerra, Martin Antonio
Gwin, Jr., Samuel N.
Hoke, Reed R.
Holguin, Daniel
Holman, J.B.
Jaekels, Thomas
Jenkins, David

Keith, J.R.
Larrison, Brian
Mitchell, Doug
Moldenhauer, David
Mutman, Peter
Olesen, Brad
Parks, Allen
Parks, Lonnie
Paulus, Mike
Ruska, Gary
Stinnett, J. Christopher
Stout, Scott
Thompson, Todd
Timbol, Thomas
Trujillo, Cary L.
Walker, Reggie
Weber, Daniel
Whiteside, Michael
Wignall, Paul

SECOND TENOR

Beall, John
Blanchard-Modisette, J. Pat
Blanchard-Modisette, Tim
Bride, Christopher
Burdett, Paul A.
Cargill, Mark
Chandler, T. Michael
Clifton, Doug
Cole, Robert
Curtis, Collin
Elhard, Tim
Ellerbach, Lyle

Gramlich, Jack
Grimmett, Peter
Hammond, Steve
Hampton, Rusty
Hawkins, Mark E.
Heine, Troy
Henrikson, John M.
Herrington, Michael R.
Hodges, Kevin
Irwin, William
Kennedy, Don
Knapp, Terry
Knight, Mark S.
Kotch, Bill
Lambert, John L.
Land, Tom
Maddougall, Danny
Martin, Kevin D.
Mason, Christopher
Massie, Jerry N.
McBryde, Kenneth E.
Mena, Peter
Miot, Daniel H.
Molina, Andrew
Moore, Michael B.
Mullins, Jr., Charles E.
Nagel, Mark H.
Nave, Jerome
Nichols, Rob
Oakes, Dan
Oberlender, Daniel
Ouder, Vernon D. "Rusty"
Poff, Philip

Poggemeyer, Fred
Prentice, Rusty
Rieger, Russ
Rifkin, Gary
Rowland, David
Ruiz, II, Benny
Share, John
Sharrett, Michael
Steele, Robert
Sturdivant, Stacey N.
Taylor, Wayne
Thomas, Steven
Vick, Greg
Villarreal, Jacob
Wall, Keith
Woodfin, Cody
Young, Robert S.

BARITONE

Alvarado, Hector
Anderson, Peter Marshall
Boyd, Michael
Burgos, Steve
Burns, Adam
Carter, Bruce
Cavender, Wayne
Daigle, David M.
Davis, Jerry
Davis, Mike
Dowler, Timothy J.
Dulaney, Robert
Fears, Jonathan
Ford, Mark

Forman, Chris
Freeman, Will
Galloway, John
Galvan, Richard
Gibson, Chuck
Gibson, Owen
Giersch, David
Gipson, Darrell
Goodheart, Mark C.
Gowans, Seth
Griffin, Maurice
Ihms, Joel
Jackson, Floyd L.
Johnson, Forrest
LaVigne, Chris
Lujan, Albert
Markley, Gordon
Mercer, Buddy
Messmer, Michael
Montroy, Scott
Normand, Justin
Odums, Keith
Owen, Fred
Pettit, Jack
Porter, Warren Curt
Punches, Steve
Rattan, Joseph
Richard, Mack
Rifkin, Jamie Brett
Rivera, Jr., Guadalupe
Ryan, Eric
Sadeh, Ami
Savage, Raun

Sims, John
Sinclair, Cecil
Smith, Evan Randall
Smith, Mark
Steingasser, Andy
Sweatt, Chuck
Theobald, Fred
Tomes, Bryan D.
Trimble, Mark
Walden, Jody
Walker, Jason A
Wheeler, Tim
Willette, Brian
Williams, Gary R.
Wood, Brent
York Jr., Richard M.
Young, Edwin

BASS

Adams, Mace
Allen, Rusty
Armstrong, Darren
Becerra, Michael
Blackburn, Ralph
Bradford, Kirk
Bradley, Michael R.
Brantley, Michael
Brotherton, Patrick
Bunkley III, C.E.
Carrillo, Michael
Clement, Darryl
Connell, John
Damvillier, Melvin Spears

Dent, Rick
Dureau, Don
Ensign, Jeffrey S.
Fleming, David
Folse, Steve
Jackson, James P.
LaPierre, Paul R.
Lawson, David
Lierman, Roy
Lynch, Jr., Robert L.
Martin, Bert
McCann, Jr., Patrick J.
McGrath, Mark
Meissner, Don
Mion, Jack
Moore, Frederick E.
Morgan, James M.
Northcutt, Shawn
Parker, Mark Turner
Poindexter, Jr., Roger J.
Price, Stephen W.
Raines, Michael Scott
Ramsey, Todd
Rawson, Jamie
Robinson, Craig
Romanoff, James
Ross, Jim
Schmidt, Don
Shipman, Daniel
Sims, Robert Lamar
Talley, Robert
Webb, Rick
Woods, J. Weston

ASSOCIATE MEMBERS

Emery, Greg
Guerra, D.J.
Halbrook, Bly
Heslep, Chris
Johnson, Jimmy
Kimery, Dawayne
Lammers, Sharon
Melville, Jeff
Miles, Barry
Mitchell, Steven R.
Nix, Teresa
Rauscher, Bill
Ritscher, Ellen
Schwartz, Eric
Smith, Jim
Youngblood, Gary N.

TURTLE CREEK CHORALE ENSEMBLES

CHAMBER CHORUS

Timothy Seelig
Director

Antoine Spencer
Accompanist

FIRST TENOR

Bass, Sam
Black, A.G.
Boyles, Tab
Brown, Carlas
Cardona, Elijah
Dolphus, Gene
Hoke, Reed R.
Jackels, Thomas
Mitchell, Doug
Moldenhauer, David
Stinnett, J. Christopher

SECOND TENOR

Cargill, Mark
Gramlich, Jack
Henrikson, John M.
Herrington, Michael R.
Kennedy, Don
Land, Tom
Martin, Kevin D.
McBryde, Kenneth E.
Mena, Peter
Ruiz II, Benny
Young, Robert S.

BARITONE

Davis, Jerry
Fears, Jonathan
Forman, Chris
Galvan, Richard
Gibson, Chuck
Gowans, Seth
Jackson, Floyd L.
Mercer, Buddy
Owen, Fred
Rattan, Joseph
Rivera, Jr., Guadalupe
Smith, Evan Randall
Sweatt, Chuck
York, Jr., Richard M.

BASS

Armstrong, Darren
Carrillo, Michael
McGrath, Michael
Moore, Frederick E.
Parker, Mark Turner
Ramsey, Todd
Ross, Jim
Sims, Robert Lamar
Walker, Jason A.

ENCORE!

Timothy Seelig
Director

Reed R. Hoke
Assistant Director

Russ Rieger
Accompanist

FIRST TENOR

Bass, Sam
Hoke, Reed R.
Holman, J.B.
Mitchell, Doug
Thomas, Steven

SECOND TENOR

Bass, Sam
Martin, Kevin D.
Moore, Michael B.
Walden, Jody
Woodfin, Cody

BARITONE

Alvarado, Hector
Galvan, Richard
Ihms, Joel
McBryde, Kenneth E.

BASS

Bradford, Kirk
Carrillo, Michael
Lierman, Roy
Parker, Mark Turner
Raines, Michael Scott

TURTLE SOUP

Robert Lamar Sims
Director & Accompanist

Becerra, Michael
Brown, Carlas
Cargill, Mark
Davis, Mike
Dureau, Don
Fears, Jonathan
Gwin, Sam
Jackson, Floyd
Jackson, James
Kennedy, Don
Knight, Mark
Mercer, Buddy
Moldenhauer, David
Tomes, Bryan
Weber, Dan
York, Richard

ONE ACHORD

Timothy Seelig

Director

Lupe Rivera

Assistant Director

Robert Lamar Sims

Accompanist

SOPRANO

Austin, Robin
Blackburn, Jo
Boorhem, Harriet
Crew, Wendy
Elizondo, Mauri
Greenhouse, Erica
Harrell, Jan
Hughes, Suzanne
Jordan, Lauren
Marlowe, Carolyn
Martinez, Sharon Lynn
McCreary, Michele
McLemore, Mimi
Pritchard, Shannon
Randolph, Megan
Schroeder, Susan
Smith, Kathy
Sprecher, Sara
Thornton, Roni
Wyles, Sheri
Yancey, Ellen

ALTO

Brantley, Gladys
Campbell, Eve
Erickson, Patti
Gray, Lian
Hardison, Laura
Jacobs, Hazel
Kammerer, Nancy
Morris, Paige
Rice, Betsy
Robins, Donna
Slavens, Joan
Spence, Helen
Sullivan, Shelley
Summerville, NeKeita
Tardy, Noel
Thomas, Leanne
Zahrt, Kathy

TENOR

Beall, John
Blanchard-Modisette, Pat
Blanchard-Modisette, Tim
Dolphus, Gene
Heine, Troy
Henrikson, John
Hoke, Reed R.
Kanters, Jeff
Kondysar, Jim
Mascarenhas, Lee
Miertschin, Joey

BASS

Blackburn, Ralph
Carrillo, Michael
Gowans, Seth
Kelly, Louis
Kennedy, Roger
Owen, Fred
Parker, Mark
Renquist, Mike
Rivera, Lupe
Smith, Evan
Soward, Mark Chance



TURTLE
CREEK
CHORALE

TURTLE CREEK CHORALE

journey

CIRCLES OF OUR LIVES

TURTLE CREEK CHORALE
CHAMBER GHORUS
TURTLE SOUP
ONE ACHORD
ENGORE!

the quest unending
a choral fanfare
the vagabond
the circles of our lives
no words
on children
harriet tubman
i ain't afraid
stand by me
we need our dreams
serenade of life



journey

CIRCLES OF OUR LIVES

CIRCLES OF OUR LIVES

journey

TURTLE CREEK CHORALE