

TIM SEELIG SINGS SONGS OF LOVE AND EMPOWERMENT

# Everything's Possible

ANNE ALBRITTON, TERRY DOBSON, DANNY RAY, PIANO

DAVID WILLIAMS, HARP

MICHAEL SULLIVAN, FLUTE

DENNIS BRICKMAN, OBOE

Everything is possible. After 35 years of trying to be someone I was not, I learned the greatest lesson of all . . . accepting myself for who I really am. Wandering through careers singing opera, teaching university and now conducting, living in America and in foreign countries, surviving marriage and fundamentalism, as well as living with the continuing joys of fatherhood, all have resulted in an irrepressible need to present this collection of songs. There is a tremendous yearning in the gay and lesbian community for affirmation in every part of our lives. It is my hope that in this music, you will find moments of encouragement, solitude and solace as we all journey together.

“The only measure of our words and our deeds is the love we leave behind when we’re gone.”

Fred Smalls, THE FLIRTATIONS

The songs in this recording were chosen with great care to tell a story about my life and the lives of those around me. The recording was produced by the AIDS Resource Center in Dallas as a means to raise much-needed funds. It is a tribute to all of the men and women who have been touched by this disease and to those who will follow. The project was driven (in every aspect) by my best friend, John Thomas. He loved everything about it. John died in 1999. It is now lovingly dedicated to him.

Sound Engineer: Tom Smith Recorded at Tom Smith Studios Producer: Danny Ray

Musical Stylizations and Arrangements by Anne, Terry and Danny

Shawn Northcutt, Cover Photography and Design

Kenneth E. McBryde, Booklet Copy

Turtle Creek Chorale, P.O. Box 190137, Dallas, Texas 75219 [www.turtlecreek.org](http://www.turtlecreek.org)

## Dr. Timothy Seelig

Possessed with a multiple talent disorder, Dr. Seelig is conductor, educator, singer and father. He holds four degrees including Doctor of Musical Arts from the University of North Texas and the Diploma in Lieder and Oratorio from the Mozarteum in Salzburg, Austria, and is Adjunct Assistant Professor at Southern Methodist University.

As a singer, he made his European operatic debut as a member of the Staatsoper in St. Gallen, Switzerland and his solo recital debut at Carnegie Hall. Dr. Seelig has been honored with the President's Citation as distinguished alumnus of the University of North Texas, was the first male recipient of the Extra Mile Award for service to the women's community and carried the Olympic Torch through Dallas as a community hero in 1996. He has not run since.

## Turtle Creek Chorale

The Turtle Creek Chorale (TCC) is a 225-member male chorus. The TCC subscription season consists of 4 concerts in September, December, March and June, with between 2 and 6 performances of each concert and an annual audience of more than 20,000. The 2001 – 2002 season celebrates the Chorale's 22nd Anniversary. The Morton H. Meyerson Symphony Center is home to the Turtle Creek Chorale for live performances and most recordings.

In 1995, the chorus traveled to Europe, performing benefit concerts to sold out audiences in Barcelona, Berlin and Prague. The Chorale has now recorded 26 CDs, making it the most recorded male chorus in history.

With a mission to enhance the musical and cultural lives of its audiences, the men of the Turtle Creek Chorale recognize and embrace the privilege they have been given to build bridges to a greater awareness, understanding and respect for our shared humanity.

1. If You Were Wondering  
Words and Music Peter Allen  
1978 Irving Music, Inc.

2. Two Boys  
Marvin Hamlisch, Carole Bayer Sager, Peter Allen  
1979 Chappell & Co., Inc.

3. Once Upon A Time - ALL AMERICAN  
Charles Strouse  
1962 Edwin H. Morris & Co., Inc.

4. Where Is Love? - OLIVER  
Words and Music Lionel Bart  
1960 Hollis Music, Inc.

5. Secret Love - CALAMITY JANE  
Words Paul Francis Webster Music Sammy Fain  
1953 Remick Music

6. Some Enchanted Evening - SOUTH PACIFIC  
Words Oscar Hammerstein Music Richard Rodgers  
1949 Williamson Music, Inc.

7. Anyone Can Whistle - ANYONE CAN WHISTLE  
Words and Music Stephen Sondheim  
1964 Burthen Music Corp., Inc.

8. You've Got A Friend  
Words and Music Carole King  
1971 Colgems- EMI Music, Inc.

9. No One Is Alone - INTO THE WOODS  
Words and Music Stephen Sondheim  
1989 Wilting Music

10. Not While I'm Around - INTO THE WOODS  
Words and Music Stephen Sondheim  
1979 Revelation Music Publishing Corp.

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11. I'll Be Seeing You  
Words and Music Irving Kahal and Sammy Fain  
1938 Williamson Music

12. Visions  
Words Mark Franklin Music Kris Anthony  
1982 Kris Anthony and Mark Miles

13. I Remember - EVENING PRIMROSE  
Words and Music Stephen Sondheim  
1966 Burthen Music Company, Inc.

14. Believe In Yourself - THE WIZ  
Words and Music Charlie Smalls  
1974 Warner Tamarlane Pub. Co.

15. I Am What I Am - LA CAGE AUX FOLLES  
Words and Music Jerry Herman  
1983 Jerryco Music Co.

16. If We Only Have Love  
Words and Music Jacques Brel  
1971 Hill and Range Songs, Inc.

17. The Greatest Love Of All - THE GREATEST  
Words Linda Creed Music Michael Masser  
1977 Golden Torch Music Corp.

18. Everything Possible - THE FLIRTATIONS  
Fred Smalls  
© Rounder Records

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In EVERYTHING POSSIBLE, Tim Seelig, Artistic Director of Dallas' renowned Turtle Creek Chorale, trades in his baton for the intimacy of the recording studio.

Dr. Seelig is a remarkably versatile performer whose rich, velvet tones have won enthusiastic acclaim across the United States and in 16 foreign countries. These selections will no doubt touch your heart, lift your spirits and bring you joy.

"...great dramatic depth."

-Salzberger Nachrichten

"The quality of Seelig's voice is lovely, fresh and supple."

-New York Times

"...a magical moment."

-Seattle Post

"Each of Seelig's selections was a treasure, from the grand declamations to the magnificent naivete..."

-Fort Worth Star Telegram

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