

*The University of Southern Mississippi*

*presents*

The background of the entire graphic is a faded, light-colored musical score. It features multiple staves with various musical notations, including treble and bass clefs, notes, rests, and dynamic markings like 'ff' and 'fz'. Some letters like 'Sk', 'LV', and 'R' are also visible within the score. The word 'Carillon' is superimposed over the middle of this score.

*Carillon*

*Spring 2002*

# CARILLON 2002

Director: Larry Dearman Smith

- Nick Chichester • Amy Cross • J. D. Frizzell • Trey Goff • Lauren Hatty •  
• Jamie Hadaway • Kim Howarth • Elizabeth Lowrey • Katie Robyn •  
• Estelle Spradling Wilson • Amy Stagg • Lauri Starek •

Organized in 1985 at The University of Southern Mississippi by Larry D. Smith, Carillon consists of ringers selected annually by campuswide audition. Each year the choir performs 20-25 concerts for local to international audiences. Noteworthy appearances include performances at the National Directors Seminar for the American Guild of English Handbell ringers in 1991 at Reston, Virginia, and in 1994 at Mobile, Alabama; at the Handbell Spectacular in 2001 at Palm Springs, California; and at Handbell Exploration in 2002 in Scottsdale, Arizona. Carillon has toured England, Bermuda, Germany, Japan, France, Switzerland, and Austria.

This recording features Carillon's 2001-2002 concert program performed on tour throughout Tennessee and Mississippi; at the Area VI American Guild of English Handbell Ringers Directors Seminar in Hattiesburg, Mississippi, in June 2002; and at Handbell Exploration in Scottsdale, Arizona, in July 2002.

The University of Southern Mississippi Carillon Handbell Choir performs on six full octaves plus C2 and F2 of Schulmerich handbells and five octaves of Schulmerich melody chimes. Carillon thanks Schulmerich Carillons, Incorporated, for its continued professional assistance.

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# Program

|                                  |                          |
|----------------------------------|--------------------------|
| Procession Festiva .....         | Robert Ivey              |
| Blessed Assurance .....          | Phoebe Knapp             |
|                                  | Arr: D. Linda McKechnie  |
| Hava Nageela .....               | Israeli Folk Song        |
|                                  | Arr: Douglas Floyd Smith |
| Passacaglia .....                | George Fredrich Handel   |
|                                  | Arr: William H. Griffin  |
| Canticle for a Festive Day ..... | Kevin McChesney          |
| Te Deum .....                    | H. Dean Wagner           |
| Ballade .....                    | Arnold Sherman           |
| Allegro .....                    | Antonio Vivaldi          |
|                                  | Arr: Arnold Sherman      |
| The Blessing .....               | Paul McKlveen            |
| Tocatta Ritmica .....            | Michael Joy              |



Larry D. Smith, lyric baritone and professor of music, is in his 19th year as voice professor and also in his 19th year as director of music

at the First Presbyterian Church of Hattiesburg, Mississippi. Smith earned his bachelor and master of music degrees from the University of Mississippi and the doctorate of musical arts degree from Southwestern Baptist Theological Seminary. An active member of the National Association of Teachers of Singing and The American Guild of English Handbell Ringers, Smith serves as a conductor, clinician, and adjudicator regionally, nationally, and internationally, and also performs as a vocal soloist in recital and oratorio. In July of 2003, he will be featured director at the inaugural international Loire Valley Handbell Festival in Pontlevoy, France.

For concert scheduling and audition information contact by mail:

Carillon  
Box 5081  
Hattiesburg, MS 39406

This CD was recorded live by Vestige Audio Video of Baton Rouge, Louisiana.

The recording engineer was Jeff Jordan.

The graphics for the front cover designed by J. D. Frizzell. Group photo courtesy of Kim Reedy Photography, Brandon, MS.